

no 1

Das Kunstwerk

, Rougon-Macquart, ve XIV

1870 - 1896

1924

1870 - 1896

1870 - 1896

1870 - 1896

L.M.

1. \rightarrow \circ $\sqrt{20}$, \sim^2 z e [Claude] \sim

\sim $\sqrt{2}$, z , f \sim $\sqrt{2}$ $\sqrt{2}$, \circ e

μ $\sqrt{2}$, \sim $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

e $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

Cyber, $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

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[Louis-Philipp-Brücke] $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

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Handwritten musical notation on a page, consisting of several staves of music. The notation includes various notes, rests, and clefs, written in a cursive style. The text is written in black ink on a white background. The notation is arranged in a vertical column, with each staff starting with a clef and followed by notes and rests. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript. The notation includes various note values, rests, and clefs, suggesting a complex musical piece. The overall appearance is that of a handwritten musical score.

perzele ~ ntl' n; \
 b, sfg, o o x s ~ n

ntl' g, z r o n e 2 f

\ n t. \ 2 f n s h o

f ~ u p n t. ~ 2 o, h o

r e h, g y n e t, n y h o, g n e

~ n. s' e n g r e v e n d

\, h \:

» /, e — sfg! ... a² b, — co

— ~ b? «

\ o b /; \ 2 \ b b o g n e — g n e:

»D, z z, L b v / g e . ~ n g i , ~

1 s 2 w a l p u , 2 v -

o ~ 9 v y o f - o ... s h

. v ~ [Nevers] s b , 1 h s

s e n g h ; 1 2 , l o n / u b e n , 1

v e t ~ ... z z , 1 v / s e z

o - o n / , c 1 v ... «

~ w e e w p p r e c l a ; r

h e n z s e t 2 j u e

o n ~ r p u t g e , 2 s e , 2

z l e , w e n h s s o

Die ges. Lösung $\sqrt{\cdot}$ in
 $\sqrt{42}$. $\sqrt{20}$ Seine n e
 $\sqrt{20}$ [Ormesufer] $\sqrt{20}$
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welch $\gamma \sim \gamma_{\text{gen}} \text{ in}$
 $\sim \text{in } \text{so} = \text{b} \cdot \text{b} = \text{b} \cdot \text{o} \text{ fast } \text{v} \ddot{\text{o}}$
ent e co, — zwe b v s
m — Luv, — zwe opo —
— ungl, i n h und an;
 c^2 n h h 2 n n — v g n
b h n n, s n s 2 v n o
2 o n n n n n n — E_2
b o n n o

» n n n n n n n n n n »
e n, i n s, f o p n n, — i n n

201. «

1. $\psi \sim \text{const.}$, $\rho \sim r^{-2}$, $\rho \sim r^{-2}$, $\rho \sim r^{-2}$,

$\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

— $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

$\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

» $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

$\rho \sim r^{-2}$

$\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

» $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

$\rho \sim r^{-2}$ [Passy] ... $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

1. $\rho \sim r^{-2}$, $\rho \sim r^{-2}$; $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$ $\rho \sim r^{-2}$

224 \dots) D² Célestiner 27^e
od, c ~ e p y d y a. |
m p t.

» D B — b, 2 4 ... c n |
2 D B ? c, v l b, 2 n |
r ge - v h c n ~ c n b e ? «

D S ~ 2 u p e r, f b 2. 5; 9 b
4 b, e f g e 2 ~ u p n | o 2 p d.

~ p 2 0 2 4) g h, 1 v h
r e ° b o u m) 2 p e l u d e
^ v h l s s y. 1 p t ~ p 2

zu über; zu hyl, zu pson led=
der nach, der pht' zu=
fo - ' luf, ch, 2 of s=
U; v' wter zu u, ch
' 20 ch für ~, 1 2 ~
erk' s nach u, ch; ch s' ch
o s' s' - l' - l' - l' , 2 s' s'
wut ~ ~ ~ ~ ~ ~ ~ ~ ~
lu z' s' s' s' s' s' s' s'
zu: 2 0 0 ~ 0 0 0, ~ 2 2
z' 1 0 zu ch opo, 1 für ~ 0

no, un ooh s² m m r e g f,
~ o o o s e m, — n f d, i
~ b o b o b, o s r
2 s t f h) 2 p e h u. ' s
w; s² l o o e o g, b
b o h e p.

»D, 2 2 1, 1 v e m! ... D, 2
2 1, c o o v e r?«

H of ' m e — s p - s
r 2 o e p, e, 2 ' p
h e z o r h e s t.

»объездъ, «отъездъ» / 2
сп.»

всего 107. 12 2/3
м, 12 1/2 ф, 2 1/2 в
о, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

ju l n t , u e t , b e z ~
e e n g l u n g , i , l ~ l e t z e
~ j u e n d . b e z ~ o u l e n
j e r , e b) ~ ~ z u t - r e q
u e n s t e r s p e n d , i e ~
C o p y o n g .

» ~ t p , ~ u b e z e s « , o t , z o ...

» b z h e l v . «

b f r a n z - e t) .

» ~ m ! , ~ z u t ! ~ ~ , ~ ~ ,
e . p z ! ... , u t b , z u z , b u b

Р. Д. В.; 1. 62 62 ф. 200 ~. «
е. се. г. л. с. г. р. е! 1. 4 6 0 5
1. 6 2 0 0! 2 2 0 0 1. 1 2 0 0 2;
е. се. л. 1. - 2 2 1. 1. 2 2 2 =
~.

» ~, ~, ~, ~, ~, ~ ... «
0 1 0 0 0 0 0 0 ~ 0 1 0 0 1, - 0
е. н. л. 0 0 0 0 0 0 0 0, 1
0 1 0 0, 2 0 2. 1 2 0 0 0 0 0 0
2 0; 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

»1 v, b, l, o, l«, l, z, e, l, v, m, j.

j² v, e, p, e, l, o, f, o, z, j:

»m, b, v, i, x, i, v, o, ~ z, l
o, f, ~.«

v, l, ~ o, b, a, v, l, b, p, i,

x, i, ~ e, y, e, j, o, ~

o, ~ v, l, b, p, f, v, e, m, p, ~

z, l, ~ a, p, p, z, l, o, z, m, =

z, o, l, f, u, m, l, m, m, i,) p

l, h, e, v, e, n, b, v, l, ~

z, e, l, h, e, v, e, n, b, v, l, ~

- 62√, 0, 0e p2 p2 ~
— 00 t. e an no p; 2
26 16^c, Kuvum.

» 60 6 e p e ~ 2 u 6 R; 1 p h²
27. «

10 ~ p m — 00 00 p
m 4 e 0 2 2 p m, 0 e
20 p 2 p m, 20 00
m. e 0 t, 1, e 6 ~ 00
~ 00 p ~ 0; 6 0 t R,
20 00 ~ 20 00^c, p ~ p

überhaupt, über m , p q r s t
2' b^m a b c d e f g h i j k l m n o p q r s t u v w x y z
 q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z
Spann, m - k , e b n e
2' b^m a b c d e f g h i j k l m n o p q r s t u v w x y z
zu k , l m n o p q r s t u v w x y z
über a , b c d e f g h i j k l m n o p q r s t u v w x y z
H. a b c d e f g h i j k l m n o p q r s t u v w x y z
 b c d e f g h i j k l m n o p q r s t u v w x y z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 a b c d e f g h i j k l m n o p q r s t u v w x y z

мне вл, ~ 20 гм) / ~ 2
плюс вы вв. 6 вл 1; 6
св. вл 2 2 2 2 2 2 2 2 2 2
вл, се` вл 2 2 2 2 2 2 2 2 2 2
в. вл 2 2 2 2 2 2 2 2 2 2
~ вл 2, - ` вл 2 2 2 2 2 2 2 2 2 2
вл 2, вл 2 2 2 2 2 2 2 2 2 2
вл 2 2 2 2 2 2 2 2 2 2
» вл 2 2 2 2 2 2 2 2 2 2
вл 2 2 2 2 2 2 2 2 2 2
вл 2 2 2 2 2 2 2 2 2 2

«...»

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1978, 10/21, 1978.
2. 10/21, 1978, 10/21, 1978.
1978, 10/21, 1978, 10/21, 1978.
10/21, 1978, 10/21, 1978.

«1978, 10/21, 1978.»

1978, 10/21, 1978, 10/21, 1978.
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1978, 10/21, 1978, 10/21, 1978.
10/21, 1978, 10/21, 1978, 10/21, 1978.
1978, 10/21, 1978, 10/21, 1978.
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1978, 10/21, 1978, 10/21, 1978.
10/21, 1978, 10/21, 1978, 10/21, 1978.
1978, 10/21, 1978, 10/21, 1978.
10/21, 1978, 10/21, 1978, 10/21, 1978.

you know, I'm not
apologetic.

»I am; I've got a - C -
»I am, I'm not.

»O, you're a good
»I am, I'm not.
b) -!

»I am, I'm not.
»I am, I'm not.
»I am, I'm not.
»I am, I'm not.

en om.

»...»
e, z, u.

e, ce, e, w, l, y, z, ~, ce, -, z, z, ~
l, s, r.

»...»
m, z, u, co, ~, b, z, ?
l, z, u, e, i, s, ., z, l, s, ?
l.

l, z, u, ~, e, ce, v, e, r, z.

f, u, - , z, ~, y, e, b, z, u, ~,

u, b, m, z, y, u. I, m, ~

✓ e c o s ~ u e . h t c , u
~ u u n s r r , - \ d p ,
2 h r ~ p p o / v h i :

» c b ~ e ~ 2 , - 1 , u h t d o n . «
g p , \ u h t o - z e t b s e
o b , e n h r e ° u o g e . e
2 f , o r f u ~ h u s -
u b e u r \ u o o k o h u r g u ,
v r u u h z h i : 2 o u h t x
z u ~ 2 u o , e r z e u , d e
~ h o p h - z u u h t x .

» —, r m. w. «, st.

c b 2 M g - p r e o o - ~ 2

sh 216, e b / g n h c t,

z o . b 2 t g h c e ~ . 2

z , o g h ! z t e - h v e r D ,

g h ; \ c h , w h s e o h 2 ,

z t o n e n ~ - t g h -

g t) s 2 m e d 2 2 n e w , o \ e

h d o - t , b r ~ , e b / p r e

o 2 , - c t . p u r ~ n w h ; -

g h g e b 2 ~ ^{sh} f u , ~ e o n

Upl. er 27. ~ so 175
gh, na, 175 1026
pre. 175, 175 275, 4=
175 175, 175 175. 175
27. 175 175 ~ so
175 175, 175 175.

»175 175, 175?« 175 175
175 175.

175 175 175 175, 175
175 175

»175 175, 175 175—«

»N. N.!»

»N. N.!»

1. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

2. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

3. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

4. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

5. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

6. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

7. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

8. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

9. 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

24, 1 - m / z h, 1 b h,
g^h / z, c - m, 1 w m,
m / z, c, 1 p / a t. d,
24 h ~ 0 e s; \ d / l o g r; \ o
~ m p ~ m, ~ 2 0 2 b m
d, - n g m t, c, 1 d y
n p l. 1 d c e p m, - \ f
D, 1 m 2. 2 g r n t
h t, 1 p 2 g r n t h e k e
w o r k g r n t, n t h e
p t, e r y w o r k g r n t, e

MM.

en $\sqrt{}$) o p m n 2 u. co v l
b? \sim $\sqrt{}$ \ p d, b \sim p l u, e -
2 $\sqrt{}$ b l \sim e. m; f u 2 $\sqrt{}$ \ b
) r s, m 2 $\sqrt{}$ p m 2 p e a b,
2 p 2 $\sqrt{}$ m. c o l h d 2 b l h d
m l 2, p l, l m, 1 b p y l,
d h - $\sqrt{}$ p p p \sim p 2; -
o 2 y $\sqrt{}$ r p \sim p p t. co
b $\sqrt{}$ - D,) p p o \sim n l,
p l 2, - $\sqrt{}$ s r i, o a - p D

- p m b i n s o z l e r n o .
o z e n e r n d , w f t , i ~
z i - a o g t , - ~ l e l s
o m b l e e r d e z . - p u t j
o n b y , e , l u l t e r , i s o
i n d e , i s ~ n e r p e n n e z t
a , i n d e n g t , e t , o . ~ i
w e r l e r n f e r d e . e ~ l y e r
p r ~) g o p , e , i , n t
u s o l e r n e r . p . a n t , s
o o l e p h i ? , w f t i ~ i g l e

Handwritten text in a cursive script, possibly a form or document. The text is written in black ink on a white background. It consists of approximately 12 lines of text, which are mostly illegible due to the cursive style and some fading. The text appears to be a form or document, possibly related to a medical or administrative record. The first line starts with a large, stylized letter, possibly 'L'. The text continues down the page, with some lines appearing to be separated by horizontal lines or spaces. The overall appearance is that of a handwritten document or form.

de jure p^h an. In a co
ylo, - , n^h an 2 p
l^h. ~ h^h h^h e, s, b p^h
~ p^h s l^h s - l^h b p^h
o^h s s o^h / l^h m e. o
~ h^h ~ e o h^h s h^h! ~
c, s o l^h m - b / h^h m! ~
e^h & h^h p^h e 2 - 2, s o^h)²
s h^h s p^h e s h^h, ~ s
e h^h s, 2, s h^h s h^h, 1 s
s ~ e o h^h e m. ~ e h^h s h^h

I for 2 1/2 m, r-l; -
M b, u, b s s i. 'o' r l o
L b r b; - j 1 b fl, a b z o
c m x e j L m, r e h p
- u o r r. g r.

g o r, g p e, a z e l' - r
b, i, j t o e j d m - j h i 9
- r, i, - L b e, s z j o r
- r. r. s h, r r r w h r D o j r
o b e; e s o e - j e n j p r e
c t - - r o j r s. m z m. e

un e olt n n e; n n \ '
 ~ re D, H, Co 2 - n x,
 p p co. d co, w t, w r s 2
 l r l b.

» e ch! e ch! « v n t, z g u r
 y n.

z \ l r p f, i p, l d j n z n r,
 v e r d e u s n p c h; D ~
 g h o m h h h t \ n n y g e r
 g h o, z n p e r, — w o, e l e
 o o y n x n ~ w o l b.

we`any - gl`o`'s` ge`2b,
Don't know), to 2;` 2y
~ ~ a 2y2, - e, 4
u b a - a ~ 2y2b
S` l`y` o`e,` b` o` l`y,
f` b` , ~ b` , f` y` e` s` o` l` , 2
f` w` ~ o` m` p` . o` l` ~ s` u
n` l` ~ ~ m` p` , e` z` l` e` x` l` b` x` ,
4` l`) 2 ~ ~ y` e` . b` ~ ~
w` e` ; w` e` ~ y` o` b` z` y` 2` ~ ~
2` b` ~ ~ ~ ~ ~ .

»... он! б н о з ж!«

- а, ф, у, м, ф, и, б

мо л о р е ф л; - б л б,

р ж с. ко р ж л, н -

б ж - в. ж! а ~ ж ж

б. с л б н ж ~ ж ж, ж ж,

е, н / ж л? ~ а ж ж!

ж ж ж ~ ж ж ж ж ж ж

- ж ж ж ~ ж ж ж ж ж ж

ж ж ж ж ж ж ж ж ж ж

ж ж - ж ж ж ж ж ж ж ж

f h. o 2 y w s, o l f
~ r, o l e m i: b r ~ 2 q
y u o r d s, 2 q u b l, z u
L - , c y u l h z h. z l - e r e h
w o ; \ a ~ y u s q z h l o u,
^ 2 j t d d [Ambraton] ^ j t
o ~ z u j u p. - r d y l e y
v r ~ r u y b o \ m ; \ j r,
u h ~ - o e e ~ r u
h, o r, s u a - y t . e
e s t ~ y - h f e ; f u n z \ r

- $\omega^{\mu\nu} \sim \epsilon^{\mu\nu\alpha\beta} \omega_{\alpha\beta}$ von
 $\sim -\nu) \gamma \epsilon \sim \nu, \sim n$
 $\rho^{\mu\nu}, \nu \beta / \nu \omega$.

$\partial \omega_{\mu\nu} \sim \nu \omega^{\mu\nu}$
permutation $\nu \beta \nu \beta$
 $\omega^{\mu\nu} \sim \nu \omega^{\mu\nu}$
 $\gamma \nu \beta / \nu \omega \nu \beta \nu \beta$
 $\omega^{\mu\nu} \sim \nu \omega^{\mu\nu}$
 $\rho^{\mu\nu} \sim \nu \rho^{\mu\nu}$
 $\nu \omega^{\mu\nu} \sim \nu \omega^{\mu\nu}$
 $\omega^{\mu\nu} \sim \nu \omega^{\mu\nu}$

1. S - l e n ² b p l a - f / 1 / ~
I p p u e t ; a ~ 2
o u t e r , n y o e t e g h e
I h u r e h , b e h e o h , i , ~
h u c . 9 n y u t 2 o p o .
~ n y e r , - o t o p o
p h e - f e t o u l d , g h e .
~ u ~ o p o e t 2 o r -
o l l y e ; i g u c a S - l e e h e
~ y - p e r , i n o r e 2 h e ,
~ h o l e r ; u v e l e h e

2. 1. ~ 2. 2. ~ 3. 3. ~ 4. 4. ~ 5. 5. ~ 6. 6. ~ 7. 7. ~ 8. 8. ~ 9. 9. ~ 10. 10. ~ 11. 11. ~ 12. 12. ~ 13. 13. ~ 14. 14. ~ 15. 15. ~ 16. 16. ~ 17. 17. ~ 18. 18. ~ 19. 19. ~ 20. 20. ~ 21. 21. ~ 22. 22. ~ 23. 23. ~ 24. 24. ~ 25. 25. ~ 26. 26. ~ 27. 27. ~ 28. 28. ~ 29. 29. ~ 30. 30. ~ 31. 31. ~ 32. 32. ~ 33. 33. ~ 34. 34. ~ 35. 35. ~ 36. 36. ~ 37. 37. ~ 38. 38. ~ 39. 39. ~ 40. 40. ~ 41. 41. ~ 42. 42. ~ 43. 43. ~ 44. 44. ~ 45. 45. ~ 46. 46. ~ 47. 47. ~ 48. 48. ~ 49. 49. ~ 50. 50. ~ 51. 51. ~ 52. 52. ~ 53. 53. ~ 54. 54. ~ 55. 55. ~ 56. 56. ~ 57. 57. ~ 58. 58. ~ 59. 59. ~ 60. 60. ~ 61. 61. ~ 62. 62. ~ 63. 63. ~ 64. 64. ~ 65. 65. ~ 66. 66. ~ 67. 67. ~ 68. 68. ~ 69. 69. ~ 70. 70. ~ 71. 71. ~ 72. 72. ~ 73. 73. ~ 74. 74. ~ 75. 75. ~ 76. 76. ~ 77. 77. ~ 78. 78. ~ 79. 79. ~ 80. 80. ~ 81. 81. ~ 82. 82. ~ 83. 83. ~ 84. 84. ~ 85. 85. ~ 86. 86. ~ 87. 87. ~ 88. 88. ~ 89. 89. ~ 90. 90. ~ 91. 91. ~ 92. 92. ~ 93. 93. ~ 94. 94. ~ 95. 95. ~ 96. 96. ~ 97. 97. ~ 98. 98. ~ 99. 99. ~ 100. 100.

1. 1. ~ 2. 2. ~ 3. 3. ~ 4. 4. ~ 5. 5. ~ 6. 6. ~ 7. 7. ~ 8. 8. ~ 9. 9. ~ 10. 10. ~ 11. 11. ~ 12. 12. ~ 13. 13. ~ 14. 14. ~ 15. 15. ~ 16. 16. ~ 17. 17. ~ 18. 18. ~ 19. 19. ~ 20. 20. ~ 21. 21. ~ 22. 22. ~ 23. 23. ~ 24. 24. ~ 25. 25. ~ 26. 26. ~ 27. 27. ~ 28. 28. ~ 29. 29. ~ 30. 30. ~ 31. 31. ~ 32. 32. ~ 33. 33. ~ 34. 34. ~ 35. 35. ~ 36. 36. ~ 37. 37. ~ 38. 38. ~ 39. 39. ~ 40. 40. ~ 41. 41. ~ 42. 42. ~ 43. 43. ~ 44. 44. ~ 45. 45. ~ 46. 46. ~ 47. 47. ~ 48. 48. ~ 49. 49. ~ 50. 50. ~ 51. 51. ~ 52. 52. ~ 53. 53. ~ 54. 54. ~ 55. 55. ~ 56. 56. ~ 57. 57. ~ 58. 58. ~ 59. 59. ~ 60. 60. ~ 61. 61. ~ 62. 62. ~ 63. 63. ~ 64. 64. ~ 65. 65. ~ 66. 66. ~ 67. 67. ~ 68. 68. ~ 69. 69. ~ 70. 70. ~ 71. 71. ~ 72. 72. ~ 73. 73. ~ 74. 74. ~ 75. 75. ~ 76. 76. ~ 77. 77. ~ 78. 78. ~ 79. 79. ~ 80. 80. ~ 81. 81. ~ 82. 82. ~ 83. 83. ~ 84. 84. ~ 85. 85. ~ 86. 86. ~ 87. 87. ~ 88. 88. ~ 89. 89. ~ 90. 90. ~ 91. 91. ~ 92. 92. ~ 93. 93. ~ 94. 94. ~ 95. 95. ~ 96. 96. ~ 97. 97. ~ 98. 98. ~ 99. 99. ~ 100. 100.

20 - 80 - 70.

»D, 222!«

60 80 - 20 90, 0 6 9 ~ 1 8 0

1 2 3 - ~ 4 5 6 7 8 9, 1

1 2 3 - 6 7 8 ~ 9 10 11. 12

1 2 3 4 5 6, 7 8 - 9 10 11

1 2 3 4 5 6; 7 8, 9 10 11

1 2 3 4 5 6, 7, 8, 9, 10

1 2 3 4 5 6 7 8, 9 10 11

1 2 3 4 5 6 7 8.

»1, 20?« 1 2 3 4 5 6, 7 8 9 10

л. »coll b ~?«

b p / u, b u t) / u; i e v ~ ~

20 24 f u, v t b) l b u u, u

— s s s ^ m u e e.

» b b / ... ~ b e n ^ - ~ u b i

l u n e ~.«

~ ~ u l f r u o) ^ ~ N

~.

» ~ ~ , ~ ~ !« p t b e.

e \ ^ u e e - p z - l u

f u o k e , i l p z l l e n . 9

eng p, — r, z' n c. z
p, p ... u, r, v, c, r, z
e, z u! b ~ v p b so
f r ... z ~ b, - / o n' s m, v
q e e d, c m, e z p z, b e
s' f o z q z, - b z z z u
p h. «

b c t y z g m - z ~ n l
z y z n o u m.

» 1 b r m, 1 Q 9 f e r, o d * 1 b
l. n. e. «

р. - , г. 8 - р. ! и 2
г. 6 2 - г. 3 - г. 20,
→ ~ с / о, г. 6 ~ и
и 2 - г. 2 ~ г. 1 ~
и, с, с, с, с, с, с
с, с, с, с, с, с, с.

» с г. 6 4 1 - г. 6 с →
с.»

1 4) с г. 3 г. 1 - с г. 1
→ с с с с с с с с
с г. 1 с → с с с с с с

62y ✓ / ✓ ; 1 Affes, 10 nnt no,
90 cwh n b, e b s r u 2y
2000 ft r, b 6200y.
800 r 9 h u — will, e b)
wst; n on un, lve
r, r ve, fuz; ~ fo den°
fo nnt n h. f u h n D
6 r y ~ 2000 n n n. 0 0 1
6 26 ~ f / 2 0 2 g n w, o
20 n l, o f n h p e! —
e a, / 20; 6 s e t s 2 h o h n

2 - 20 ft, over 200
5 ft, - ft 200, 1) 2 ~ given
200 ft 200 ft. ~ 200,
200 ft 200 ft, - 200
200 ft, 200 ft 200 ft, - 200
200 ft 200 ft - 200 ft, - 200
200 ft 200 ft 200 ft;
200 ft, 200 ft
200 ft - 200 ft, 200 ft
- 200 ft, 200 ft 200 ft.
200 ft 200 ft 200 ft 200 ft.

Handwritten musical notation on a page, consisting of ten lines of notes and rests. The notation is written in a cursive, handwritten style. The notes are connected by stems, and there are various rests and accidentals visible. The overall appearance is that of a personal manuscript or a student's work.

no); - $\sqrt{p/q}$ \sim $\ln. n.$

\sqrt{p} - \sqrt{q} \sim $\sqrt{p/q}$ \sim \sqrt{p}

$\sqrt{p/q} - \sqrt{p} - \sqrt{q}$ \sim $\sqrt{p/q}$ \sim \sqrt{p}

$\sim, \sqrt{p/q}, \sqrt{p/q}$:

» $\sim \sqrt{p/q}$ «

$\sqrt{p/q}$ \sim \sqrt{p} \sim \sqrt{q} \sim $\sqrt{p/q}$

$\sqrt{p/q}$ \sim \sqrt{p} \sim \sqrt{q} \sim $\sqrt{p/q}$

$\sqrt{p/q}$ \sim \sqrt{p} \sim \sqrt{q} \sim $\sqrt{p/q}$

$\sqrt{p/q}$ \sim \sqrt{p} \sim \sqrt{q} \sim $\sqrt{p/q}$

$\sqrt{p/q}$ \sim \sqrt{p} \sim \sqrt{q} \sim $\sqrt{p/q}$

\sim

»h, ~ c o 2 0«, √ 6 n d, c v e
~ 2) s s

z e z o 2 2 v v:

»e v l ~ v e o ~ . n - 4

— c, ~ f o s ~ 5, 2, 2 6 ~ l

l² 2 h ~ 2 5 k o o ~ c y =

h, o!«

e x h u l e 2. 5. g d, r e ~

h d g l h e 1 2, h t ~ 6 x 1

h t z o ~ ~ r e, f u l 2, 1

c y, 6 o 2, o f s j u m m.

D₂ c m c t y t r g ,
 m g . 26 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 [Clermont] o , 2 D Co /
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 Lye [Vanzade] m , ' m
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 Co c t . ' p t l e r b r ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

My dear friends
I have just received
your letter of the 10th
and am glad to hear
that you are all well
and happy. I am
well at present and
hope these few lines
will find you all the
same. I have not
much news to write
at present. I am
still in the same
place and doing
the same work.
I have not seen
any of our friends
for some time.
I hope to see
you all soon.
I am, dear friends,
affectionately,
yours,
John Smith

4; — e r u b r ~ — 2 r u m m ?
h y p o t h e s e s u n t .

» e a ~ p r ! « o t z e 2 p r
p r , u o s r j e l b -
s y s ' m u d , o , u z q
p l) o . » m o b m e r
u n t ? «

z u r u f , u n t b l y e / u
r p h i ; o a — j e o u o
s e b p . o j e t r n d s ? e m

[Lyoner] u o l , z q 2 o , r

her, zur, in zwei, 1/9 zur St-
 ge) sel. st. dr. 46/pt,
 ~ on / zu, a 2 M von
 75 - 1000 z' 2 by, e hoc
 ~ m^c. 46) 9 2 0, u /
 8, 4 - a ~ u ~ zu
 75, 4, ~ 0 2 2, 4 m m, ' 6
 2 2 - 2 2 2 2 0 0 0 1.
 »h, ~ u«, 0 2 e,) 2 2 0, j
 0 - 2 2 2 2 2 2 2 2 2 2.
 - 6 2 2 0 ~ on ~ zu! «

12 Jernst, l. n. v. l. -

~ n. g. m. i.

» 2 v. g. p. d. n. t. v. o.

» n. g. - 1 v. l. n. p. o.

l. n. e. 1. n. d. o. - t. p. n. g.

- x - n. s. o. l. e. n. e. v. n.

o. n. n. n. v. e. n. t. v.

~ o. l. e. n. e. g. n. t. o. l. p.

l. n. f. o. - 1. o. n. g. s. ~ l. o.

o. n. n. n. t. v. s. e. i. n. e. 1. a. 2.

n. o. 2. l. o. n. 1. v. ~ l. n. g. e. l. p. n.

» \rightarrow $\int_{\mathbb{R}^n} f(x) dx$
 $\mathbb{R}^n = \mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
 $\mathbb{R}^n = \mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
... $\mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
 $\mathbb{R}^n = \mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
belonging to \mathbb{R}^n
also belong to \mathbb{R}^n
... $\mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
... $\mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
... $\mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$
... $\mathbb{R} \times \mathbb{R} \times \dots \times \mathbb{R}$

~ ~ ~ ~ ~) f ~ . a e ~
~ ~ ~ ~ ~ !

g ~ ~ . z e ~) e ~ o f ~ ~
p ~ . o ~ u o t ~) f ~ , ~ ~ a g l
~ .

» ~ ~ ~ ~ ~ a ~ ~ ~ ~ ~ . «

o ~ ~) ~ ~ ~ ~ ~ , h ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ :

» ~ ~ ~ ~ ~ a ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ . «

» ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ . «

»O, ce n'est pas un...?«

»Lien...«

6 c. 17. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. Fallegrain,

e. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. Gascogner

o. Montauban, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

c. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

zum Kessel, zum
— zum, zum, zum. bl.
für den D, zum; 6 4 1
nein, d, p, o — SOU.
zum, zum, zum, zum
zum, zum, zum, zum.
zum, zum, zum, zum
zum, zum, zum, zum. Serca
zum, zum, zum, zum, zum
zum, zum, zum, zum
zum, zum, zum, zum, zum

Lye, / Ver.

2000 10, 0, 9 ~ 2 ~ 12

2000. 90 100, 9 1000

100, 90 1000 1000 1000

1000 1000, - 1000 1000

1000, 1000 1000 1000

1000 1000 1000.

» 1000 1000 « 1000.

» 1000; — 1000 1000 1000; 1

1000 1000 «

1000 1000 1000 1000

- $l_1, l_2, l_3, l_4, l_5, l_6, l_7, l_8, l_9, l_{10}, l_{11}$
Итак.

» $u_1, u_2, u_3, u_4, u_5, u_6, u_7, u_8, u_9, u_{10}, u_{11}$... 6
 $y_1, y_2, y_3, y_4, y_5, y_6, y_7, y_8, y_9, y_{10}, y_{11}$
 $l_1, l_2, l_3, l_4, l_5, l_6, l_7, l_8, l_9, l_{10}, l_{11}$
 $u_1, u_2, u_3, u_4, u_5, u_6, u_7, u_8, u_9, u_{10}, u_{11}$
 $y_1, y_2, y_3, y_4, y_5, y_6, y_7, y_8, y_9, y_{10}, y_{11}$...
 $u_1, u_2, u_3, u_4, u_5, u_6, u_7, u_8, u_9, u_{10}, u_{11}$
 $y_1, y_2, y_3, y_4, y_5, y_6, y_7, y_8, y_9, y_{10}, y_{11}$
Итак ...»

Итак ...»

»0,6 ~ ~ ~?«

» $\frac{1}{2}$ ~ ~ , 1 ~ 1, 2 1. 00 ~ 0 0
~ - 00 ~ ~ ~ ~ ~ ~ ~ ~
~ ~ . 1 2 ~ ~ ~ ~ ~ ~ ~ ~
~ ~ . 0 ~ ~ ~ ~ ~ ~ !«

0 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
0 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Gef. e b l ~ 2 4 j u m , 1
o t z ~ 2 j u m . 6 b t) 8 2 0
p r z 2 2 2 0 u - c h) p r z i
- e t 6 h r z - ~ r e j v h 2 2 2
e m , 1 1 ~ o 2 6 u m h
g u .

→ j l u m t z e r r ~ 2 0
p r e ~ b ' p - o u s m o s r r ~
G e . 1 . 0 o p r e r j h y p
p t - o t o y :
» S e e n l r p h , 2 2 h . . .

у 260; 12 п. е. в. л. у 265,
у 26; - у, е б м н р з л ш «
→ у в л, с о а б) / у р л,
л м н р з л ш, с о а б) —
л р з, е л л, б о с р. л р,
— с о р, л л ~ с о р е 2 —
л ~ е м о л р о л о 2 л
л р з, е, л о л ~ л л ~
л р з, е л л у с р —)
л л ~, → л л л л,
а.

z² p, e, w, s, v, n

f we p:

»z z! z z! ...«

re. y.

»z z, c b — f o — ... 1

be z f / ... «

z. c v, o n l? co

be n b n n e z n o e p r

→ f — → v, i, f l m

q l v? , f c n l m; v

b t) o, n, b o l l z ~ z e n t;

e✓ 2, 68, 0. 0024, C ✓
 1/2 2 ~ 2 2 2 2, ~
 1/2 2 2 2 2 2. e ✓
 1 ~ 2 2 2, 2 2 2 2
 - 2 ~ 2 ~ 2 2 2 2. 6
 2 2 2 - 2 2; 2 2 2 2
 ~ [Linnens] ~, e² 2 2 2
 2 2 2 2. 2, 2 2, 2 2
 2 2 2.

» 2 2 2 2 2 2 ... 2
 2 2 2 - 2 2 2 2 ...

определено? $\sqrt{2m, m}$

2/3. «

— $\mu, e, \epsilon = 0$ $\mu, b,$
 $\mu \sim \epsilon$.

» $\mu \sim 10^7 \epsilon$, $\sqrt{b, 0} \sim 10$
 $120 \sim \epsilon$.

— $\mu, 10^7 \mu, - \epsilon \sim \mu$
 $\sim \mu \sim \mu, \mu, \mu \sim \mu$

$\mu? - \mu, b - \mu, 10$.

$\mu^x \epsilon, \mu \sim \mu \sim \mu$

— $\mu, \mu \sim \mu \sim \mu$.

→ / r y t z o / ~ u, p e r
- , p t o s ~, w t, z o - u r
z u e / w, ~ l u r d
o, D o l y o f ~ u ~
r e i ~ 2 2 ~ f u r ~ z u e l
y t t, ~ l, C. p. y l o:

»0? z?«

~ f ~ ~ o e y r o y z u - g r
o r ~ ~ ~ z u r ~ u r, p z o -
r z u ~ y t t, ~ u r t, l t ~ y
~ e i. ~ ~ o p t ~ b, l p ~ o

00 / ucl; ~ zu zlll s z M
m, → e D → e und zllf
zllf. z e g e n y u l l y b b -
c e r n p, p p - n n z -
d f,) z u - y p u l l.

» / , ' 4 e ! c b e o - b u r d h ... «
b e b z o - z u , o - p d l .
z p h s y f ~ n ~ s r , p o v . b
l z p u ~ b l l u ~ n . -
z , o z b , o p u f r e , c b)
c o p f , z M n e - n g l l h

р р р р р р р р р р р р
л л л л л л л л л л л л
г г г г г г г г г г г г

»б р р р р р, / а?«

о о о о о.

»н, и л л л ... и - д д л л л
л, л л л л л л л л л л;
л - л л л л л л л л л л.«

н о о о о, л л л л л л л л л л - л -
л л л л л, - л л л л, - л л

н о л л.

»л р 1 2л - 2. м /
л р.«

»л, 1 л б, 2л б) /, л р.«

»л б ~ л ~ 2 л /, л р.
л б ~ л ~, б /, л р /
л ; б ~ л р /.«

»л, л, 1 л л /, л б л =
л ~ л ~, л б л ~ л.«
- л л ~. → л л л б
л, б л л ~ л ~ л
л / л б ~ л л, л б,

ob r b e, g o b), 1 2 u e s 2
2 1 / - 2 l, u e. 2 s u
u u u - f 1 6, u e, - 1) /
u e, e f R 2 e b E g ' o b
p e l. 3 e a s f; - u t,
u e = o l t p / u, - f 2 1 4;
u u o p o 2 ' e l l = u u g u
- ~ p t u g u g u; f / h ' 5
u u 2, - e l f u e l; - u
u e l ~ g u g u. - p u o o u s 2
u e o l u u e l o, e f - u g 1

en-^f.

»s e l e u z 1, e b v ~
a h / v h z«, of - p / z y.
e s t b ~ h / l e u, ~ z e l e o,
z y o h.

»~ , z z , / ~ p / z «, of b.
l e l , b / M , E R n g z o
g l u g - p o , s - l e l p d ,
h e p o j o . c o c h e r z o
L e ? → g l , c o , v e h z
C o p o : e o - 1 . - e p l e ,

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting with a large initial 'L' and ending with a large 'S'. The characters are highly stylized and interconnected.

ко / 2, 0 2 6 e after, 2 ко
по, — 2, 1 6 / — ~
~. ко. 00 6) 2 \ v.

2 e 6, — ~ 2 6, 0 5, v
/ —, ~ 2 e 2.

» 6 2, 6 ~ 2 v 6 2 0 0 «, 0
v. » 1 e ~ 2 v e 2 2 2
25. «

6 ~ 2 ~ 2 6 2 0 0 1. 5
2 6, 00 6) 2 — 6 ~ 2 6
2. 1 2 ~ 2 6 2 6 2, — 6

✓ R p f, x.

»en, sen en«, of b.

、 4 90 42 202 2 0 1 2, 2

Gebur der x p m. ve

de — 2 200 2 100

ge - ge) 1 2 3, x. e 202

2 2 2 2, 1 2 3 4 5 6 7 8 9 10

»c^c 1 6 102!« n ~ 10 20

20 2 1 2 3 4 5 6 7 8 9 10

10, 20, 30 202.

»n b c!«

»и б с, л.«

→ спон г р н ж у о,
в о з л, ш ж ш; з л н
н т ш з л ш ж, ш л, ш ж -
о т ж.

»и ш ж з.«

и ш ж з) б - с, л, ш, ж, з,
ш, ш ж з ш ж з, л, ш, ж,
ж о ш ж ш ж з, ш, ш ж з,
ш ж з ш ж з ш ж з ш ж з
ш ж з ш ж з ш ж з ш ж з

with red, e.g. 2 M paper v r /
2 y y 2 r r / 2 ? , a — r l l'
p o , ~ , l a s t p h / r i e o
p l e w t e ; r e o c u r r , r e o =
c k , ~ o r f e — m r e m ~
e g r u p p w t h e . r e u e 2
p h e ~ ? b t s t o ~ r e , 2 / 1 / 2
a , - r e w r o g e o r l o —
e r v ... c , 2 p h e r ,
c o s t b r ? r e m , - a n g t ,
p r e r p h ; b r , 2 / p h ; - r)

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

20 hrs - 20 - 0 2 2 0
By ~ over for 20 0 0
~ 1 4 - 1 2 3 4 5 6 7 8 9 10
~ 1 2 3 4 5 6 7 8 9 10
My

f. M.

1. Woge a ... - 2e ... ~

o ... o ... ~

u ... ~

u ... ~

u ... ~

u ... ~

u ...

» ... «

o ... [Sandoz]

a ... ~

Л, 2 ver, noth n l, hth
no - all n z r n r p, e
~ fth v d ~ v t.

» 1 2 2 2 k p p d - - t e
- nth of n ... e n, e n h
z ~ v t! «

\ fth) ~ e v l 2 - of - v t
2 f:

» e, r e t ~ n l \ h l n ~ ! «
~ n o z n h ~ ; v e n n
p e r e p e . - a ~ n e s t b l

unl - e un 22, 5²
pe un 22; 0 2 un) n
~ 2 un' of 1. 9 2 ~ 2 un
2 un of a 5 un 22, 5
~ 2 un un ~ 2 un. 2 -
ce 2, of the un 5 2, 6 -
~ 2 un 22; un 2 -
un ~, 2 ~ 2 un 2 2 un.
2 2 2 2, un ~ 2 un 2 un =
2 ~ ~ 2 2, ~ un 5²
2 2, 2 un 4; - 6 2 2 2

1. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\neg \text{P} \vee \text{Q}$.
 2. $\text{P} \wedge \text{Q}$ ist äquivalent zu
 $\neg (\neg \text{P} \vee \neg \text{Q})$.
 3. $\text{P} \vee \text{Q}$ ist äquivalent zu
 $\neg (\neg \text{P} \wedge \neg \text{Q})$.
 4. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\text{P} \rightarrow (\text{P} \wedge \text{Q})$.
 5. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\text{P} \rightarrow (\text{P} \vee \text{Q})$.
 6. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\text{P} \rightarrow (\text{P} \rightarrow \text{Q})$.
 7. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\text{P} \rightarrow (\text{P} \rightarrow \text{Q})$.
 8. $\text{P} \rightarrow \text{Q}$ ist äquivalent zu
 $\text{P} \rightarrow (\text{P} \rightarrow \text{Q})$.

»...«

«Сейчас» и, «А!» [Sapristi] e
«Сейчас»

«Вот оно мое, мое
— мое»

«А!» «А!» «А!» «А!» «А!»
«А!» «А!» «А!» «А!» «А!»
«А!» «А!» «А!» «А!» «А!»
«А!» «А!» «А!» «А!» «А!»

«А!» «А!» «А!» «А!» «А!»
«А!» «А!» «А!» «А!» «А!»
«А!» «А!» «А!» «А!» «А!»

уш, / ~, \ → r - u z 1
u u z o n o p l, ~, l u l,
u u y t.

» u, \ ~ y u! « l.
» y b z; o r u u. «

o b e f - r p, u o b l u z u y
y u, \ o e y) u o p l, r l ~
u r p u e k e z e y / o y. l
e b l o u u \ r o u u
o. l u u ^r p u, r, l u u l y
u u. g z l, \ o o t u, e o b r u

№ 0 ~.

»e, 2 2 / w / p / d, c e j
w ... n' 2 l ~ ~ ~ n 0; 1
w / e / z.«

»p, e, j w / d, w / z e.

»e, e; 1 2 / p / d, o 2, j o! ... s n o.

2 ~ g / w e e, c e b. 1 o 1.

w / z e f, l / y!«

»p / y / e - e - b. l:

»2 / e / j [Dubuche] j n w e n!«

»h, n b l ~.«

»52, 12 eng 0 ... 69 re. l. 1?
122200; 262211.«

Dr. 1. 10 1/2, 10 1/2 2
o. 1. 10 1/2 2
~ 1. 10 1/2 2
f. 1. 10 1/2 2
Co [Plassans] 2, 2
L. 1. 10 1/2 2
z. 1. 10 1/2 2
w. 1. 10 1/2 2

... ~ s' ent g z o
... .. a, ent
... - v... ~, ... i
... .. ent
P.
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

ln, - u, 2020 ~ 2.
S' - epl, er lb, oze
- 160, - 10 20th / 42,
- 1 D W, 20 20 20
gk p m a.

s' - 2 - e ghu mi: ze
A [Lautier], Cu sey - ed
ed. - e ghu me^o no gve,
o ghu 2 M co, m 2 20th L
p m, h b) - 1 - l M g f
be, p o u e d y f m, p ~ er

opman njo, pedh ~
2th song du' lo ~
y₂ ~, 16th. se j₂,
~ ju; der (M om D
h₂ p₂ a, ~ z' ~ s
Co - Alk p₂ z' ~ se s p
be ~ s y₂ ~ h. e a,
d₂ - M p, ~ 2' ~ 2'
u₂, f₂ ~ ~ 16th M₂ ~
~ ~ ~ ~ ~
g₂ [y₂ s² ~ ~ p₂ o, e ~ ~

g) e z y r n u e n r. ,
z, — u n e n , — L. n ,
L e e n [Provenzen]]
n t , c h b — n ' r a
p f e r u z y e t , — b . A , c u l M
o n d W o f f M . z v d C h o
z u z z u m p d o n u n d ,
k r e s m u f f u L o e e y c i
f o n — u n z C o , — z M
m — M n f r — c i k , — e
— g h o k e n d W o f f d a ,

... je suis ... - D ... 200
... (je ...)

... Pouillaud

... je ...

Lalubie ...

... je ...

... je ...

... je ...

... je ...

... je ...

... je ...

~ - st:

»D, 9 L. Pouillaud! pe z

o z m l y t, v, z y / o

Lalubie ~ . ' L L z M ~

z y o z e h. e y n d o t, i v h o

~ Galissard, i n n e,

i n n e y l l z. «

' f i n z a d o, z e - o z

a n g l e, i n n e o z h

z e, i z y p o d, i i n n e, i

z y z e n e y

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting with a large initial 'A' and ending with a period. The characters are highly stylized and interconnected.

20/10, ~ 1/2000 p. 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2

20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2
20/10, 2, 2, 2, 2, 2

ent rehr, 15 en 20 p 10 20
f 20 - oft wet 2; 100
die [Pifard], 0 wt no) 2 ~
m yd 2 2 ~ legn - 2 5
lu o 200 wt; 10 10
L 10, 10 2 2 2 2 2 2
fr Rhadamanth, 10 10 10
2 2, 10 10 2 2 2 2, 10
kro 2 2 2; 2 2 2 2
10 2 2, L 10 10, ~
2 2 2, 2 2 2 2 2 2

noß, 1 noß
oß, 2 noß
s; - 2 e: f
[Sportini], ' ol so, 2 o
noß, e, noß - 2
noß, e, noß;
Chantecaille, ' - 2 noß, e, ~
noß, e, noß
noß, e, noß
noß, e, noß
Paraboulomenos - Paralleluca

just - ~ ~ - ghye s²
w/che dot.

en m, f, o, i, e, g, u, v, z, ~,

h, u, f, t, s, i, r, u, d, l, t, h, u, h,

u, f, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~,

z, s, l, u, ~ ~ ~ [Toten-Mimij], o

o, u, ~ ~ ~ [Skelett-Extern]

u, d, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~,

u, f, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~,

u, z, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~,

e, l, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~,

Lu rgeren, ehe Syl-
-oaj, auf f, ge ff,
e R' n' zos, gupen, o, i,
Kop b' m' 2. 2. 2. 2.
2. 2. 2. 2. 2. 2. 2. 2.
r, b' 2. 2. 2. 2. 2. 2. 2. 2.
1. 2. 2. 2. 2. 2. 2. 2.
2. 2. 2. 2. 2. 2. 2. 2.
- 2. 2. 2. 2. 2. 2. 2. 2.
2. 2. 2. 2. 2. 2. 2. 2.
2. 2. 2. 2. 2. 2. 2. 2.

- 4 0 2 0 2 7 p., 2 ~
ce, / 2! e e e n a, 0
Pouillaud ~ 0 0 0 0 0 0
glo 2d ~ 5 4 / 4 ber p
gce, - e n n n n n n n
l n n, e f n n 2 2 2, 9
p n n 5 0 0 0 0, 1 2
2 2 2 2 2 2 2 2 2, 6
g 2 2 2 2 2
2 e n - p 2, e, n 2 2 2 2 2
n 2 2 2 2 2 2.

»9« *Leon Pouillaud!* « *L* ,
noo ... » *o e p p u ? c o l d , e*
f ? «

»!« *o e y - o f) s ~ o p l .*

»o *l . e . , v e r o s e f e r -*
s d e , e m m a n g

[Advokaturkanzlei] *o s . c e y ~*

u 2 v , ~ , g u n d , i n y d e n

f p o r e p o p o ! «

S u n k - g u n - , - o f 2 j :

»1, 2 *l h , ~ i n g o u d*

mu.

er nu 2 e v 2, 1 N 2y
22 yu P, 1 2 u N, 1 b e l
5 2 2 0 b u n u o d i z
u h. 2 o n u h, 2 i b o
u o, 2, 1 e p h a t i s h l o r
g y n b o. ~ n e d u l y
b e y, 2 u e j o e n; 2 p o r d
2 u b u n, e f t, 2 y m e -
u h u o, 1 u n n e s t. b
2 u h, o - c - j p e h, 2 ~

l. h. z. ~ 25 ~ 200 g =

↳ [Dreschtenne], c e g e z

f m ~ c o m l ; z ~

o n z , ~ l e b z m - o e

u t . - a n 9 o e l t D m

a n , ~ y n t o 2 o m ~ ~ l o

' m ~ m , / p t , ~ o t l e

~ ~ l e , l e , l e , - l y o

l e e - l y o .

e z , ' (o ~ a , z o) ~ f

h ~ ~ l e m ~ ~ ~ l s o ,

zu den - ~ der so
lebte ges - der. ze - o g 2 m
/ re - at - der o n g r t
- 2 no p v o l ~, l. d. l. &
R o n a, l u n [Viorne] -
n g e m o b, r t o, o z e d, l. d.
p u o s l o o o o . b a n n
f e l l e d, o b g g u n t. l r
u n n (n g t b z ~ 2 z, c e
o d) n a t; r M b z y n
n, R z o o e) L n e, r l e r o

00/2: 6 N R 60, 65² 0, 66
s² m, d f e 00 ~ ~ h
w m y ~ ~ ~ f e r ~ ~
s. 9 f r ~ ~ 00, ' 6 R 200
o m b e r, w r t ~ ~ 0, 2
m e l f, l s. R S e p o ~ ~ h
c b ~ ~ 0 0 0 h ~ ~ ~
g e ' 2 ~ ~ ~ D ' g e p r t.
g r 2 e f ' 6 ' h e f, m ~ ~ ~ h e z
L o l s o m e M ' ; e s o e f
w o o r e c / , ~ ~ 2 d o e y e

English system; for the
 present, I am on
 a visit, at No. 2 - Levee, 160
 m - 1st grade in N. 2nd
 block - 1st grade: 602,
 1000 for E, 1st 2 - 1st
 floor - on 2nd. 602's
 on for 1002 - 1st) 1000
 m (on 2nd) for 602 -
 1002's m, 1002^m 1000
 1st. 1002) 1000;

major - 1, 9
 o f m d r - e r e t v e =
 v. c b z n t, a n b n b
 v e t, [f f, e b z z c p r u
 m o n z, - a n g y d, e b i l u
 l u b t - t r a s s i w
 n l) h e t, a b z r
 b l u n o e m p r) n t.

j h y n z e j (s p e n -
 t e t [K a p s e l b ü c h s e] j o m r
 z, z², j o n l e o z f f o

oht; ogy 2m r f e e c n o
do z' y. - a - wlt
erf: pht f h 2 y e h u
v e n o' o e h c / w d o c; e r, 1 z
e w e h' 2 o h 2 y z e l' n. c
o - E u e r h e r h c h, 1
~ h h s' c o g w e r r e
v e h, n o b) e b' y w e, b' n s, 1
o o o r c b, 2 n p, 2 e h u e r,
2 e r, l v e r p, u e r' n h -
~ m z w e. ~ 2 n o b, 1

for part. — 4672 for
in 29 line top of the
even the night —
of the world, I shall
and — the year. I shall
for 2000 ~ 5000, 10000 of
the year, 40000, 20000
for 2000 of; 60000,
the 2, 100, 2, 100. 2000
the year, — on the 2000,
the year, but it. 2000

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

gut; , res ev- Cu; ^{set}
gym / du ge z' ~ m fo, ,
z' ely / du ge, , pu Cu: ^{set}
s-oo cu, u-er sb; b-er) ,
n ~ 2-er, y-er, u-er z, z
er / 2-er ~ a Gy / er,
er / 2-er f-er er, ~ ~
er / 2, c-er, ge-er . b-er ~
Cu, a-er 'er / er, er / o
er / er z' er ~ er / er /
er / er / er, / er, , er

Do not! ... o m b p l v
p l v y! ... i c e o b o c m m
2 ~ 2 s o t u e t, i r e c e
^ ~ r e p l e m v o
e t ~ r y l t k. - c m m, o
~ b v o r) ~ m m
2 ~ p l, ~ m m m m m m
r e f. e r e t) - m, e l y e r 2
m m, k e d m ' j ~ m
g r e e p m l m m m m m
o. t. t., b l e m m m, e f

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines, starting with a large initial letter 'L' and ending with a period. The characters are highly stylized and interconnected.

ong der P; Bouffan-
grund, o o — 27 2 l
epf len, 14lp sh; - 2 f
e of, woc o cr 2, h,
c, 2 f 2 sh len wof n
12 7; op, ch ~ lo l h
2 l h yon h, wab-
h, p 2, woc l 2 h
2.

»f, c · e e! « h o y — ^
fer.

3 e g r h o C e r.

» 0? e y v t p / ? 1 2 3 2 ~ 0

u s ~ m h p m . e c r e r o ,

o r 2 e n - o ? Jaumegardetale

2 s u t . \ w a n o , x , 1 2 6

± b u n d e z e f f M u , - e r

2 s n o r / c \ t , c e c e i

2 p ... o r r e ~ u c u - ±

~ m h - t , n - u s y

~ h e j s u e .

o e y v t j h .

»Dh, Dh! ten o ~ n ~ r
Lz I want, W, - o r
g r W, g r e, p r e g r
s r ~ n ~ n, e j ~ n ~ n.«

~ L o p h g r b e. ' r e t) z e
~ o r r p l - z o z ~ n r
L v:

»e i o u, ~ n ~ n! g r
~ g j r b n.«

- a r b; o r, e p h a n h
w a r t -) z W e g l e n h, r - j

... Pen) 22/2. C
 ... 1 ... S ...
 ... 6 ...
 ... Fontainebleau 20,
 ... Verrières, ...
 Bièvre, ... Belleville
 - Meudon - ... Grenelle p.
 ...
 ...
 ...
 ...

um o'gest o'lett yno; re
furo o' 2/2 r r lb, 1, 2
o' 2/2 r r r r r r r r
re r r r r r r r r r r
you s' l r r r r r r r r r r
o' h r r r r r r r r r r
w' y, f, 10 f r r l r r
r r r r r r r r r r r r
r r r r r r r r r r r r
o' w' r r r r r r r r r r

un, un vlt, vlt; In
Malgras, ~ ylt pling,
yht 6 5 R l p i j e l h n. 8 no
—, ~ 2 no p h o l ~ 20
~ , p o v t , 2 ~ v t ,
o r g e r e n . D o ~ o l , R
Boudonnais-~ ~ p r o
~ A p M ; e n c , o p a D 2
u n t h p n . e l t . o
o l r 2 y o r v l y n e o , c o /
r e n c , f l e n 2 o b v , , R

על א, רפולתו ו-א, א
אברהם רפולתו, א ו א
פא; א-א רפולתו-א) א
א א א, א-א רפולתו-
א רפולתו.

א רפולתו-א רפולתו:

»א, א רפולתו-א רפולתו?«

א רפולתו, א-א רפולתו

א, א רפולתו, א רפולתו א רפולתו

א רפולתו-א רפולתו א רפולתו

א רפולתו-א רפולתו א רפולתו

Handwritten text, likely a list or notes, starting with a large 'f' and containing various symbols and characters.

Handwritten text, possibly a list or notes, starting with a large 'n' and containing various symbols and characters.

Handwritten text, possibly a list or notes, starting with a large 'n' and containing various symbols and characters.

frun...
nd...
s...
l...
z...
no...
z...
on.

...
z...
...
...

β ο ω ο τ τ ο υ θ
C, in Belloque, ~ ~ ~
~ ~ ~, ' o r s h =
~ ~ ~, ~ ~ ~, ~ ~ ~
' ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
Berthou ~ ~ ~, ~ ~ ~ ~ ~ ~
~ ~ ~, ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~, ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

2012 Gepl; en 2012
2012; ~ 2012, 20
2012 - 2012; ~ 2012, ~
2012, 2012, 2012 2012
2012. 2012 2012
2012, 2012 2012, 2012, 2012
2012, 2012 2012,
2012 2012 2012, ~
2012 - 2012 2012
2012 2012.
2012 2012, 2012, - 2012

o pour, 19 Ms,) above
b. l.:

» in letters, you seem /
of SOUS, 2nd rd, L. L. L.
H, 1 - 1st rd 5 ~ 1st
M! ~ 1st rd 1st, ~
1st rd ~ 1st rd 1st! ... 1st
~ 1st rd [Ingres]! e, c, o, o, o,
v 1st rd 1st rd 1st rd 1st rd 1st
1st rd 1st rd 1st rd 1st rd 1st
o 1st rd 1st rd 1st rd 1st rd 1st

f 2u, ~ v) ~ L d e g r, 1

~ 2 2 / f 2 u; o R W, ~

2 f: Delacroix - Courbet.

o e l' e n ... ' f, ~ u f . c, 2

' f f v! ... o e n v . o

2 l e n n p! - c d n i v! ~

8, 2 u n f l o u e r 2, c u R o p u

v: o C e o s! - l o s. 1

o c, - a i o l u b; u r

- p; - a ~ u o f, 2, ' f z z

l e / f u ... e i ' t p u, ~

ant) ~ nur 2 e after o
cro-b-e-l:

»ff. g ko to ~ n. co, co, /
rs! c, d - ~, c ~, o fr;

h, ~ ~ ~ o v... ~ 1

b, e, l o, ~ ~ ~ o

Delacroix ~ ~ ~ N - ~ 1, P

n; h, e, g ~ ~ Courbets

D ~ ~ ~ ~ ~

h, ~ e, o ~ ~ ~

h e? r Q S, o ~, e l h,

fb: 1, 2, 3, 4 ~ 5, 6, 7, 8
9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30
31, 32, 33, 34, 35, 36, 37, 38, 39, 40
41, 42, 43, 44, 45, 46, 47, 48, 49, 50
51, 52, 53, 54, 55, 56, 57, 58, 59, 60
61, 62, 63, 64, 65, 66, 67, 68, 69, 70
71, 72, 73, 74, 75, 76, 77, 78, 79, 80
81, 82, 83, 84, 85, 86, 87, 88, 89, 90
91, 92, 93, 94, 95, 96, 97, 98, 99, 100

»D h, eo or - eo ver!« n 3 l

or, c1 ~ evlv! - hvz
~ xv. h, e 2p 2p m! lv
- 2) o e lv! - v
~ ce, e'z e m! «

— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v
— 2) o e lv! - v

2e, f' / ce p d, u') ~ u
eb z My own gr. MP,
fre p, p o g e o l - f
) u ~ u. u e p u u o
g r. u d ° u z i d h a
f l'; i x, u g u ' o' b, u z
2 b ~ o m o u e r, u g z u;
- ' e u b ° u o z z) -
u' u, e, u u u p u r p d.
u, u u u, u' o u u)
u', z e u u u' c e o b p d

zu; wie, 20 km, e und
eine, n, y, n, 2, 1, 2, 0
~ hoo, l, o - st, re=
für die 2 m. Der p - m
was zu l ~ p o u e n.

»020e!« h t o y.

»L L, « h t z e r y.

0 9 n z u 2 p f u n , 1 2 2 , 1 2 2
w h e h a , m m , z , z
z p h .

»L L, e o d i .«

» Uijon. cu - ~ ~ ~ ~ ~
 recepoomb: e/pj? ✓
 e/2, ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~

» Uijon. cu - ~ ~ ~ ~ ~
 Delacroix of v p 2. - 1. 20. 1. 3. 1
 Courbet ... 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 ~ ~ ~ ~ ~

segt g l, Dm; D. h
ex, zifuzo-lyp f m j o.
z e l l e f l e z i r m v y, i
m o f z r z p h k. c o
l e r f e v e r o m
d m t, a i r s v e l l b - l l.
l z c o m. v e g g; e f m
p, o r e l a, o b o d
g l, z u r a m. b b l e s j
l e r v s - z i e i m
b l z n, a l.) s e g l e, e r p h

а, - гн . . . фкт - 20
гнеллн - 2 - 21/0
вспл, ае, е . . . 10 гн
2 - фкт, е, 2 фкт о.
» бл - «, стоег - ст, н. »
н о ... е: Д е г . «

- фкт ~ 1, 2 - е г к ~ . а
~ 20, бл бл 2 нн, г
еор бл, м 2 - гн гн .
гкт ~ бл, ае - бл бл бл
н ~ 2 в гн . 2 р о) о о о ;

2. 12 → 22 20 ~ 1692
Loren 17. 199 200 200 20
be 450; - → 0 1692
200 200 200 200 200
200 200 200 200 200

»Co er? e 1/2 er 1/2« 17 0 2, ~
17.

»e, e; - 0 2 1/2 ... ~ ...«

»~ 20 0! Co 0 1/2 1/2«

»9 200 200 200 200 200
17 ... — 200 200 200 200.«

→ Die, f h o. n - R

z / z e / v e r m o g e n - e i c z e

no ~ p r z, ' z - f o r z

z e r e l e u e r !

→ j e r e t e r e l e u e r

j o, e r e l e u e r :

» e l e u e r ! / e l e u e r - e r e

l e r ... h, - e r e. «

» z e r e l e u e r ! « l e r e l e u e r. » o r e

e r ~ l e l e r e l e u e r /

— e r. «

»210.«

0 3 e 1 2 3 4 ~ (e 1 2 3 -) E

~ 1 2 3 4 5 6 7 8 9 10

11 ~ 12 13 14 15 16 17 18 19 20

21 ~ 22 23 24 25 26 27 28 29 30

31 ~ 32 33 34 35 36 37 38 39 40

41 ~ 42 43 44 45 46 47 48 49 50

»211.« E 1 2 3 4 5 6 7 8 9 10

» 1 2 3 4 5 6 7 8 9 10

... 11 12 13 14 15 16 17 18 19 20

21 ~ 22 23 24 25 26 27 28 29 30

... 2 ~ 2 e / 2 u / u. m. :
» 4 p, p — j u o, 2 u
... 4 b v m, l u l u s 2 ~
2 i g' e n / E e t h o ~ I :
~ 2 u l l o ~ 2 ~ v t p e. - a m
v o t p l. : ~ v t / j / g, u g 2
o; ~ u y) ~ u 2 2 u o h o,
→ ~ p o j 2,) ~ u o j
h u, e, r. o ~ v o r l b 2 t.
E e p l l o ~ E e h o l e s,
m o s; a - b, i o t h —

all the people? ~ given
be, ~, to not be, ~?
can it be? be given, so
→ /, do. 2 lines per
approx 100? ~ ~ ~
c, ~ ~ ~, - p, n,) s
and ~ ~ ~ of ~
»!« be; »c e e f 2 n
c. e. «

So he is, it is, and
just; he ~ ~ ~ ~ ~

~ o d e o t ; \ n a r
~ p b d, \ p q e, o
~ l) / v t.

» c : e ? « e r t \ d w.

» ~ v c, ~ z e. «

» o m, ~ z e ? ~ n y h, | a ? b
• o m y ... e v ~ e o m; | l v, o
l ~ v e z, \ - o t o. c o e,
e o ? «

e y o t) d ~ ~ i z e, c,
e o / z e n y - e e t ?

re yje an. +, cu p
es = 20, Cu vefl ~ so n
p. Zoé Piédefer, les 0 n. 7 a
— 20 L, ~ 0 / her un; ~
so n s, ' n n Flora
Beauchamp, les 0 3, 201, - i '
Judith Vaquez, ~ ser, i z '
les 0 69 c t; , u n n 2
L, n / m.
» e, so? p! «
es 3 e n n.

»O Pzler! co co o? - inu, o
g, - z M in f. «

o g l p; - a b r y f, e
D' - E b r o e y r e - r -
f h o u g e r d, - o u m /

g p. l - u o! c - z o b o
m p d e t, u t z o l p.

u, u! - u g d) z u r e h!

c l - o b e i? z - u t y /

z u t [Montmartre] e r s

r b o o r ° Maubert - G y o?

уважати.

»уважати і дії, дії, дії...

»уважати!»

о гучно і тихо, і тихо

→ гучно і тихо і тихо

і тихо і тихо і тихо

і тихо і тихо і тихо

і тихо і тихо і тихо

і тихо і тихо і тихо

і тихо і тихо і тихо

і тихо і тихо і тихо

~2, ~ p r n,) / u l l n, S q
b z T j z h, o, e s z o s e l f
n j z p l v. i z h, i, o o
A M, M, z o p e r n i,
z y b - y e s t b, l j l n y l o e,
c, b / z n p, l n o p p, v h
v.

» p v n z u l v «, o t, e d. » -
l, z n t n, z n n e w i e
n r. «

s e y - e n t e s t j; b c b c, e z

~ / xent,) 2u1 / u
 ~ / per) - el - ft)
 s² o l e; - e n n, i l e h
 h) / ~ u p u u; -
 g u p p t, 2 t u m
 2 p u . o . s² u e s, i u z
 2 u e u u, ~ , p, p, u
 - u s) 6. 90 u f u! co
 v o u) e p e, 2 / - f s /
 p u! - u t o b y z u u =
 f u o r v o, 2 u t

Dequersonnière, 'no~nto'
rev ~ 22 p. 187,
ly 'net, ve ° y/4 c,
° 2000, out=2000=nt, ~
2000 / ~ G. 187 - ~ 187
[Stutzuhr] R. 187 ~ 187
a. - a 187 ~ 187 ~,
a 187) ~ 187, ~ 187, e
° 187 ~ ~ 187, ~ 187 ~.
a 187, ~ 187 / 187, ~
a 187 ~ 187 ~ 187, e'

26 → 20 21 22 →
23. - 24 25 26, 27 28, - 29
30 31 32 33 34 35; 36
37 38, 39 40 41, 42 → 43
44, 45 46 47 48 - 49
50. 51 52, 53 54 55 → 56
57 - 58 59 60 61 62,
63 64 25 65 66 67 68! -
69 70 71, 72 73 74 75
76, 77 78 79 80 81 82,
83, 84, 85 86 87 88 89!
90, 91, 92 93 94 95 96!

820 c v, eb was good by
 of fuz - o m u; R U,
 Wagon; of Jt the m -
 nest [Karyatide] - ~ o u =
 f o m ' o u b u e n - o R
 ~ G l ~ f ~; V ' v e n t h y
 u o ') e n e r o o G p o
 w m u h y, o u w t h e
 2 u o - o f o t h e; e n i k u v a
 2 u p n. J p u t, r e ' f ~ o ' o
 2 ~ - 2 6) p e, r o d e r o

Handwritten notes, possibly a list or diagram, starting with a checkmark and the word "re".

Handwritten notes, possibly a list or diagram, starting with a checkmark and the word "re".

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Handwritten notes, possibly a list or diagram, starting with a checkmark and the word "re".

W r w f j m k z c z
o the yz - , ~ woz
> f z v m ; o c z o z d q
w ~ j f l e r - ; o l j
w ~ ... 1 2 - o , c w ! ... «

~ r o c j r e p h ; \ l j - 2 o
w e s !

» p z z , r . - w T m e r , 1
j j w f 2 - 9 l e r ~ . ~ =
2 6 ~ 2 , ~ w f s e l , \ l ~
2 o l e r w ; w o r f s

So $\rho^2 \sim \ln G, / \rho^2,) s$
 $\sim \rho^2 \rho^2 \rho^2 \dots$
SOUS $l, \rho^2, - 1 \rho^2 \rho^2 \rho^2$
 $s, \rho^2 \dots e^{\rho^2}) \rho^2, \rho^2, \rho^2$
 $\rho^2 \rho^2 \rho^2, e^{\rho^2} \rho^2 \rho^2 \rho^2$
of. $\rho^2 \rho^2, \rho^2 \rho^2 \rho^2 \rho^2$
Apph!

$\rho^2, \rho^2 \rho^2 \rho^2) \rho^2 \rho^2 - \rho^2 \rho^2$
 $\rho^2, \rho^2 \rho^2 \rho^2 \rho^2 \rho^2 \rho^2 \rho^2$
 $\rho^2 \rho^2, \rho^2) \rho^2 \rho^2 /, \rho^2, \rho^2$
 $\rho^2 \rho^2, \rho^2, \rho^2 \rho^2 \rho^2$

-) ~ ~ d'oc 20f, c. \ . P. A
20f 2f d'oc 20f. u 20f =
U. ~ ~ d'oc 20f.

» ~ ~ d'oc 20f / v 20f ... ~ ~
es ~ , Fagerolles, Mahoudeau,
Les Gagnière.»

Les Gagnière ~ ~
20f; ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

»De l'année 1820, et
est: »120 — l'œuvre, et
1.«

»Bey — l'œuvre?»

»ec — l'œuvre!»

»De l'œuvre — l'œuvre?»

»l'œuvre:

»1, 1 — l'œuvre ... 12

»l'œuvre Pouillaud l'œuvre.»

»l'œuvre ... l'œuvre Pouillaud l'œuvre — l'œuvre

l'œuvre!»

»... Pouillaud!«

»...«

1. $\text{Uz}^{\text{r}} \text{so} \sim \text{yml} \text{e} \text{z}, \text{e} \text{.} \text{) } \text{zwe} \text{el};$
- $\text{r} \text{r} / \sim \text{e}, \text{ - } \text{z}, \text{ } \beta \text{el} \text{z}, \text{ } \text{U} \text{.}$
 $\text{co} \text{t} \text{.} \text{e} \text{r} \text{r} \text{z}, \text{e} \text{.} \text{r} \text{ } \text{ro} \text{z} \text{y} \text{o}$
 $\text{fz}, \text{ } \text{U} \text{z} \text{z} \text{t?} \text{ } \text{co} \text{ } \sim \text{ } \text{p} \text{z}$
 $\text{o} \text{ } \text{z}, \text{e} \text{ } \text{r} \text{ } \text{z} \text{t}, \text{ } \text{U} \text{r}, \text{ } \text{oz?}$
 $\text{p} \text{z} \text{o} \text{z} \text{e} / \text{z} \text{r}, \text{ } \text{c} \text{o} \text{r} \text{ } \sim$
 $\text{p} \text{a} \text{c} \text{z} \text{t?} \text{.} \text{ } \text{U} \text{r} \text{z} \text{z}$
 $\text{z} \text{t} \text{) } \text{ne} \text{z} \text{t}, \text{ } \text{p} \text{z} \text{ } \text{ko}, \text{e} \text{r}$
 $\text{p} \text{z}, \text{ } \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$
 $\text{z} \text{t}, \text{ } \sim \text{ } \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$
 $\text{z} \text{z} \text{z} \text{z}, \text{e} \text{.} \text{ } \text{z} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$

no. o 2yo co 2 r n v m
ge n o y b - e p, c o g h o
l b p l j o, c v e e o r n o s h s -
f s t, f g n, l s t v, i
2 y B f j! ...

» 2 v, l, « s t o e y, » 1 - e n n
a h v h, n - 2 d b u e,
- e b o t 2 n o g h u. w l l -
n r r t s 2 s. «

z e n t - u n 2 o t - n o
C e, i, s t n s l e u n n s b -

acht 2 2 2 2 2, 2
euer, gherm!

fu vch 2 2 2 2 2
gh 2 2 2 2 2
o 2 2; 1 f h c u u n -
u u u u u u, 1 6 / 1 2 2
c. e u u u - 2 2, - 2 2
h.

»2, 2 Malgras!«

2 2 2 2 2 2 2 2,
h, 2 2 2, 2 2 2 2

→ $\mu^2 \sim \sigma^2 \mu - \sigma^2$
Lernprozess:

» $\sigma^2 \sim \mu^2$!«

es $\sim \mu^2$ μ^2 , μ , σ^2 μ^2
 μ^2 μ^2 μ^2 , μ , σ^2
 μ^2 .

l' μ^2 μ^2 μ^2 μ^2 μ^2 μ^2
gras $\sim \sigma^2 \mu^2$, $\sim \mu^2$, σ^2
 μ^2 μ^2 μ^2 . μ^2 μ^2 , μ^2
 μ^2 μ^2 ; μ^2 μ^2 ,
 μ^2 , $\sim \mu^2$ μ^2

1. 2. 3. 4. 5.

~ pour o² A Boutin, 1. 2.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 0 0 p h, — m o t
 m ~ g h r e f v C o;
 n l t - d p p d m, 1, 2 / j
 u m m g. r. e. ~ s t, j - o t
 D b:

»Co' e e e s? D h; — m p h o²
 d h... e j / v; 1 2 ~ j, j h r / 2 o,
 1, 1 ~ u r. «

\ b ~ z p t l l:
 »b^o v l / z u, z ~ h, u, 1
 o h² / p h ~ 1 2 ~ p u ~ e r

- n p / n x e o b l e , o '
v e r e f f o . - n _ / c , s m =
c / ; , c p e m v o - p p e r e m ...
o m m p , / a ? , 2 ~ 2 y / o o
v y ; , e r i o m , o m t h
~ n o p o / p h . e n t o f u b ; ,
2 v / s , - ~ e n f f u ; n b
v o / n . ~ , b v o e o / n . «
p t ~ e s t ; e n t h . 2 s e
z ' s e , o r y p , p s h ; - L y
j u m i :

1) 10, 7² versen uffs 10 fl,
o ~ / g u m, R e o l e d u f f,
2 g z z s s t t, ~ f u r m o
n t . g o f i t e b l h u n g
m e n d² h m e i g - z e t b
S c², o a l g, s ~ D, c b
f ~ l u n d e r.

» o, f, e! ... l o r, 2 b e y?
· g o f, - e^o - v n t, 1 t r,
e ~ n = y! b l g h m! e 4
fl, 2 h i; e g e d v ~ 20

«*Je suis un homme*»

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme

Je suis un homme - Je suis un homme

Malgras (Je suis un homme)

Je suis un homme - Je suis un homme

Je suis un homme

«*Je suis un homme*, Lantier, *Je suis un homme*...

6² - v z p, h b v - p l z ...

1 h m ~ z, - b z v e v y.

l r v o h b ~ z v s t - z m

h e y u ... y p, / a ? «

o e y - e y, i b ~ w p p d h,

h v d e p z ~ - z

p h o, e b v e r e n s i z

y p l ? . q l e l s e n l h i

h o l l - t e o n z p, z t.

c o c v o ~ h v b n n p,

c / h Malgras ~ s y j

f - z n n, ~ h u
e ~ z n z o z f b C u t p l
z! » o, ~ u z z z n, |
c, Lantier? z n e n! «

w e u, ~ o t o z o v o
z n - M u - z o z h e z f z
u e j. n. r. n, c u e. E z t:

» e n ~ f z! «
z e — E n D G e - C u z h e;
e o b u n t ~, o n
b z l z n, o p — z z n p l n o

und per z' d' e, q' s' i' d'
2 f 2 Malgras ~ k, c' t.
per, ~ o' f' v' c' v.
»D, i' n' / u! i' n' / u!« g' t' .. »e
z' v' ~ b' p' u.«

1 ~ o' b' ~ u' b' p' u. ~ t
p' u' n' g' e' r' t' , ~ k' o' s' o' j
o' o' o' l' w' e' , ~ / ~ v' z'
e' p' z' , p' u' s' t' , s' t' u' g' t' . f' y' r'
i' o' b' l' , ~ p' u' u' e' r' t' /
h' u' e' z' ? q' u' e' u' o' l' t' o' a.

с е л _ x — v o l t u
2070, a, 1, 0° 10. ~ E y u,
Д б е н, 10 v e z — l u
y u u.

» ~ ! « u o e y 2 ' j u — o
2 o h e : » ~ , ~ ~ . «

e n o f 2 j :

» ~ n b e y 10 . ~ r o . «

~ n u j u t z e 2 . o n
u e l b p r j e . e z o e r n o ,
u l r l e o f p u . c o — t . e n j f

the, es of the the ~ the /
22 2 2 ? , 6 - 1 ; 100 - 1 / 2
t , ~ pt ~ do ~ the , 2 /
~ , 2 / the . c . 1 1 1 , t . c 1 1 1
es ~ the , 1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
; ~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
no pp : t ~ 20 21 22 23 24 25 26 27 28 29 30
the - pt 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
no - the 3 ~ 1 2 - , 4 0
no . - a ~ the 2 3 , -
ff : so ge 2 ~ 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

m² m² i' rll' oth, m²
 zper h, c, f c u) ut,
 be) f d ut c u - 4 -
 rli o ~ p d q' g u
 h - r t, ~ h s o, v o l s.
 o g - e d g u w' p u,
 z p u g u z u. z e l t m,
 b s f o c u r i r b t u r
 l e x, - z o r b e c e p o.

1000

1. Sum a sub l 3 e.
a 2 ~ h j l h e, i r,
2. y 2 p 2 2 y 3 ~ =
h o; ~ s p, l s o 2 g z
- a p f d s 2 w h t, o 2 r
y h. a e s t r ~ D e
b h e n m m, a n s o
g 2 h ~ e, c h p, v j, r o
y p s) b, e, g ~, ~ e ~ b e
y h. c ~ q r o r o 2 2 o

get, n - l r ~ 2 r:)
no, 2 m e x 2 - ~ r
m, l o f h, l, g - ' ~ g o r d
o b b e r v e r.

2 r g b, o t e r e v a n v
o r, c - p o f n. n c o t, l y r e
b r i ? p u r, e n j u l e -) 2
h, j y u, g b ~ 2 g b, v
c ~ v j o r h e /, c,
l p b ~ r, e r ~ 2 o r n u
- . e r d, ~ e r - j w t, e

not refer to my 4th
 not, not 2 in your
 letter, (2 for not so sure)
 not; but you, I - you
 letter, in your letter. in
 not not, not, not, not,
 not not, not, not -
 you get it off from so
 to to I think so.

see of your, 0, 2nd
 not not - not not

1/2 - 2 1/2
 2 ph. nat. Es, fo, all
 e p. n. w, e. e. l. e. v. e
 ych. - a ~ pro. y. ~
 n. N. C. o. p. i. d. o. ~ i. n
 Seine-fo p. u. - 1 c. b., n
 ch o. ~) o. e. ~ , ~)
 C. p., co o. l. e. R. y. l. v. : ~ 2
 ~ - ~ R. R. A. Doquer-
 sonnière M, - f. N. z
 l. l. u. ~ M ~ 2 n, ~ 2,

de) noth i 22 slupen ~
w e s t w o, w e, w e h
s l r e e s t s, o u r o -
f h m g e n, i p v e r g e t
s. d - d h e l p u r l e -
w e) i f f - f h e u e t, i r
m a s s f r e n g, z y c h o s,
o v e r o f f h u d o - c u
s h s m e n, w e s t y f o
n g e n, f u c t s h e n, e
g e n e s u b c u, e f f,

22, 20; - 20 5/15 / 220
 22 22 22 22 22, 1 ~
 22 22 22 22; » 27. 2
 of Gorju, e, s ~ 22 22.
 M. Godemard. «

~ 22 22 ~ 22, e 22 22
 22, 1 2 2 2 2 2 2 2 2 2
 zu 22 22, a ~ 22 22 22 22
 22 22 22 » 22 22«, 0,
 22 22 22 22 22 22 22
 22 22 22 22 22 22 22 22

2 - 1/2 0; e, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

~ es, 2 f... , c... d.
b) - a... , s...
~ ...
~ ...
b - ... ~ ...
... 2, 1) ...

»0, 9 ...« ... »... , e...
~
~ ...

z... - ...
I ...

~; ~ f w h n p z t a =
w. I q n m s, u n ~
n » d n l «. p, h e n
u f z t, i b, z k o z e j e n;
o z e ° u t o w h, e z t, z u
o n m i » D, o d g u, p
m ! « c o f z o, e b g u p g e
~ . o i n g y, s e) ~ y
z o f f . - a e h s n ~,
n l, g e, z y z i z n p h.
' o n t) z z o m e n t; l z b

p 25. r n 2; a lo
 2 - p p r n - 5
 p 0 - h e l . z c m o b l
 v h a n e n z 2 n n y
 2 l , - , f w h u , i w
 f n o n o , p t) ~ o b e
 - f n e p l r l l f ~ , c w e , n
 l n f 2 5 p n . - a o ' l l
 ^ 2 o ; 2 2 p o o v b e f r o
 n , p , v h 2 l - 5 , f o 2 o , i
 l r 2 a n n n p y l 5 .

зеленая, жёлтая - о
е, о, с, л, н - жёлтая
р, з - жёлтая, о, жёлтая
жёлтая.

»соль, жёлтая!«

»зеленая - жёлтая.«

»зеленая, о, жёлтая
жёлтая.

»жёлтая... жёлтая, жёлтая
жёлтая!«

»жёлтая, жёлтая, жёлтая!«

фл 2 ~ m, 6 25, —
всплетениях
взвешиваниях
р — н, е, л, в, р, о, н.
взвешиваниях
~ го, — м, и, с, л, о, в, р, е, н,
1 вл — упр. — форм
н, в.

»м, н, с!« ст 3 е. »с 2,
н!»

»с, с 2, н!»

o n a ~ u ~ i ~ r ~ f o ~ z u
w t p u p r i ~ z l ~ z a c
h, ~ u p l u p g e e n.

D u ~ u e r ~ j a h r e n ~ z e
D ~ s e i n e ~ f o ~ x ~ u ~ l ~ D i ~ g e
p u r e ~ z z ~ u ~ m e r ~ b e r
d ~ u ~ f o ~ z u ~ o e t ~ r a ~
~ u p ~ p ~ l ~ u ~ m ~ g e ~ e n ~ d ~,
~ u ~ m a ~ z ~ o ~ e ~ t ~ p e ~ m ~, ~
o e ~ z ~ u ~ n ~ j ~ o ~ n ~ e ~ c ~ u ~ n ~ D ~ f ~
v u ~ z ~ p ~ u ~. ~ d ~ j ~ o ~ e ~ z ~ u ~ b ~

hu, e o j on o hu=
u u^o ~ n u u u 2.
nt, p; o l e j t e s o r b e
u, c, ~ u u uⁿ / 2
p u ~ . j n, o s u d
o j' c u, o ~ b^o l e o -
u^o, e l l e n^o u u u p:
- a ~ u h, ~ u l e j
f u, u u o / s - e p t u
p u o j h, c u e, u n u
u u u.

2 6 5, e 4 0 am 20 1 2
kver 2 - e' sver 4 -
w' d. ter 20 1 2
m - 20 1 2, c e
p 5 2 6 0 1 2 4, 9 1
o. 4 p 6, 1 2 1 2
9 1 2' 20 1 2 2 0, ~
C 20 1 2 ~ 20 1 2
2 20 1 2 20 1 2, - 2 1 ~
20 1 2 20 1 2 20 1 2
20 1 2. ~ 20 1 2 20 1 2 ~

23/11. n n n n n n; -
- 4 p e 2 n t f, s ~ b o o j
f u, i) x j r z e o n t; i
w e f t p l b, 4, - x e y ~
n n y f f.

Fagerolles S n, l l n d z n d f u =
n g e n, 4 p e p o o c n g h; n
p o f u e n, f 4 l n
p u d f o o ~ 4 p n j 4 o,
u n t - n n, b o 2 l e n,
i e g o ~ n n a. x a o o o

2 P q d o r , — a b y ° C o
l b , a v e q o s ~ a m e n o y =
g h r , s ' 2 o d h u b o r o , 2
v e r e l , 2 u u - ~ r e h e r m s .
r h . t o s h ~ m e t =
f h l o c o m p p o p p l .
o g h 2 2 h ~ 2 2 f o r
n y d l - , r e y / h , s '
z ' z u n o t / v e u n , u -
f ~ , y g u , — v s s
f o h o ~ e o u z i 2 2 2 , v =

Handwritten text, possibly a list or notes, starting with a large 'A' and containing various symbols and characters.

Handwritten text, possibly a list or notes, starting with a large 'A' and containing various symbols and characters.

für ~ ~ in der
Welt, p - vor in Fage-
rolles, o vor lott. 22h,
o, h, ~, o vor lott o)
yso lott p e & Lyden y
für nye, p ~ yse, lott
lyden v.

»n... 2 lott«
lott, ~ vor, lott, lott)
lott lott, ~ lott
lott ~ so lott lott lott;

- f - zve zve e, ch,
N zovs' noff h.

»z p. / j b g p r u«, x t,
L u.

q g r u t ~ h u z.

»: / p r u! ... y z b! z u v e!«

»z u v e!«

s' f o u n t z e ~ b. e r y z

a y z, D Fagerolles z u R.

y z h / b, c, p r u a -)

b z t, z u f z o m b t, v e z ~

Handwritten cursive text, likely a signature or a name, consisting of several lines of fluid, connected letters. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher as a specific name or word.

Handwritten text in cursive script, likely a list or notes. The text is written in a fluid, connected style. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a large, decorative flourish. The text continues down to the bottom of the page, ending with a similar flourish.

no est. i fo a ues; i
let rns ~ c w' upi
yd, ~ i ve r n o 2 o uo
- i fult u n' h wlt
usy.

z e l e o y z o r p; s o r
u' d p t, z e f e r o p p u
u o u o n.

» f v i e p i «

» ~ i ; i u' o' z z u n - z
m ... o' - f e l e r i v e r, ~

It is not of your; to us
vz by us.

and - pe' of h. o. o. g
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

o. o. v. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

mu o u p u a, pu,
u l e z r e a s. s' fo
m b n b - n n o, o r, o e.
u j u u; p o r u b e, fo a s,
u ~ g u e t l y - u n,
u k n o w n. e a r p u r
p p o; b n n m e e e, e b n q
l) a p p e r o u l u e, e
b n d a p p e t) m e n t . b p h n
m l; u l a m n d g, - b
2) u r s, o b - g e e =

act. ~² chus l h l o s y
~ h.

» a c s', c r / Mahoudeau ~, 2
j o s, a c / 2 o 2 o y u ? ,
c o, e, 2 2 o 2 ~ p p, o
2.«

» y s; r r / Mahoudeau.«

o ~ r ~ p → ~ p \ info. \
v s z Mahoudeau ~ r c r p s
\ l u e ~ e ~ p e m m
s r e ~ p m - ~ s r, ~ p,

g h i j k l m n o p q r s t u v w x y z
aa bb cc dd ee ff gg hh ii jj kk ll mm
nn oo pp qq rr ss tt uu vv ww xx yy zz
aaa bbb ccc ddd eee fff ggg hhh iii
jjj kkk lll mmm nnn ooo ppp qqq rrr
sss ttt uuu vvv www xxx yyy zzz
aaaa bbbb cccc dddd eeee ffff gggg
hhhh iiiii jjjjj kkkkk lllll mmmmm
nnnnn ooooo ppppp qqqqq rrrrr
sssss ttttt uuuuu vvvvv wwww
xxxxx yyyyy zzzzz

gripot cut: d-p.
s²logzpt - g h g r
m r h, i ~ u h
u s, n e p. ~ p
z o o r y b; ~ p
~ t o y - z e, s ~ h
y p. i ~ b ~ n y ~, o'
u' ~ w e, b ~ u l
d. f ~ f z o b, i z p, u
f, i e n y e, j u l y
b e n, g e z' u m u l

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in a fluid, connected style. The first line begins with a large, stylized initial 'U'. The text continues across several lines, ending with a period. The ink is dark, and the paper appears aged.

197 207 217 226.

» 1^e « L Mahoudeau, 1^o

Elle de 2 Ly 00.

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

197 207 217 226.

» 1^e « L Mahoudeau, 1^o

Elle de 2 Ly 00.

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

197 207 217 226.

» 1^e « L Mahoudeau, 1^o

Elle de 2 Ly 00.

en a. s. m. [Laureatus] 'fel' 2
 ~ Absol. h. m. Co., et R. od
 h. h. 21 y. t., D. Co. p. m. 21
 \. the - \. y. t., - e. / 21
 h. ' h. m. od, p. m. t. - o
 Co. y. t., - m. h. o. / g. h.
 D. el' h. h. 21, 21. m. / m.,
 21. od' o. 21. m. v. s. e. h., C.
 m. h. h. m. 21. h. h. o. l., 21. h.
 \. h. m., e. 21. h. o. n. e. s.
 h. h. h. o. o. 21. h. h. h. h.

von E. Schr., s. auch o.
Lof Eber, ung, s. m. f.
a-1, mo v. A. Giraud
m. p. v. 2. r. (o. s.)
m. 1, 2. 2. m. o. r. f. m.
- 9. m. f. v. D. v. m., y. l. l. p. ~
m. 2. l. f. m. m., 1. r. 2. 2.
f. r. - m. m. r. f. m. ~ m. l.
m.

» - m. i. e. ~ f. ! « o. f. 3. e.
v. v. m. a. f. v. f. r. m. ~ o.

el-p-kono.

»/a? ... 1 - m l f j n, o m o

l j, / z [Schmer], o b - v h!«

»e - we?« h o e j.

»m, b l v c m m ... /

h t, g b e j?«

e z e p - v j n.

» h t? v h e j e l f x j? v - e

- h t? ... - o p v h e o,

- v e n o p v. 1 c o, c o e j

o n: b i n d. - v e n - v t

«...! 20 20 - 20; - 20 20
2!»

Mahoudeau a 20 20 -
20 20 20 20 20 20 20 20

20 20 20 20 - 20 - 20

20 20 20

» 20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

» 20 20 20 20 20 20 20 20

2² L... o z` u Chaine, ~
em u g, - 2² g; \ ~ 2² s
/ ~ ~ ~ ~ ~
b h o e u v t ~ ~ ~
o ~ ~ ~ ~ ~
est g u n. u o ~ ~
f t, ~ ~ ~ ~ ~
a ~ ~ ~ ~ ~
g e; ~ ~ ~ ~ ~
m m. \ a o o ~ ~ ~
z ~ ~ ~ ~ ~

o r v t e l l m s , r e p m v .
- h o p r o c a , u b o u d =
w g o ^u l , g y m l , i , 2
o r v o a a f e r g h . S e r a c a
- w e s t , i n l l 2 o r u n d =
u e r g o ^u , i f u r u e i z o r o =
u b o a ; S R p u , g h l , 2
h u r 2 h y r u d , i , n d -
D e o l l : i f e r , i c h o , i
C o r g e l ; - , a e d n C o
p u , n h , S o r h , r e r e =

de la, le o o m m le
h m n d. et - h - h
m; y d - s o h m n. i
le h m n h p r z r e p t. o
R - r j p h m p h, j r - j
o l e Mahoudeau; le g h
z r - z h u, R h m z j h o
e o - o s z h l z, e o j
h e n t, e - o z d c - z
l p s r e s o n.

» l i t o p s p d, Chaine«

unters.

Chaine $\times 1$, $2 \times$ 1 , $2 \times$ 1

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

$10 \times 2 \times 1$, $10 \times 2 \times 1$

und so, wie ich schon
s'gar schon (oo) b. l. l. l.
o der Luft a l. l. l. l.
r. l. l. l. l. l. l. l.

z. l. l. l. l. l. l. l. l. l.
b. l. l. l. l. l. l. l. l. l.
z. l. l. l. l. l. l. l. l. l.

» l. l. l. l. l. l. l. l. l.
z. l. l. l. l. l. l. l. l. l.

l. l. l. l. l. l. l. l. l.
z. l. l. l. l. l. l. l. l. l.

omphale - l, omphale - st
- a-b-r-e-v-a-t-o-r, ch, s
o-n-f-e-l-t, c, c, i, ve E-
l-e, ce, n-d-r-m - p, r, m, j
m, m, j, j, j, h, m, l ~
»nu«, - m, w, l, j, u, t
j.

- o, m, - f-e-r, s, - p-e
z-e, e, l, ² In Malgras off. a,
l ~ p, o, v, e, z, p, h, i, -
l, t, e, o, r, l, e, »l, ² l, o, r

«...-...»
... ..
... ..
... ..
... ..
... ..
... ..

»Mahoudeau!«
... ..
... ..
... ..
... ..

... ..

— kve e t y w , — f u y
j m , i , z l v a m m y o
b w x m , c , o n , o b j
u m , r x e o , j t e g e , b s l o =
c o j m e n t . \ b e — m
x d , ~ e l o c o , i f , d .

» r m l l ~ c l o z e o ! «

m s , y b l . c l ~ g o ! , y f f z ~
m m , o e o h e o ~ , b d =
z u n t h .

» i ' n r e p h . « , o t M a h o u d e a u ?

— e o p e.

» a b, i n w p e n ? « h t L s.

» o b M, e' e' p' e' . «

h o l z, i n g l e s, — i n w

g e t, — i n w, h Jabouille m

w e l, o n b h n t m g r s'

z u. b a e b h d, — i n G r o,

w o p l z e l f n — l e s, g l e n

w e l n. z u g t, e, z o b z z

~ Jabouille s M h, z

o k, o n w p e, e r o m l e n'

Der erste Schritt in der
Kunst, ein Kunstwerk zu
schaffen, besteht darin
das Ziel, das man sich
setzt, zu definieren. Es
ist nicht genug, nur
zu sagen, man will
malen. Man muss wissen,
was man malen will, und
warum. Man muss sich
für ein Thema entscheiden,
das einen interessiert,
das man verstehen will,
das man ausdrücken will.
Man muss sich für eine
Technik entscheiden, die
man beherrschen kann,
die man weiterentwickeln
kann. Man muss sich für
eine Farbe entscheiden,
die man mag, die man
brauchen wird. Man muss
sich für eine Größe
entscheiden, die man
beherrschen kann, die man
weiterentwickeln kann.
Man muss sich für eine
Ordnung entscheiden, die
man beherrschen kann,
die man weiterentwickeln
kann. Man muss sich für
eine Zeit entscheiden, die
man beherrschen kann,
die man weiterentwickeln
kann. Man muss sich für
eine Umgebung entscheiden,
die man beherrschen kann,
die man weiterentwickeln
kann. Man muss sich für
eine Person entscheiden,
die man beherrschen kann,
die man weiterentwickeln
kann. Man muss sich für
eine Sache entscheiden,
die man beherrschen kann,
die man weiterentwickeln
kann.

one edge. ~ from p 4)

U, \ p \ 2 ~ ~ ~, 2^2 \

~ e h u / a, ~ ~ b z M l u, f a

o ~ 2 u l i: \ e p = o \ p \ u h, \

2 u p \ o 2 ~ e, \ u p \ o u u,

~ e u \ g u p \ e h u f, \

2 h \ u m \ a, \ 2 o \ ~

o ~ ~ ~ l i ~ o o.

o 2 \ u ~ u u \ ~ g j;

» ~ 2, b 2 u! ... e c o 1 /; 1

~ ~ e. «

»2y √«, of Mahoudeau e o.

»12 xno o; b ~ v no n of.«

3ezh u's vpe, e s, ofr.

»0?« √ ; »b of e v e j o

2on? e ch! e v b o n of e!«

e h e, e v e' v z v z p t.

~ , b of l l ~ y, D l l l, ~

l ~ n l - , x; o r ~

~ y, i c.

o v p e l l ~ h; - a ~ j o,

p o h. n a b ~ p h - v,

u p o . e u r b) o / 2 ; b c
z u l e r u m , t) ~ m ;
d t b . r d t , g p r h n o
v e o p t , z ^ 2 u m p l ; b c
f r e 2 0 , j o b , i z z h a l l ,
~ ~ m h n v e . L e s , ~ b j t
u o , g b z b j j l m 2 o h
o p b ^ 2 0 - o 2 0 , ~ b r , f =
s b r n o . b p o r 2 ^ 2 u m ; e
m - j b 2 ~ j p m o f b)
C . p . s , ~ Mahoudeaus ?`

o s b ~ en.

» ~, o v, « o t ~ v e s i ; » 1 2 / L

l a, h, u, v e t s. «

~ j u n t ~ ~ n, e, b e v e r h o

D r / M g y m. ~ x t, e

u b e t, - z h P, o ~ ~ e

~ o ~ ~ e / u e n.

u e ~ ~ l o l t h - j b v

t) ~ / j o c y m. b g e e -

u n t) , ~ G / d o n, c u b g o ;

c v e C h a i n e, \ / u ~ ~ , s o

2016 ? ~ un 2 o
g... gr. 1/2 ~ ve
/ h. u o Mahoudeau re. ?
~ e...) ? o
e...
h:

»...?»

»...!»

Chaine u ? ...
e, u l ~ ...
... -

Handwritten musical notation on a single staff.

2e - Mahoudeau

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

»Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

»Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

1, 1/2 c/w 2000e.

» 1? c e? ... e 26 0, e 6 2 n

~ Chaine ~ ~ 200 fu: 1

2 ~) f/v L!

Mahoudeau, ' 2 ~ p 2 3 e

M p, 00') 2 ~ 2 of 10 2:

» 1 ~ p 0 e!

~ 00 ~ of, ~, 0 2 f 2, 1 on

4; f 2 f 2 b, ~ 8, 1, 10

Stem l:

» Chaine • 8 20 / e 2 e!

2. 1/2 es. - 1/2 yet es-
m, 1/2 l' - 1/2 abt me
- 1/2 cept gen, e. 1/2
abt' 1/2 p ka go m, 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2

2e' m; 2' f' p m
2 hz n' o n E. i. E., i. n
2 m 4 v, h' ~ p m g h z
P p. o. j p. 2 Mahoudeau -
o j E x o p e, e r o 2' b y,
e. - n n b 2 m n h c. L v,
' o n g f o a, g h ~ f c m
l, n o - d z) z n b x
n g f o g h i; n v o) - n, o n
; P d g h e n ~ n y; \ n o) n o.
n b) - b f, n, f h

→, lue 21, ~ a -
22, 10 (p.) we w 2 l r
p 0 p h g u. 0 5 5 ' f e
w, ce' f - 20', e b r h °
c f o p n o p r u. z e c a o)
- n t l s ~ w e b h ; - /
w, ~ w b ° c u / f f u, o -
h / s m ? 9 0 r p l u o
- n o. o e y - Mahoudeau
p h z z' - o r ~ f u w h
w') c a r, - p o u - - n o, z

«...» ; «...»
20-2; «...»
«...»
«...»
«...»

«...»
Mahoudeau - L. S.

«...» ; «...»
«...»

«...»
«...»

6 km D² [Orsayufer] 1

- rny - Mj. - 2 pe ° p =

wen rntok' r:

» e ~ 20° pe! «

» ~ 2 40 Favre — zu r

pe «, of Ls ... » Rouher 2) 8

W. «

0, e r p ~ / c r i ; f

WS ~ n ~ o. c i 40 Favre? c i

Rouher? Bg^W 9 ~ 2? Lc, i fu

L D M L e y o r n o 2 . 9

2^{em} Doyen 7^{me} 68, 69. 25²

M. J. 7^{me} 6.

»e. 21 / — 1! « 7^{me} 3e 7^o.

- a h — ; 7^{me} 11 7^{me} 1

2^o 10 7^{me} 1 re: 16 — 10

7^{me} 12 13 14 15 16 17

- 17 18 19 20 21 22

2^o 23 24 25 26 27 28

29 30 31 32 33 34 35

Tuileries = 27, 28 de 1^{er} 20

7^{me} 31 7^{me} 1 7^{me} 2

für den Zweck der ...
...
...
...
...

...
...
...
...

...
...
...
...

»m e, r e - m«, yst o g ?
o n o m v.

»y b«, of Mahoudeau - L s
D.

o f m o l, f l o c n l
e, m e n t, e b,
Tronchet - f o m. s ? Havre - G
L o e g G.

»o? m r e / Baudequin?«

, h e m y l. f o, b m /
Baudequin.

»Ch n 2 1 2 2?« W 3 e.

»e n ... Fagerolles -

Gagnière v o ? De v o ... n 1

/ Baudequin.«

6 g n, r p e r f o 2 s. 6 h C o d l;

- a r h g y m. n 6 h D 2

e o, p u s r e h y h,

e D ~ g i f e l l o s s h o

L y ~ Moulineaux, e ~

r h D ? P è r e - L a - C h a i s e, ? ~

u s ~ o n L u e r l e t. 6

of 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60
 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120
 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180
 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240
 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300
 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360
 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420
 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480
 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540
 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600
 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660
 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720
 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780
 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840
 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900
 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960
 965, 970, 975, 980, 985, 990, 995, 1000

e n l Baudequin s s \
 Batignolles-Lue ~ \ ~ \

Darcet-fé. → / 00 cos, 4, 2

90 n2 / a2 - p, w

→ Gagnière = 2 90 felle c.

2 w / es = 2 0 0 0 0 0; 2

en 2 bl → n, c l c, l

w / f / e2. 2 2 ~ 90 2 2

o 2 2 2 2 2 2 2 2 2

f / e2 ~ 2 n2 2 2 2 2 2

e 2 2 2 2 2, 1 ~ 2 2 2

w. 2, 2 → 2 2 2 2 2 2,

2 2 2 2 2 - 2 2, 2 2 /

o, r, m, n, o, j, k.

»Fagerolles: es!« l z e.

\ r s m g w j, ' m o z / ~

ge-est r g l m, w o l u, x,

o r e h p l s g r h e n u e d, ;,

p u g e n l u n g h.

e o f, - u y e t u.

»1 2 p l e r e h p, \ o v g u

g u «, o t ' u.

Fagerolles, ' m ~ l l u n

g t, g h) s, g u.

and yet, — the women,
2. The husband's — the
6 0 0 0 — the 2 M 4 5
we — the 2 2 2 2 — 2 2 0
The 2 2 2 2 — the 2 2 2 2
with — the 2 2 2 2, we 2 2
go on to the 2 2 2 2; 2 2 2 2
2 2 2 2 2 2 2 2 — 2 2 2 2
2.

» — the 2 2 2 2! « the 2 2 2 2,
we 2 2 2 2 — the 2 2 2 2... 2 2 2 2

~«

Fagerolles $LD \sim 10$.

» $\sim \sim N^2; v p \sqrt{b \dots 2/ e, 1}$

$\circ \circ \circ \sim \sim \sim e, 2, 5 \sim \sim \sim$

$\omega^2 ?$ «

1. $\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

$\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

$\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

$\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

$\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

$\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$

200 gms, e' p'gher 22.21
12 20 20 20 20 20 20, 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20
20 20 20 20 20 20 20

W - Batignolles.

» fo^m «, u n t z e l ~

v'ly

(p. s. r.) ~ x - r 20, n.

o 2 n s f h k. o. g e n,

f e r e h 2 2 y ~ o t h e r g o

x - o f) s, n Fagerolles.

» ~ n ~ n t ! « h b ... » n o v p y,

~ n d ~ n e . «

o n o r s ~ v e - h o o r 20. b

n) o ~ h - n n ~ z n n e

с; е в л — е ф л, н в —
у с т —, е ф / з е п л, з) т е
* ~ с с б / ж ~.

* Л с г в б / ж б ~, ' о с ф а —
л в е з с б з л т . е с \ л, з б л,
ж т о ? в е — г т б з ~ л, — л
Л с б / ж л.

» л — л з; е . л л ! — л е :
с з б — л б ж ? л ф —
з л , 1 — л ж ; л л
о л ! «

2` 11: 3e, Mahoudeau - 007
Mh 62nd v. 06 p. 1, m,
- 06 m p. 1 m 0, 16 Fage-
rolles - 1/1:

» m ve, ce; 2. v. 06
Bréda.«

Dr 6, 1 m. h. l. p. 1 1/8
Ez ~ ve p. 1, 06 2 m m -
h. m m - m p. 1 1/8
p. 1 m et. 0 1 1/2 2 m d
v, ~ 0 1 1/2, E. p., 16 - 6 p. 1, 1

p/roch, ~ m s r, ,
 Les se st. ~ Fage-
 rolles — 6 2 / 4 0 ; p b b t .)
 p/er, ~ m s r ~ m
 l o o r z r e p l e ; ? D . f o c .
 - a b l — ; , p p 2 u ~ m .
 p r o t o ? f e l l h) ~ ~ w d w t
 p r o . 4 p o w t s . o
 D ? o m ' w t 2 x , - z ~ m
 w t) R y 2 ~ p o m
 l o l l . ~ m t 6 x o c , /

27 me 1) 26 per. 6 ven d/S
en en de, S' d, S ~ st
nto, S ~ s, st cap,
c 2000 l/s yof ur.
~ S m ~ S ~ s per
pe / s h um, 1 R Bu n of
ful ~; en e g t es, e q
ve o no / w ~ en s h o r
i r, h ~ - y s / s ~
c t a ~ g e o d.
» w r Gagnière? « h 3 e r e.

• Eff. Gagnière — $\mu; \delta^{\circ}$

— $\rho \sim \rho$

» — $\nu. 1222$ — $n =$

$\sim; b \sim \rho \sim \rho$

ten $\rho \sim \rho, - b \sim \rho. e \sim \rho$

$\rho_2 \rho a \sim \rho; \rho \sim \rho$

$\sim \rho \sim \rho \sim \rho \sim \rho$

$\sim \rho \sim \rho \sim \rho, \rho \sim \rho \sim \rho$

$\sim \rho \sim \rho \sim \rho; \rho \sim \rho$

Jorys $\sim \rho \sim \rho; e \sim \rho$

$\rho \sim \rho, \rho \sim \rho, \rho \sim \rho$

, ve 2 m go k. e n l
 Baudequin m st b 2 m st
 2 / 1 ~, 1 b R ~, 2 b - / st so
 r f go 2 ind m m.
 s' l ne p, K j b l r, Fage-
 rolles a j m go. na
 ef st b e l w 2 ' s h v s
 m m. l r m a n, et 2
 m b, fo 2 m l ~, -
 et 2 h b s m o n s 2
 2 o m ' l o r 2 l. R b,

Clichy = fo 2 h j n a n, u n b z
 , 2 o ~ D Antin ~, n e l p,
 Richelieu = fo, n s 2
 Pont-des-Arts x, Seine, ✓
 n. p, Seine = fo ~ Bu - de b, c
 ~ e h n g y e, i f o n n
 o g e j n o, ~ p p e u e y
 v t . n e n, f i l o n l o
 n o n; , v e g e l e t ~ n e, u,
 j 2 h o n n j s h n; f o p n a, b
 j n n. u o e j z 2 e n f o n

~u, p q, f uer 2 o
cu, ~u, we. b z² p o
u ge. u el ~ p u u - n
e p, ~ ~ c / o u, 2² z u,
p u u, e u p a ~ p o u u, c
~ So u n. z ~ u c u u
s u) ~ ~ 2 o u, p u,
p, f ~ b u e f - 2 d
2 p u e o u u, h p u, c u
2 u p u a - u p u u e u.
~ b u u ~ 2 o u u p - o,

o m — o 2 p o t m o ~
~ 26 g.

»Gagnière!« 2 1 2 2 2.

Gagnière, ~ ~ ~, g w h
m 2 2 A s, g h m p, e ~
g r o, w e w w t, u ~
w s ` g u g u - w t 2 ~ h
2: \ a o Melun, ` o ~ r r e
w s 2, 1 p e l f 2 o 2 p o
h; \ 4, 2 w w g e n p e l s
Fontainebleau w l - w t h. g =

... en ...
 ...
 ...
 ...
 ...

» ...
 Fagerolles Gagnière.

...
 ...

» ... Lancry = fo, e, c, b, c
 ...

жүзүмдүк Мет! - W ~
relativ; ; oc - her
z ~ mub. h, h, - 2 f h o o
~ no, e f h o 2o ... sm =
cl, 2 2 / m ... «
o 2 ~ l, u o v ~ y
m l e.

»Р е о, « о Mahoudeau; » e
n t e n s y e n . «

\ 2' q h, - 2 p, b l y s ~
D o p, 2, l u, 2 ~ c l' z

be, el, j, o, z, i - 's, p, h, i, l, i =
g, u, g, e, y. s, h, o, z, y, f, n, u
B; ' c, a, c, e, o, ' c, u, g, p, d, - ,
z, b, c, u, x, b, a, p, n, n, ~ \sqrt{2}, j, c, o, n, ~,
z, ^2, z, b, n, n, ~ y, z, b, s, n, j
u, b, h, u, t, u, e, g, u, ' n, =
n, ~ z, z, z, p, b, - a, e, y, v, l,)
e, ~ l, u, j, p, n, o, i, v, l, ~ n
m, d, n, s, r, i,) ~ n, o, f, f, '
n, u.

» ~, ~ n, e, z, ! ... l, s, h, u, «

es, D n r, c, p a, ~

o p. o' los U, g t o l,

woß 2 - g t g e z i

»c w, 1 b v, - i, z e' w t o! ... 1

2 2 ~ o' l e n s b e l p t. «

»m, m, \ n! ... \ o' n, \ n

~ n n! ... 2 o! 2 o! «

\ c g o' d ~ p h, - e s t u n t u,

e, o l, u y z y p u e l c, z y o

w e l, z y u ~, z y 2 o d e h,

f y - p p c a i' l e n g h o

$\rho^{\omega}, \delta^2 \rho \sigma \pi.$

» $\rho, \sigma \sim \rho, \sigma$ «, $\sqrt{\text{Fage-}}$

rolles $\rho \rho \dots$ » $\sigma \wedge \rho, \rho \sigma$

$\sim \rho \rho \wedge \rho \rho, -\rho, \sigma$

$\rho, \rho, \rho \rho, \rho, \rho, \rho$

$\rho, \rho, \rho.$ «

$\rho \rho \rho \rho \rho:$

» $\rho \rho \rho \rho \rho \dots \rho \rho \rho \rho \rho \dots$

$\rho \rho \rho \rho!$ «

$\rho \rho - \rho, \rho \rho \rho, \rho \rho;$

$\rho \rho \rho \rho \rho:$

»aber es; red ~ un-
~ hro- of der jure ...
b ~ der ~ o.«

der ~ un- ~, ~ un-
re ~ un- ~, ~ un-
pot- ~ g ~ l ~ e ~ g ~ k ~ u ~,
un- b, ~ u ~, ~ o ~ u ~, ~ u ~,
o ~, ~ u ~, ~ o ~ u ~
- ~ u ~ - ~ u ~ - ~ u ~, ~ u ~, ~ u ~
~ u ~ u ~, ~ u ~, ~ u ~
- ~ u ~ - ~ u ~ - ~ u ~, ~ u ~, ~ u ~

der 5. u. 6. ~ f. lino m'
~ ~ M f m + p r l r.
2 + b / p l e y. o' c o m
g m a, h r l r ~ 20 n r o
c o - p f 2' p r y l n p r. 2
p m p l - r o 2, 2' c a m
f r w, ~ m M f b 2,
r ~ b 2 e z l p r 2 x.

e c m, p r u e l o e y. b 2 ~
m o r e l, f a ~ f l e j 2 o
m e r j l r. - a o 2 u l e,

— 9 / 0, of Lc, of S ~
~ in fun we. W, M
L, b,) P — P S M 2 =
W P L, C, b — L) - 2)
of 0, x, x - 2 by fun is
~ ~ C y L, P S M 90
2 y, - C M ~ (C, b ~ L)
S E U op. ~ 9 C M O W C
W e l d C L, 2, L L ~
f u j o ; u o z i z u n L j
L u j u e, C L, 2 o s t : ~

2: 6 2 6 — < / a, ~ Flora

Beauchamp, ^ ~ 6 h. — \

m r v m: > c 6 6 — 2, l 2 6

fl. «

2 c f) — R, + z e, 2 Fage-

rolles, fl. fl, 2) R fl / j r.

o ~ j ge. l o r ~ b o.

o ~ l h, 2' g r o g r =

g o j r, fl. o ~ 2 l o r,

o ~ r, l ~ g r, o r s,

o r 2 c h, o b r - o r . 9

vor lsg e lb. u zst r
zre n. v — me pe, u
ust.).

» zst, ter 3 o f m; e m
• —, e b R y 4 2 f e a n 2 o r ... 1
u n s 0 o o p d m; — 1 u
b, e r u e y. v z u l x o
'«

~ m) — z y f s, e, l u h
a ~ m n e n o f m o. z
l e t r e z; t e r v — w z z

est, plus s'apercevoir,
plus, ce qui me dit, / =
général, en ce qui me
concerne.

avec, le dit, & Gagnière
Mahoudeau, le dit par
-le dit, & le dit.

» D, - : s'ent - apercevoir
par. en ce qui est... le dit
- et - le dit, - le dit
le dit par le dit, le dit

~ c r ~ x, ~ o ~ n ~ l b;
e r d h / b), - ~ u m ~ 1 ~ ~ E ... «

z q z u r √ Fagerolles:

» Gagnière, co' e, z z ~ o ~
o e ! «

o, z √ 1 - b, y √ l:

» z p i e o, e p e ! ... - o m, ~ b o r
o n e y l h z ! «

o √ r ~ z ~ l Fagerolles'
b, s:

» o ! c o 1 z ~ o ~ o e ? ! ... l

~ ref, ~ om Seine. /
— 2; 120 ~ 22 v 6 fl
o.»

~ a G. E. b. l. a - p. 17.
o. p. 10 p. 10 v. 10
~ ~ ~ ~ ~
b. ~ ~ ~ ~ ~
20, 10, 10, 10, 10,
o. o. 10, ~ p. 10, 10, 10
10, 10, 10, 10, 10,
10, 10, 10, 10, 10

90. *g* Mahoudeau *nd*; *o*
nd, *nd*; *nd*, *nd*.
- *nd*; - *nd*, *nd*.
nd *nd* *nd* *nd*
nd *nd*, *nd* *nd* *nd*
nd, *nd* *nd* *nd*.

Fagerolles *nd* *nd* *nd* *nd*, *nd*
nd, *nd* *nd*, *nd* *nd*
nd, *nd* *nd*, *nd*, *nd*
nd *nd* *nd*. *nd* *nd*
nd, *nd* *nd*, *nd*, *nd*

of pr. 3e o und br
 wa wo ~ 0 - st
 of 2; Fagerolles 6 st Ly
 o wot st ~ 1 ~ =
 oot ~ wly j of; cre
 L8 un, 22 - 22 Long,
 Jont me j ~ R, R2
 , hat st - 2 o m
 w. Mahoudeau st o
 st j 2, w, re o ~
 un, 20 lf - d ~

2020, ~ 2020 2020 2020 ~
2020 2020 2020, 2020 2020
2020 2020 2020 2020 2020
2020 2020, 2020 2020 2020, 2020
2020 2020. 2020 2020 2020
2020 2020 2020 2020 2020
2020, 2020, 2020 2020 2020
2020 2020 2020 - 2020, 2020 2020
2020 2020 2020 2020 2020
2020, 2020; 2020 2020, 2020
2020 2020 2020, 2020 2020

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

» - ~ L R ! « S o g .

o \ o ' R ? ? L n o - ~ 10
put, be, Bongrand ✓

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

Bongrand 6 P 2 ~ e n g .

a ~ o ~ u z ' Beauce - '

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

and, 1-1-1000, 0 very
the - 1000, 1000 - 1000
use.

»Dh, 1000! 1000, 1000
en 1000! « 1000 per. » 1000
1-1000, 1000 1000, 1000
1000 1000! «

»1000 1000 1000 « 1000
1000 1000 1000, 1000
1000 1000. «

»1000 1000! 1000 1000 1000
1000 1000 1000

1; 1 u ~ ve.»

• Lyg; Fagerolles ✓ 2 ju
gr:

»c j` 2 u` > ren 2 y < 1 y!«

e Bongrand ' 6, ge s - ✓ 2
m pl:

»b v 2 u 2` > ren 2 y < 1 20

son, e b v 2 y e m. 6' l

v c s y d e, o 2 u 6 p

Bu — n 2 u 2 y f 2.»

9 »ren 2 y < c' y o 2 u c u

Mr. — 27th, 1857 ~
Bellevue & near St. 2^d
St. ; 4th, 1st ~ 2^d St., 2
20th St. — 18th St.
2^d St. 2^d St. 1st St. 2^d St. ~
Knox St., 1st St. ~ 2^d St.
Mr. Delacroix Ave — Ave 2
Courbet Ave, 1st St ~ 2^d St
18th St ~ 2^d St ~ 1st St
18th St ~ 2^d St ~ 1st St, 1st St
— 1st St ~ 2^d St ~ 1st St, 1st St

2 2 2 2 - 2 2 2 2 2 2

Bongrand j. o Fagerolles ~

W, co, P 2 2 2 2, K 2 2, 2

2 2 2 2

» 2 2, 1, 2 2 2 ... » 1 2 /

2 2 2 2; 1 2 2 2 2 2 2 ... 0

2 2 2 2, 2 2 2 2 2 2 2 2 2 2

2 2 2 2 - 2 2 2, 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

~ h o o e l .

er, ' z ' 2 o f y e c b , 2 d o y

~ L w ~ . ' n e s t l . Fage-

rolles y t ~ b p l s h Mal-

gras, ' ~ o o h e p , c u r ~

fer S r v . e p r u s ~ 2 e u ;

Mahoudeau a m e , c , j u n

U g e r ; ~ a p r u , ~ r e h i

r j u n d j u n . d C p

o ' h i d ~ , u u r e y

Gagnière j ~ n d p , ~ , z ~

Handwritten text in a cursive script, possibly a letter or a list of names. The text is written in black ink on a light background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 lines, with some lines starting with a small mark resembling a checkmark or a similar symbol.

Bongrand, ' l' y' par 900, v
— y' p' e' o' e' y' b' q' h' y' =
o' h' o' t' , q' z' e' n' y' p' h' e' .
no, z' e' l' v' e' , i' o' v' e' l' h' ;
e' l' z' i' s' s' e' o' c' u' o' , o' o' t' . s' o'
g' l' e' p' o' . i' n' e' l' e' o' ? v' e'
v' e' , v' u' n' t' , i' z' l' l' s' m'
v' o' n' ;

»D, i' t' r' e' , t' r' e' !«
o' e' j' , ') s' l' l' t' , z' o' l' y' —
z' u' n' o' z' o' o' o' z' i' t' u' o' ; z' z' g' l' e' n'

W, P, M, C, E, P, R, U, G, I, N, G,
N, F, O, R, M, I, N, G, I, N, G, I, N, G,
W, I, T, H, O, U, T, O, U, T, O, U, T, O, U, T,
I, E, N, O, P, E, I, T, H, E, R, E, C, Y, B,
~ r b e n, j g h, u b p q r
L e o s M h l s n, n l
z y c - 2 - d g n. r. v. ,
w h e i, o) D o r A
p m, o r j - p h p w l 2
A l l b e r z y, j l x q ~
M k o j, i R ~ r o o o y;

- 0) peccato ~ ce pe-
~ pph of h am. e
p p p d v lower R
20th Bongrand ~ v r
n l o ~ o l b, r p / e r,
e, r ~ r y h r e e n !
— e l l ~ Bongrand ~ D
~ p d 2 i e s. v ter ~ r
e n t ~ r b r; r r r 2
r l n, o e m.
~ r r t) r r; v b e n l j

er, der l) o. 1 l ~ 16^{er} für

...

W.A.

o o c h g h o o z e o z n o
v ' r e z a h y s o m b,
c h o p e l h d z e n t z b.
w e r n u t i z o z n a z h o d
f d ; z z h z c a r z y / z
E g n u . o z o p e - z /
w ; z n m z z . e z
g u r l o o n g e - d s e r n d .
z n z h z i . v . z h , - / , z o
z h h z o z h z ; - e i z o

Müdigkeit, l. - all.

»2!«

1. u. a. g. m., - N. u. a. g. e.,

er 2. u. a. g. e. s. - l. u. a. g. e. s., -

1) D - u. a. g. e. s. - u. a. g. e. s.,

- u. a. g. e. s., - u. a. g. e. s. -

er 2. u. a. g. e. s. - u. a. g. e. s.:

- u. a. g. e. s., - u. a. g. e. s., e. p. l. s.

er 2. u. a. g. e. s. - u. a. g. e. s.;

er 2. u. a. g. e. s. - u. a. g. e. s., e. p. l. s.

er 2. u. a. g. e. s.

em...«

re-gele b-pl, 222,

der l'ore. → gl'g's

K r ~ n u u, e r 2y

o o p. a e r u / a G, ~

b — n u u — p' 2y ~ m

be l' e p' a, e b n h r

o g p' l' 2' p' n b, 2 h

u r e u u / y n i r u

a r h — n u u. o b n b

u u? c o' \ S r e u u? e p' u

26. 27. 28. 29. 30.

»...; ...»

...»

...»

...»

...»

»...»

...»

...»

»...»

»...»

Handwritten text in a cursive script, possibly a form or document. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be organized into several lines, with some characters resembling numbers and others resembling letters. The overall appearance is that of a handwritten document or form.

μσ ρ. ten we ce b z'
~ a no p s' by ~ en
sh; - a ~ p m, e b s t, ~
r b p u l u; b a b k o s h
r, o b) q u s, 2 M u l h o,)
e n u, j u o, u s t. b a z q
g h u z o - e n, - u s u;'
f u m t r e s t - p l; r z y
u s t - g u b D l e f! ...
» - z, e, « b, o l; » ~ s
m e y u y ... - a - z

Wort der - d' ~ n l
a - u f, o z b) r. r. d' u g e;
l. u r, i b z e l c, i l u e o t
o' d e, i b l u r p s r u' f e n
p' r u y u o e t e. b' s' r a n
b l l s t h - o' t n d, i u e t p r:

» i f u b, i n. «

» ~, ~! « l z e - d e t b, m
o j u o. » i a j u y e r s' u,
- /' v c h, ~ u' i n y
l e n ... q o u f' u e l u t v p j

m![«]

W. S. 1. 2 - Me 20
U, 9 - 00, 1 e M / 00 2 1
a, - 00 M 0 0 2 ~.

2 M, 1 e, 1 2 M e d 2
M, a - 2 2 0 f 2 2 1.
f 2 2 2 2 2, 1 e - 1, 2,
a 2 2 2 - 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2

o2 L O M n d h - o 2 2 n ~
L h 2 u o 2 ~ s p e l . 2 p h
y f 6 , x b b q 2 e r , 1 -
f l a , e b) e o d h , r l s
2 s a p u d b t . 6 u h q 2 e r 1 ,
6 b e b y 2 ; 6 b t ~ 2 0 n q , ~
y p u h 2 0 0 n - l e r .
6 s 2) - d t ~ y :

» 1 2 . «

2 e l d t r 2 ~ 2 , y d - u h 3 q
C y . r e y .

»0, — y!«

»h, u, v, p. u b c!«

b a g l ' v, o, n x e h
f. d. h:

»c^c, b e o z!«

n n x e ' h z ' o . b g
~ w / f m.

»1 c o - l, 1 v — g u y l!«,
d b.

e v b) — ~ ? ~ y z y =
g o c t:

»C1n... ~ 2 q n... ~ b c!«
2 e c p o r s ' v g e p p h . c o
c a r e e ! c o l l e n q C g
p d , q e g p d ? , z o , v -
n 2 z o w e n n u , - j p h e ,
p u d z , ~ o j , u c o z b e , i b e j
z z v . j p h r i j m , - v l p
z z l d , z z l l p h o j n d , o
z j) s q u e r o n j p h e .
n t z) h o v ~ c m e d ? d
' n o w o f o z z u n t e

Wort; rca s² eff \ woz
bl, - 2 r eff r \) g e ~,
w.

wo h o f r n. c z ~ f
m e f t m y g e, c h l o l o
r m e l g r e l l r, z r z e
w ~ r l - r f ~ - p e
m y, r ~ / r ~ h ~ e, - o
o w e v o o z m, z o
w m r p f, e n l l ~
r e h ~ p l z, w o r t -) / r, o l, - o

in gelymt, e e zee Zoé
Piédefer, wun por. o n s n
l n, - e) ko ~ so n, n
~ n n / h s n; - a l t e r =
n p n, a l l, e b o l e n / j
e f f e r . 2 - p e l t . i n g d
201; - n l r i n s i e n, n
n o b e n, n o o t, ,
n e n - n i c h p o n !
o n z e l l e b . e z - b e n
L o b ; - n - a l l o

Handwritten text in a cursive script, likely a personal letter or a collection of notes. The text is written in a fluid, connected style with various flourishes and slurs. The content is illegible due to the cursive nature of the handwriting.

the a I know; n. & m
you figure? Can you. n.
be 6 5 4 2 9 5 6 0 0 6
get), c. 6 — n/p m,
D. a 2 m n v; 6 p c R; e b
p w 2, e b 5 0 / 2 2 n n
—; 4, 6 2 — n m p m;
— 9 0 2, 1, 0 6 0 0. 0 0
1-0 0 / 1 0 6; R p t, e b e s
a, e b / p t, e b 0 2 n n s
p / p 2 n n — t.

was be j m / g; , l e - r g '
 b o n w t e l) . l b - g e
 r l e w b o f z - s d - l e e
 o f , o - r - r o c w e m h z e
 z - m m j m g e . i o f -
 f e n ~ o e r g b z / j o z . ~
 w e r M b . l b . o e , i n t
 b , i s l o e r z e ' o - r b y , R b
 n . ~ , e c a / b ; q o r e h t c e r r
 p , i m m e r . o l b z q
 b - l e n l e p r e) b m m

be; pnc b ~ 2 m, c b Lye
^ q n v k, 2 R L
[Boulogner] p y) j m - l y
l j z l. b v r d l j z o;
b v) j b - n y p m n,
e - a ~ c a s b d 2
u n h. c v e ' h o t r
~ u l l e n n o b —, p u r
m, p u r p n, l v 2
h z i ' o t o v, — o l t
c v ~ ~ h u d t. S y

2 We nes' vy s; b L r
— 2 M v y v s. D b L q
fve ne, - c n z n / c b,
o b e n e v o n d, e t b r p h i
»2, p r, e' ~ o p o e s n!«
n z n! s n L b z m p o n, z
m p p e n g e r ^ u b l!
— c b t p e n n d, o b q
m ~ 2 ~ n e l d, n e, g l l,
p z o ~ l h w e, z m o l t z,
e o c n, c o b z z ~ s n L. z n o t

for, p m v ~ l o, u d
W. ~ ter ~ m l b l z
of u ~ f h, u l e z
n z e r e l u g g e, n l y m
f u ~ n ~ l z i b s
m, c b f o. o z m o l,
u) / s u ~, - b f u l
e g e f u, i z ~ l u. m
o b, l l ~, l o, l u ~ o
z s b, u.

J h z e, c u f s z e s

2nd / 1st; 1000 - 1/2, 2) 2
 22 / 22 / 22. 6 12 5, 0
 6) 22, 0 6 2 \ Eclache-fo
 22, 6 / fo - 11 / 22, 1 22
 ~ Gascogner, 2 22 -
 22, 2 2 2 \ Auvergne
 22, 1 6 22, Eclache-fo, 1
 2 - 22 / 22 22 22, 0
 22 0 ~ 22; 22 22, 22
 ~ 22, 1 0 22 22 22
 22 22; 2, 22 22

er 10. b 21. m 2 l ~ - p
^ 2.0 R, ~ h 2 f u. ^
f o p h s) s ~ l
w, - ^ 2 f u 2 e t, s ~
p e - ^ Glycine p e, 1 b 2 ^
h ~ s e t . e t a b 2 y d o ;
h r . u n b h s u, e 2 m
u ~ p o ; c h ^ p t m
p t . p e l - m y c u r ^ -
p o p u l, e b - 3 e p o h, c b
o h ~ 2 ~ h ~ » , c o / «

Luer, — the get / get A,
 & ch) could I be then
 empty, 2 ~ core 2 /
 ✓ for p, fo / cy. 6 pt
 y / 2, (6) 9 / ch out. - 4 =
 ✓ ° 200, ~ 6 / M l d & ~
 the o, ge ga R L x. 2 2 f 00;
 D o o ~ out, 4 6 ~ l d l),
 — d d, — 2 0 0 ~ p,
 c r d d - r n n o h
 ge. x 4 ~ 2 6 . o p l; x a b

g h v ~ k m n y
g h, — o r e b, l g e i b v
j e n d s r p o f. ~ c h l o
L, e l r e, n e r n t
S h w i ~ e n z n t; D
— b o z w, — l c p l
o' j » g h n «; — z y e
h w, — n u g e l l, c,
w — z n p h z. e r n b
C. j ~ b l y z n x, i b n z
L e m z v ~ z o' s' z w z

Handwritten musical notation on a page, consisting of several lines of notes and rests. The notation is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. It includes various note values, stems, and rests, though the specific notes and clefs are difficult to discern due to the cursive nature of the writing.

ben.

c, v, z, o, z, v, d, g, l, c, u,
— z, e, r, u, l, b, l, y, e, m,
m; — b, g, l, R, t, e, c, t, u,
g, l, z, z, m, g, u, g, o,
z, / b, l, o, e, m, v, o, b, e, z, z,
o, v, h, i, t, u, n, g, l, e, n,
m — r, h — m, m, m,
o, h, l, u, R, z, g, l, e, n,
m, z, o, c, g, l, p, p, h, l, g, l,
g, n — u, — g, l, h, l, u

o j - yll³, z' b 2d - 2d ed =
2d ca! 8! b 2d g o, g m
2, e n 2 e v; b ce p e s
~ 80^m l e n m n o) s h e o z
L r f, e s b) m 2 n p / r
g m - ; - a ~ s u, o
6 2 1; b r f u - s h e r n,
L m s 2 v e h t p, m. e n b
L y e v e t b - o l l, c b b o m
p u o - r ~ g p m q, e b s
p o i o b / a, c b s u r h

now, Mr. Simon P. J. L.,
— L. i. n. t. b. e. r. t., c. a.
b. o. r. n. n. b. o. r. o. f. ?
L. e. n. g. h. V. a. n. d. a. z. e. — L. o.
J. l. b. j. a. f. f. e. r.; b. o. s. s. e. n.
D. u. r., l. e. n. o. b. l. e., l. e. —
L. e. n. n. e., b. e. r. g. b. o. t. t., L.
L. o. — L. o. v. e. r. p. l., o. i. L. e. r. b.
L. e. n. n. e. t.; b. o. s. s., b. o. s. s. j.
o. i.; L. e. n. g. e. l. l. e. b. e. l., c. b. b. —
L. — J. o. s.

»2 2 M 5 L e; f 2 2 m,
~ f m o n 2 . e ~ 2 2 p o.«
L e L y p o f u t . a z
e o b l o m p l u o b , e
L r e h m p u t , 1 P f e z ~
o p l , L x , o m s u , z
w e h M p l . - g u m m p
o r m o l l - m ,) z q
c o p p u o l e j o z - e
z e h , o ~ z e h L m m -
m . h) / ~ e , c o b z m p o)

o un vho l m - l u o
v; 6 2 m l o b l a - m
n p u l b n 2 2 l m - ' y s
o s) 6 p u t l y . n i p e o ,
i v l e x m 2 e m l , e m r
v a o u b . n x e l u h ; 6
p h l s e r 2 2 l u , p u t
p u o l e , i b c u , s e o
n j c . n 9 l e f o e -
n o , e b - n e / u m n t .
u e n f n n , p 1 3 e ~ 2 0

e' v. 66 v. 1: — 8 6 me
f. m. j. d. c. m. u. l. 6 5 2
A. v. s. h. ; 6 7 e. b. / 26 / 0.
- E' 6, e. b. v. r. e. y. / j. h. , e.
v. r. v. i. n. t. h. ,) h. v. 2 u.
o. y. / u. m. e. e. c. a. n. v.
v. ; ' r. e. v. i. s. i. b. i. l. i. t. a. t. e.
o. b. l. i. t. e. ' g. e.) s. i. b. i. l. i. t. a. t. e.
m. v. ; - i. s. t. v. , c. o. l. o. r.
c. o. l. o. r. e. d. , l. e. t. v. i. s. i. b. i. l. i. t. a. t. e.
l. o. o. r. v. e. y. , e. v. i. s. i. b. i. l. i. t. a. t. e.

Handwritten text in a cursive script, possibly a form or document. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 horizontal lines, filling most of the page.

Handwritten text in a cursive script, possibly a form or document. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 horizontal lines, filling most of the page.

o r ~ l r p m m p l,
m o m' 207, q p, ' r m
j g h u, ~ p p e, r d °
r p r s o c, i m r ~ l r
x e, i p n. e r — r — r D
m, c o m 2 o r m o r h m 2
c m h l t — j s t —,
r h v. 2 z 2 x 6 c m
r e 2, c — l h l y e r d
c,) 2' 207, u o. m c o x r
p 2? 6 x — r g 2 r 2, —

erjo. — ab, 297 ~ 3, /
der, D² u. d. h. z. e. A,
c o er - 20', 1' n. o. r,
2 ~ 2 ~ o. r, 1' u. m. h.
ab.

z. e. w. t. h. z. o. r. m. y, b. o. r.
x ~ h. z. o. g. n. u. j. o. - w. z.
^ Gen / ~, u. b. f. u. r, ~
h. o. n. e. r. e. - f. u. r. ~
o. h. E. g. f. z. b. b. v.) u. r. p. h.,
o. r. e. j. h. i. m. e. s. a. b. / z.

o z u, v z u. — u y e
b - l; b z, u e o ~ u h, e z' S y
n, ~ u y u. — e: q
p r, q s u a, q r u
C u t, i ~ D² h o u l' u l
a u b, u h o / y h. e u s
g u t o ~ o u, u z e u z
s i - u e y y e x - b e - e. p.
o r u u h o t o u r, u e
- e o u r - h, z q u s, c
u p e h o y o - u =

el. at p 62 Inj
an. c'z, what sheet, e,
pp x b n - ~, z n o
l h n l, n b, c,
m - m a z d d e m
m d n l o, p n f. l e o z
d n o m a n b l a; b w t
n p o, b n d z j u s. n l b e s
y e r, - h p r, l' p l, e o n
n o n o p n j a. o n o
n o ~ l p n n p n w t, z b b

—h, e, 2 r ngr 6 28
w; - e' n →, n e b
Lo' - so - b' - b' c n, 92 v, v
b n → p p o d; b c n → c n
v n, ~, b' p, v a n p n, 2 e
L u s' w t j M n, n y n, —
p' L u n e v a n j o. 5 2 v
n b' o' s h o n, b o n n
L e t n n n — s h a n, e
n l n g j o n n t, c h
n r n p h. b b e n n L e n n

gve opo, o² no p r 2 r, l
~ r n c ~, i, e, o b g l o
f . b c r 2 y o f l : c r - 2 r, e
90 - r r r n h r, e 90 h
2 r b IV. 2 o p r o r y, o r
f e, c p r l r n - 2 r) s
o r h c f, e r 2 y 2 r f
~ h o n t - r o n g e l h
h o r e g n - r, ~ b z i n l
r n u l l 2 r o 2 l y r p r i ? b
r r n e, f f ' r e, r o t r

n 2 u, 2) ' a - ' g /
L u, 1 v o 2, 1 f C b z y f . 6
M u e c o, 0 -) z v e p ~ l e n =
c e ' l s c y f, - n t e r o °
Bethune = l o - ° Orleans = l o p,
z h a ~ s ~ p l p, d s o
l o,) n g e v e y b o r p z u
l y, 1 w z i l u z b e, y c a d h
- y u n d w . l ° u o z h u,
n u l z u n t h i s o b l ' e c a =
l u n n, 2 b, 1, t h u n t n n,

1876 6 23 e, o r l w, 2 o
v - o r m m m u l q
m f o b y l r r, 1 b
m m b. e b a - l u,
- b. r e t) - o, e r -
c o p p m, e b m m m - r
w t, f l j m, g h l j
Pont-Neuf - e l j ~ Tuileries
y m. b m, h; i l e r m f
m z m e e o ~ h o m; q
p m. e t f p m, q o m m

s²du wng n²bo v b ~
 pu v d n²u, ~ - 200
 p², e n e n t, b n t n²o
 juo after. b p n t n t n
 h n t n, -) n t n n / 2. -
 a, o f n, 2 b o e f e² b o s
 - 200 b 2 e t n, 1 p e, 1 h e n t 2
 n t n n p.

o ~ o n t n² e p u n
 n g n - n n a, - n t n, c,
 o. h n, u t 3 e n o r n b

p. 66 ~ 2er Mel' - so = b. = br
w, n' uf der s, reo h
~ me. s r re' j h w, t,
j b we o ~ 2 r 2 ef, 2 o
o h h, we e w h, i reu, i
te) ~ r r r t s l o r r e =
de w w. j d r g w e n - d
h w r u, Seine 2² w r
Eg' w o ~ s m c a r, E e p h
r, e. r f t m b r, i b l u n'
H z = b r, ~ r p u u n'

Arcole=lv, e' do lv, e' ~ z
lv, ~ Mgh o' e - la D
o yu ~ lv lv yve, ~
g o lv, co, e o R E g ~ g ro
co; ce, l e w e v o r e)
w e r ~ ~ ~ h ? ? g w e '
g h w e o f f e b r e t , i f l z ,
~ g v , v e r) lv - A
lv z ' z u - p e ~ , e '
lv = A A A A A , a o f
A A A - p e z M , ~ lv =

207, 62, $\sqrt{2} \times 10^2$ - on
 ed 22 $\sqrt{2}$. 6 2000, $\sqrt{2}$ -
 so (un) 2000 $\sqrt{2}$,
 2 $\sqrt{2}$ 2000 $\sqrt{2}$ - $\sqrt{2}$) ~
 $\sqrt{2}$ 2000, $\sqrt{2}$ 2000, $\sqrt{2}$ ~ $\sqrt{2}$?
 the $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ 2000; $\sqrt{2}$
 ~ the $\sqrt{2}$ 2000 - $\sqrt{2}$ =
 ~ $\sqrt{2}$ $\sqrt{2}$ 2000, $\sqrt{2}$ $\sqrt{2}$
 ~ $\sqrt{2}$ $\sqrt{2}$ - on $\sqrt{2}$;
 est $\sqrt{2}$ $\sqrt{2}$ 2000 $\sqrt{2}$?
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$, - $\sqrt{2}$ $\sqrt{2}$

der per, ~ do's l'm - 0.
an, ~ gge zu - we
2 2 l'm zom, I ~ f for
'no ~ you. ✓ we, 0 6
we, ~ l'm 20 per,
zom, e no 2), 2) l. e
o ~ l'o / mō, l. fcl, in
p 2 m per, m zu → li
y 3) exp. 1, 1 l'm 20
swe we ~ the n f o ~
ser. 1 0 0 c s e ~ 2 ~ 0

h=br of; l r l n' s=
h=br of ~ n n n 2'
✓ for fu; ~ br=2/br n b
ly° 2 n n 2, 2, 1 5 l h
- Pen, M. e n n h s of
l - j r) n o e. h o' l h=
P o' p h b n, n n, l n
2 o' n h s, l' 2 n e' n h e r;
l c' o' n n, n e h
o' 2 e' s: 2 o' 2 o' l n e
L n = h, e Malaquais = h, 1 n

o y h, h u t y v f, ~ ~ ~, h
p s z o u, ~ ~ ~ u b, l o t /
h e n t, ~ ~ ~ p u r s e h u, ~
p z g u g o ~ ~ ~ l e h n o t
~ ~ ~, i) h o ~ ~ ~ v e n u
s o l. m x h ~ ~ ~ l e r ~ ~ ~ e ?
h e n n e t ~ ~ ~ - ~ ~ ~ o v o
~ ~ ~ ? ~ ~ ~ s h e n ~ ~ ~ o. n. h
h e t) ~ ~ ~ - ~ ~ ~ o v o
l o ~ ~ ~ h e ~ ~ ~ o y t =
[Sebastopol] - l e b - l e n e; -

an, ~ 2 4 R 2 M = h, e ~ s
Cape, ~ 1 P ~ s b ~ 2 2
g ~ b ~ o ~ g ~ i; e ~ ' ~ z, ~ 1
Tuilerien; - R 2 M, h o ~ s
Grenelle, ~ r o ~ h ~ u, ~ 2 ~ s
Sèvres, e ~ 2 - f ~ e ~ h ~ 1 ~ R ~ e ~ 3 ~ e
r ~ s ~ o ~ c ~ 2; ~ ' ~ r ~ a ~ b ~ u,
v ~ 2 ~ o ~ u ~ ' ~ u ~ e ~ f ~ V ~ i ~ g ~ i ~ e ~ r ~ s
P ~ r ~ r ~ f ~ g ~ 2 ~ 2 ~ h; ~ c ~ b ~) ~ r ~ o ~ o ~ t ~ ,
2 ~ R ~ 2 ~ e ~ h ~ R ~ ' ~ u ~ o ~ u ~ g ~ e
2 ~ r ~ e ~ h ~ 1 ~ d ~ o ~ u, ~ g ~ h ~ b ~ x ~ -

From, p. ~ n' l - l u, e
o' l o h, d' h e' g e' v. c w e b
m, n e') m o s' l u n n t'
2 o' p e v e r e, l u l u v. l.
e p u g e b j e t, n t') m
h, u t r a n d ~ d u t e d u,
- u e b, h e' l u d') u, y b o o
d' l o. z n n z e t' h u
c e, s n u w f o, z n n
o u t h u o, h o 2 2 o' h u
o u t h u o u t' n c' y h.

Co 21 2 o 2 w gl. v ter
m p m do t' o m b e ; ~ s
2 x e l t ~ l 2 q l a ~ ~ 2 j .
o o v e ~ l p m b s j t , n ,
o . 2 t ^ 2 m e s , y p t e n j
p e r , - b o e s m 2 t p m i o q
l v e r c o j e , 2 b s - s o j t . ~
2 m 2 m , ~ ~ \ p 2 . a , o m ,
o . \ l a m 2 t v j p 2
r m d o s m ; ~ m t
j , j y r c o y t s , e b o ~

Handwritten text in German, likely a list or notes, including the phrase "[Schwefelmeere]".

Handwritten text in German, likely a list or notes, including the phrase "[Schwefelmeere]".

um.

o no ✓ wt) (p, co 3 e
 1/2, 1/2, → 1/2. ✓ p/2
 1/2, 1/2 ✓ um ~. a n t b
 8 no? b^c — d p u t ~ o o e n
 ~. \ u d ~, u e n - u t
 u h e, c \ z \ l u ~ u o
 u t j u n t ~. ~ n t ~ b
 p; \ p u, e u e h u h e p p,
 u e n, f o 2 \ u h ~, u b
 p ~ p h o u s e n. p e ~ p n, o b

) lb ~ o r n zt, - 6) 2
Pont-des-Arts ~ wt, go, s
oey - ey, ct, fl, br x=
m. - a p r, m g h; b
über) lb ~ r m; o l e h b
sno br z unt, e b dt. o
sp. c - d g e l e m,
o, o, o ey) j r o e - t;
~ z z o e j r x - l t ~ 201. b
m z z h t v m s - ge
R z l o, -) r p e. l e h e

~ Ho Guro to und, ~ ~ ~
2' bl o so un. ~ ~ ~
o 2 - ~ ~ ~. ~ ~ ~
gud C, ~ ~ ~
cut, ~ ~ ~, ~ ~ ~
stb^c l, ~ ~ ~
h.

~ ~ ~ ~ ~ ~ ~
cut ~ ~ ~ - ~ ~ ~
gud ~ ~ ~ ~ ~ ~ ~
gud es, ~ ~ ~ ~ ~

Handwritten text in a cursive script, possibly a letter or a document. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be a mix of letters and symbols, possibly representing a name or a title. The overall appearance is that of a handwritten note or a page from a book.

2√K 2y n, 2 y n K
Fr. o 4 b t p. k, P a, o
v o b I m u o h f f u v
ter r) d u e r p, o c, i b d
o n p t e f u n t r.
e o D u a o e u e o ~, v
p l l, - z e l t u f,
g l l, c t j u n n i:
» z o ~ v p t u ! «
z u l r f u n o, ~ u p p. o f
p l l b 2 t ~ o e p r, c b s ~ v e

le c 2 2 ~ e neu, 1 b 60,

» 2 f, 2 l - 2 p m, c

^ 2 y - ^ p e ~ n.

» b — e n s t o r, — 1 b 6 e r

» «, v e r t - g r u e b.

» — 1, k v o r s y e t, r ~ b

R s t g z - l - t e r g r:

» D, e s t u e n! ... e — e n

» ... ~ b e t h e r t - g r u b

v e o; 1 v e o o r ... — e g h

b! «

3 e l b l u r n d , e b ~ o e g r e

S i f u m n t . d e n r f ,

1 e s t u m o o , - a j y g l e x ,

c o b s p d l .

» c o e , c o b s e r n l ? « b

L s z l . » c , e , n t e p l ? e , r

f l , n r e k o n d r j r e n ... b

o f e l e o c o e s ; / c r , d ?

» p o , - n l ! «

» h ... n ... « g r t ' r e n n ; » r

u e ' v p l / l h y ' e f y z n f n n

f e m / j o g r u ? u o
~ / u ; e n y e t r ; e .) f ~ g =
g u e s . o . l u r 2 j Fage-
rolles - Mahoudeau ~ f s ,
j o o h o z ' o l u r g y l e i
Gagnière & n f o m r
o m = y l y e l ; a / -
R y e r , o ' \ ~ p u r o 2
2 y l l 2 . \ , L u s , 2) R n l
Baudequin g ~ e . ~ ~ 2 o p e t ;
e a o n o o f w r R

b p / S q r r h i ; b v n t ~ l l , e

b l o n d p , - - - t - - - h m ,

c b p t , e ~ z u w ~

~ . b n s ² h e m n - w s

s e i e ~ 2 , i b / e f f e c t .

q ~ d ~ v ~ n ~ d , q o 2 l e n

p e n ~ b t ~ s ~ u ~ b ~ r ~ s h o

~ f ~ w ~ m . b ~ t ~) ~ ,

w ~ n ~ 2 ~ f ~ e ~ n , ~ , ~ 2

o ~ t ~ ' ~ l ~ e ~ n ~ o ~ y ~ l ~ l ~ o ~ t ~ /

f ~ u ; b p o b n , e f b . ~ e ~ r

gebildet; b a z i t - u e g l -
e n d z y d o, l, l u n k u m
z u, l h o p f l e h, s m o d e r
z u n z u g e w e z t z i
l e w. l l 2 M o b b), f e l, z
z u s e r n e r e l f f h u,
f e r e z t, i) M e s t,
~ o l ^ y u, - v ~ r
l t, ~ z o h z g e w t l e h
e. b a y f: a - z u, e ~
y o m l u z z ^ -

»блещетъ, / а?»

»... / ...»

90 ... / ...

»... / ...»

es ... / ...

»... / ...»

U, o b o, ch ~ r G b z² m
o z o ~ r. e c a r t d 2 K L; b
o e p p, n G, p, b ~ z 2 M,
o z p c o. a - / d b e. s e r
/ k o m e t? o b, L e - s o, i
~ v t, t d, - z e g l
o p p, p b e e e, ~ o o
f u j ~ r. b o e M, c b r L p b e;
b o e z, c, b l z g p. S e r c a
- r o ~ r: L, f p ~ r? a, p e r
z², c o, p l, o b) p p e r? d

f z u a b f u ; b f u)
u, u 2, u u b u u a.
b u f u 2 u / 9 u / 2 u, u u
u p u u u / 2 u, u u,
- » u u, u u u, u u u u.
z u u u, b u u u - o, e b u u f
u u u, u u, 2 u u u u u, -
z u u u u u u, u b u u u
u u u u.

u u u u u, u u u u, u u
u u u u u u u u u u u u

form 2j:

»Dh... cur 2 b - / g l h u l ?«

b d h) s ~ n d x - z z ~ n l

~ n n . n - x y z - u y e x , e

b - z ~ y , h b n d p l ; e b

l b / p b , e b / q b z z o - ; b x

y p n n d z , e b n n o o z e

o n c . y p l h :

»o n n ? b - h ~ ? d n s , d ' ~

n e r - ~ r g s z i !«

n n o o t b , - / s e n i :

2 f of 2 2 2 e ~ ~ l l .
f t l e s - l , e o u b
g r e . \ \ l : l o o \ \ ~
w o m p z e r l p e r . z z ; c b
~ - z z o , c a d r f z
r ; b l e m ~ l o z , 2 r l o
~ , u f e d o . b s t r
~ 2 v e , j u n t ~ z , v t ~ ,
o e x .

» f - 1 b 2 2 l o z e e l l v h «
o t \ ... » r e z 1 e o v f c l ! «

Handwritten text in a cursive script, possibly a personal letter or diary entry. The text is written in a fluid, connected style with various flourishes and ligatures. The characters are dark and the background is light. The text is arranged in approximately 12 horizontal lines, filling most of the page.

→ I ~ R ~ S, 2 e v e D 2

o ~ y o e ~ a ~ p.

o v e l l ~ ~ ~ ~ ~ D 2 ~

c y f o:

» e n e h ! a o D t p v , e r ~

n l o c o s ~ ~ ~ ~ ~ o h

c o o f ! ... , v , x e r e n !

z o r n n ~ ~ ~ ~ ~ p

p v : S r j e n , e b R l , z y

l r o f . n l o c a ~ ~ ~ ~ ~

c y , ~ ~ ~ ~ ~ z e S) o ; e

The 2 R ~ for R E square
 of, ') 20 m l 2 p r ~ 1 =
 over my R ~, all the
 got . . . ~ 1 6, 1 ~ R
 v h p r, ~ R S R S h .
 o b E 2 ' h M h e, f e, p o . c .
 b / 2 r t , a ~ h ~ 4, 5 o p e
 j p h, e ~ e ~ c ~ h h . c .
 s ~ o o 2 p o m,) f e r ~ 2 o r
 p r ~ y t - 1 2 c h, c .
 ~ b e p ~ h h ~ t, l o, ~

- 6 M 2 507, 1 n 2 y 2 u,
u 6 f o v e i ' z z, u e y b b
- 4 m f, 1 g ~ f l f u, 6
(f. n d - u) e e, e) u n
o. u e b, h r r m, f h b n i
& o z g t j m, u e, o. n d =
u n d / b r. 2 u f u
p u 2 o, z n u, e ~ r p b e e
p u r u u t - . z u e l b, o
- e u d, u l u o f u e, p r f z
s u n a p l, 1 n f u z l e n.

— 666 666 666, 666 666 666,
666 666 666 666 666, 666
666 666 666 666; 666 666
666 666, 666 666 666, 666
666 666, 666 666 666, 666
666.

666 666 666 666 666 666 666 666
666, 666 666 666 666 666; 666
666 666 666 666 — 666
666 666; 666 666 666 666 666
— 666 666 666 666 666 666 666

↳ the h, i, f, n, o, s, t, e,
sh, no, - o, co, z, m, sh
Def: - D re. so l' yon
2dly, & h, m, n, y. m
spe b ~ pro b, e, s, m, b
p, p, o. - C, f, s, f, p
z, m, o, i; - w, m, b, p, b
v, n. - a, h, z, o, - v, s
v, z, v, z, i, r, b, C, v, e, z
& s, z, n, o, z, p, c, o, o, e, p, e, c, o, b
- s, h, - -) s, m, y, m,

c, e b n - v e ; - e 1 f e o c
r e n v o ... u b i h , b i f z z ...
y h , 1 - h ... «

\ S D) . , p e r z , z ~ \ b M z ,
o f e z : » D , b z h e r ; - c v e
s t c e r , \ b r h e l , c b v 9 0
z h h u n - t . , l s b n
- e r 9 0 h s m o t \ y
u n h e r , z d - n y b ! « 5
v ~ R p e , z d b h e o 9
c t , o ~ b e f f h ; e z o

be o n t - the only s b o.
→ 26 t 6 27 - w i; e n o b 6 2
w n p e r t h s - j
- e, h e v; 25 p b, w
l e n - m t, D o v e ° n e o s, e
s, t t w t. b t m c d f h;
b g h u s d t j o, a n h
w e, c b z m j u ~ j o, z
h e w,) t h d h e t, →
e s / h. c u b - p u, e - n e
w m n d h s, h o b b j r

β μ ν ? 6 — 2 γ ε ο , 1 2 6
2 μ ν ; ε 6 ϑ ρ σ , ε δ ο
ε ϑ ρ σ μ ν ρ σ τ θ ρ
2 γ ε ο μ ν ρ σ τ θ ρ
μ ν ρ σ τ θ ρ σ τ θ ρ σ τ
2 — ρ , σ τ θ ρ σ τ θ ρ σ τ ,
μ ν ρ σ .

μ ν ρ σ τ θ ρ σ τ θ ρ σ τ
6) μ ν ρ σ τ θ ρ σ τ θ ρ σ τ ,
μ ν ρ σ τ θ ρ σ τ θ ρ σ τ
ε ρ σ τ . — α ρ σ τ θ ρ σ τ , μ

— 80, 5 — the tre-
y's in: c un 6 9 10
4, 12 12 12 12 12 12
P 12, 0 12 12, 2 12 12
g, 1 12 12 12 12 12
1 12 12 12 12 12
12, 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12

200, 2/10, 2/10, 2/10, 2/10
20 - 6 - 10 - 10 - 10 - 10 -
on) but h. were e per
2/10) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
per 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -
- 10 - 10 - 10 - 10 - 10 - 10 -

zobere, om zmpw /
zu wngk x 2 2 w
gndm f;
2 / p e n z e / g r, e. l p
/ ; a e n d p - a l ~
o r, l, g r ~ m m ~,
w e n g, o v p, e o b
p. z b ~ e r b) e ~ ; ~ G r
d d e z z w o t / 2 u n g s k b,
e b) w l p o , f r, n z s,
z r ~ m z s, r / e n d

bebe munt 2lyo. 6 a 2
mwpel, o. 2 m / 2 m
ge-6 / yon et. re. re. / r
x; 6 or) f we n, / r the
shy unu, 1 6 2 m n
et ver p. a - 4 v, -
re o, p o, n o 4 v ? e n
2 b t) 2 l u, o n o r n
e n, n ~ h e u g n h o p t. z
o p t s - n u o, - c, n
e n a t s, h e u, n o, 6 s,

gm.

В. П. М.

а 15. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

re 22 1. 20 1. 100;
e 2 0 0 1 0, 2 0 1 0
o 1 0 1 0 0 0 0 0
p, 1 0 1 0 1 0 1 0 1 0
f 0 1 0 1 0 1 0 1 0
m 1 0 1 0 1 0 1 0
w 0 1 0 1 0 1 0 1 0
z 0 1 0 1 0 1 0 1 0
p 0 1 0 1 0 1 0 1 0
m 0 1 0 1 0 1 0 1 0
f 0 1 0 1 0 1 0 1 0

Handwritten text, possibly a list or notes, including symbols like σ, ρ and \sim .

Handwritten text, possibly a list or notes, including symbols like ρ and \sim .

Handwritten text, possibly a list or notes, including symbols like σ and \sim .

Handwritten text, possibly a list or notes, including symbols like σ and \sim .

Handwritten text in a cursive script, possibly a letter or a note. The text is written on a page with a vertical margin line on the right. The handwriting is fluid and somewhat slanted. The text is arranged in approximately 12 lines, with some lines starting with a small mark or symbol. The overall appearance is that of a personal or informal written communication.

Handwritten text in a cursive script, possibly a form or document. The text is written in a fluid, connected style with various flourishes and loops. It appears to be a series of lines of text, possibly representing a list or a set of instructions. The characters are somewhat stylized and difficult to decipher precisely, but they seem to follow a structured format. The text is written in black ink on a light background.

om enperben ggrer 20
- 20 ggrer - 1/2 s² 20 02 02,
C 6 N 2 0 2 i
20 - 02 20 20 20 20,
→ 20 20 20 20 20
1/2 g, g² - 20, 02 0
20 20 20, 20 20 20 20
20 20 20 20 20, 20 20
20 20 20 20, 20 20
Bongrand, 20 20 20
20 20 20 20.

1. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 2. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 3. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 4. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 5. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 6. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 7. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 8. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 9. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...
 10. $\int_{\gamma} f(z) dz$, $\int_{\gamma} f(z) dz$...

«...»

... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~

«... Mahoudeau!...»
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~

Bongrand ~ ~ ~ ~ ~
«...»
... ~ ~ ~ ~ ~

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

- e u / l r . «

z ^ n o g l r a j u s t .

w . n r n s t . - l e c n -

~ r o s t m e .

» o e ! « l z e . » r n n j e a ; z

u l l / e s . «

、 n , o z 、 n ~ - l y o o

l p n u o j h i s r ~ n l

- n . z i n j u ' v u , i r u u l k ,

h e z ~ o , 2 j p 2 s t j u , j e l

s 2 p u . l o - s 2 j u j h e t e . ~

po ven mu) K S U m z
- p p. e y s t r, e, a s
A s s - p e s o c s o
d u o d v e n y, f a o u m m o
p d, f a u l h e x, e - p a c o -
y p d c.

» 1 - 2 2 m d x! « v - n t.

» u o D - o t e y «, u n t o e y.

» p e d, i n y o e t o h n «

e z q u m w f o, o b 2 R f o e
u t, F a g e r o l l e s / m, ' 6 5 /

per v. l. b. s, → j l. so
on r umy. xno lb.) → ✓ -
no hood?

»1 el ~ / - v g o / se
es.«

»C 2 6 e e v e z e 2 y f / ? « h t
o g.

Fagerolles, ' f y v h ~ ? v e
f e r, 2 - / f e r - o ~ h s e
G o r / v h, x t →
f m i:

»100/...1-...-92.«

120) m ~ g p o t z, \ a,

g t / z, w o h r w o z; \ a

w r p e t - g t, w o z

m j u b e r g t w, d, n o t v

o h w i s g p r - \ b t p

L i g z z j:

»1 u, 90 h i z, g p o t z. 1

c w y l l - z z z

n h r ... - w y b e e; j

u g o b e ... «

1. fts — 20. uen m,
2. — Deru) g. — a, of
u, e en — m m v f, be z
m 20, s — o l) we, m
zyluff be z u, s, u, w
be, — s r m u s, ' p, z f
g n.

»v z l u, e l d e n g o l t«,
m z e n d.

Fagerolles z f u d.

»o? u e e f f s g n! ' z

22/10/06 ps. 22/10/06

~ 22/10/06 ps. 22/10/06

~ 22/10/06 ps. 22/10/06

o l'ho 22/10/06 ps. 22/10/06

22/10/06 ps. 22/10/06

22/10/06 ps. 22/10/06

~ 22/10/06

» 22/10/06 ps. 22/10/06

o - 'e - 22/10/06

o 22/10/06

12/10/06 ps. 12/10/06

un z'elher un - por

ca. un - Mzj o gub

2 sur, ce, ne p pe ca /

es. Co b or, ca M^s Bécot a n

Gagnières, le - g

p, - p M, - no ve /

M, ce b, g / s² p, - o

Mz - un n.

»0!« of o g y l. »6 2 /) g /

Gagnière?«

» - xre - «, - Fage-

rolles φ . » ρ — ρ ... ρ
 ρ , ρ ρ — ρ — ρ ρ
 ρ ρ ρ ; ρ , ρ ρ , ρ
 ρ , ρ ρ ρ ρ . —
 ρ , ρ ρ ; ρ — ρ
 ρ . — ρ , ρ ρ ρ
 ρ ρ , ρ — ρ ρ ρ
 ρ ; ρ ρ ρ ρ
 ρ ρ ρ — ρ , ρ
 ρ ρ — ρ , ρ
 ρ ρ , ρ ρ

Baudequin M. 1 en 4 m,
- a 60 2 Gagnière es, ' 8
o uro juf ... — a b e
Gagnière.»

no 6 uro - ot m s' lu
juf cur j. 6 26) ~ m. o
Gagnière) uro 2 o 60 m
- o m, uro 6, 2 6 2
o o d, juf -) 2 1 8 j, 1
m u 2 o m j l e r.
» e j u r d «, u r d.

3e R — 180 100, 100
Fagerolles 1/2 1/2 :

» 0 1, 0 1 ... 100 100
100, Gagnière? «

» 100 100 «

2 1/2 1/2 0 100 100 100 100 =

100. — 100 — 100, 100, — 100

Seine = 100, 100 100 100, 100 100 100

100, 100 100 100, 100 100 100

100 100 100, — 100 100 100

» 100 100 — 100 100, 100 100? «

of 3e,) 2 no p s l. » h
), c v i ? «

2 u a m b e h ; , u o s ' s h
w d r.

» c - w e f f : « , of Fagerolles ?
^ - z e e p , e r l o s t ,
r , s h e e v e s t .

m , r ,) w e s t , p y z e
l b ~ 2 2 p o b h e , c h o e w t ,
z z c o 9 0 2 o h u s r h
h : - l o f , e - l w e s ~ h e

mu, b Ego. b be r —
nd, — ed, wa
sosse, ffr, eß y d o
D r zu br! so on
mu swa, i, r gut,
w b h o r.

» gut, e e d r r m l e b
b.«

- a e d, ~ b n t, c b r ~ r
r n l Baudequin p h. i
r r) r r r, r ~ r r i b i

~ l e s n e . o C y n t 2 2
n u , e s e) R 2 n e p e
u n n , v h o , e R ~ n , 2 o
h e d - K S e C o m , 10 :
S u e - n y , e p l S r y
2 o u p n , i u o m , d o
h e n , ~ h e e a b e , i v h 2 l y
h e d - p e - w o r d o ~
u y h o n e . » n , ' o f l e « , o t '
u n . » ' n o 2 o u n f i C 2 , 9
2 o s n u ! ? «

Gagnière σ, ρ, e, b^2 \sim \sim \sim \sim

\sim . In Margailan \sim \sim \sim \sim

\sim \sim \sim \sim , \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim .

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

»сб е, с б з б р е з р з ?«

»~ , 1 б - Д з ... 1 з ? / .«

、 w z б - no Bécot ✓ \

г б . б л и ~ р , ~ о ~ н ~

о ~ / б , - , а - с р ф ,

- б г р / б , е , б к а т е

н ~ н ~ - а а , б р е ~

о о ~ / б , - , е , с б , о -

а б а а а . б л р Д з / е

Д - б ~ н ~ , з з е / л ~ ,

2 Fagerolles - с з г ~ н о

Am 4.

— over 6 m bl 2, 1 no 2, 2
2 pr 4e pl, 4e E w d, 5
fuz 4th. — 1/2 1/2
1 chaine 2 6 lb, ~ » fo, 2=
the y se, L m l m n o
2 2 of pl, 5 r m 2 1/2,
1 1 p, 2 1/2, - 0 2 1/2 pl.
2 1/2 m w 6 - 0 1/2
for: — 1/2 l m, 2 1/2, 2
1/2 1/2 1/2 1/2 1/2 1/2.

Handwritten text in a cursive script, possibly a historical document or a letter. The text is written in a dark ink on a light-colored background. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The content is difficult to decipher due to the cursive style, but it appears to be a formal or semi-formal communication. The word "Jesabel" is clearly visible in the lower portion of the page.

... vlt, »gr v l uf«
eye, — how, I say gr. I
LTS' m^o of si ce, vlt gr?
~ vlt, I, l
... , I, l vlt, vlt
2/3. n o r p r e o y m
vlt b e n e a - p r e l i;
vlt, p o m o i v m r ~
c a r e d t r e - v l t e f
e. n - p l y e o r c m p l
vlt, — c e b' e p t b e m a - l =

1 2 2 m y p h u ; 1 2 m f t ,
u 2 2 0 , 2 -) 1 0 u h u y m .
- a , y p e 2 u , 1
r u a ,) j h t , m 2 v t s
m 2 0 , 1 ~ z u b h m
u f o t ~ 2 0 . u h u m ~ 2
u f o c h a i n e s , o ~ h e f e r , ~
f r e r e , 1 o ~ m e 2 o f h e r
e z , o u e l ~ u y z . D i e r z
c o s u , 1 ~ z f o) 2
2 u n ~ 2) 1 0 ~ h i ; -

»col ~ l n?«

»l n e p e o ! ... ~ ~ , 1 2 0 -

e r f n . e ' o r , - i n g o e w ! «

z e u o ; - d l e e f t r ,

c r e . n , o r , i . d l 2 2 h y

s r . \ w t) o c l , e

Bongrand f l , - \ w t , z u j

w f u .

»z n ! « l ~ l s l , - \ ~ ~ e

i . 2 e .

w r ~ ~ b , \ , Fagerolles -

o, re ~ o M, o, — p ~,
ore, c ~ ro, i) — o r ve
ent. — o p r z ~, be z
o p. r. n. x o ve.

» ~, « l L s k l v e, » e ~
L n? «

g l u — y d, o z u r b
l t, u n t Gagnière:

» p l n ... v c ~ k o e o t. «

» b e y e r! « l L s z ~ k e,
u o y n l. » e · l n. c o y t,

Handwritten text in a cursive script, possibly a form or document. The text is written in dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be organized into several lines, with some characters resembling numbers and letters. The overall appearance is that of a handwritten document or form.

Брогъ Брогъ оуль, оуль, оуль
~ Брогъ-оуль, б-оуль-
-фрейдъ/уль.

оуль) оуль-оуль:» ~
оуль, оуль; оуль-оуль ... Брогъ.
, оуль оуль-оуль
Bongrand оуль/оуль-оуль.

оуль оуль), ~ оуль; оуль,
оуль; оуль-оуль. оуль, оуль
оуль-оуль, оуль-оуль
оуль-оуль-оуль-оуль

o u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;
u; u; u; u; u; u; u;

gō. ~ h, ~ n, ~ m
z, d, p, n, r, v, s, °, u, o, z, l
z, o, p, f, l, r, e, l, n, g, u, m; o, i
z, n, g, r, ~ n, » l, « o, u, v, o, z
~ z ~ ~ z, g, n, s, h, - z, y
f, o, e, c, t, l, s, v, e, j, v, e, z
e, s, t, ~ w, t, : l, h, !, D, h, l, h,
\ ' d, l, e, o, l. - e, z ~ o, v, e, j
e, ;, v, r, o, ~ j, m, ~, i, p, h, ~ m
j, z, ' g, r, e, z, f, - t, e, o, p, f, z, t ~
v, e, e, n, v, e, ' p, h, e, r, , i, x, z, v

— 1st, ~ 20, 12/2 or 10/20,
— 2nd, 10/20, 10/20 — 1st 1/2
— 3rd, 10/20 — 1st 1/2
— 4th, 10/20 — 1st 1/2

20 20 — 1/2, 0 20 20
20 20 20 20, 1, 10
Margaillan 20 (20). 20
— 1st, 10/20, 10/20
10/20, 10/20, 10/20
10/20, 10/20, 10/20
10/20, 10/20, 10/20

20-2.

»L'62 ✓ L 201«, 07, 60 h

Margaillan 20-20-20

✓ 2y - 20-20-20, 07, 60 h

20-20-20, 07, 60 h

20-20-20, 07, 60 h

M. 20-20-20, 07, 60 h

Margaillan 20-20-20

20-20-20, 07, 60 h

20-20-20, 07, 60 h, Fagerolles

- Gagnière:

»co — / 1? - 1/2 ze... 1 1 R q=
st, ee Cw / 1/2 h^c. - i j p; 1
— / on, co 1 — , - i j p.«

»u 2 Delacroix s d, SD ~
sey ~ e e o ~ 9 2 p
lf. u 2 Courbet s d.
er p^c; u e z u!«

Gagnière, 1/2 q ~ n d L. V.,
1/2) 1 2 p u ~ i j h z ~
o n = p 1 R c d j = [Wolfs=
schritt] = o, c u z p l^s.

»b l'homme...
m b... eved...«

Les v... ;
2... est, - M - l'entre
lun [Publicität] es. Ms,
, Gagnière mo...
v e f l e p e, f l e
l'ou... ;
- 1, b l'... ;
l'ou... ;

Fagerolles ; - Ms e pe -

Гентерендерен
м? колм'я венх
Ратке? а, прорб,
~ прер, а - м то 2²
он! . б' - дьн
венм'ер, 'ы Гр. Р. У
о' г' л'еро.

Г' дьсе - пр, е, б / м
вен д. 2 - м, пр
Л'оот:

» 2, 2, м, е, 2 - / ; е, б /

er!«

3e oct, vns \ v - or
gve ~, a l² p l p l,
→ ab, o h² s r n s o
fu oct. v² n t r, o p e
~' yff. e oct. E ~ v w,
v s e v - p o s e r a s, h
v r g h. z² p l o L_v, z²
L_v z y, ~ o f y h, a p
~ d^o v o, ' p e j - h e / o o '
v ~ n, 1 - z ^ - h, z ^ p

Fagerolles - of 9 10 11

Handwritten scribbles

»ni - er, or - or, 2 11;

- 2 11 11, 1 11 11 11 11

- 10 11, 11 - 11 11.

Fagerolles 11 11, 11 11

me, 11 - 11 11; - 11 11) 11

11 11 11 11 11 11 11 11, 11

11 11 11 11 11 11 11 11, 11 11

11 11 11 11 11 11 11 11, 11 11

11 11 11 11 11 11 11 11, 11 11

be — o, e — z a, o ~ cy / j
ber.

»cl ~ o ~ ! « z j L 8, o b ~
o M. » e r r s M. «

e n ~ z r - L u h) ✓ W,

g n, o ~ b n ~ n o e, p

o n g l n, z n e y n.

o a n. s ~ z ~ c o ~ o e

s e r b - z h o, o l t z

z ~ v,) ~ z ~ z p o n c o ~

E ~ z ~ z p b b l e e g r t.

~ ~ 10' f... ..
20 -
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Lesca p... - 110 ~ 20.

»... 2 2 /) x ~ zhi«

1. z of m on l. 0 e z f a, e b, z

m on y f, ~ l y e n o n

of ~ 26. 6 m) e l y °

r b z a, ~ l o e z / o z . 1

z n f a, z n 6 z f h

l e n e b p, l l ' o z u m ' 1

z b D l b - n o . z z f e / 1

z ~ n n o o z o ' A z o n z ~

z e n l e n - 2 s t h e n o n l e .

bouvard p r h. / p r d,
e p r g o d u p o n . e
l a t p z ~ w , ~ , v r h / s h n .
» z ! « l Mahoudeau, p r o r p r
w r e . » Chambouvard g r p e
~ o o o u . «

z ' n g e ~ g r u s o e n
w e r - w e t) b . ~ l o o k
d ~ z t , - , v e l , z r p
o p t z p . z p t , - ' o n
o v r p o ' m e s r o . z b e l - s y f

In a. g. z. h. S. p. 2. b.
am; - am. M., vor g. h. ?
o. z. e. n. l. t. , p. m. p. ~ w. e. n.
n. , - t. e. n. t. ; - e. o. s. e.
p. k. ° g. h. , o. c. a. n. g. e. e. , o.
- o. r. t. o. g. e. t. , ~ n. n. z. , ~
n. e. n. z. h. , z. w. e. n.
p. t. ° o. , e. o. g. l. o. v. n. ~
M. o. r. t. - t. , e. ~ n. g. l.
n. j. ~ n. o. z. h. o. x. - ~
p. e. r. , i. , p. e. n. z. M. -

~Solb, ~ ~ gl, gelb

- gl, ~ ~ f f o 2 10.

»' o u . f i ! « u n t z e . » c h

a, c h u n t ! «

Fagerolles, ~ ~ u s , g h

f u h t , u g f) ~ 2 2 0 u -

2 f u h t e r z e , e , g a t) g h .

» g ~ u n t ! « h . » ; o u o f

z h u u o r u n t ! - ! c h ~

u g e , u n t p , M y o u

u o ! «

... un du 'gr
re je Chambouvard z
ce est l'heur souz,
yl; ~ souz y / 2.
a, souz, y / 2, - , r) en / or
ou. le souz on l' y z y z, -
r ? ? r l, D z ~ o r o, p p r o
A o - E r :

» ... »

o p r m y z y z, c r e -
i e o l e, r o b u t y g e n .

2 of the — A way;

Bongrand, 2 ~ 200 5² ~ 2

the way 200, as Cham-

bouvard 200; e 200 4 200²

200 - 200 200 200 200

200 200; 200 - 200;

200 - 200. 200 200 200

200 200; » 200 200! « ~

» 200! - 200 200 200 200! « ~

» ~, 200; 200 200, 200. « ~ » 200 200 =

200! 200 200 200. « ~ » 200 200! « ~

»s Esz!« j r Chambouvard,
f d s o r z l, n a p, v r
~ u m o z u h,) o n o l;
cve Bongrand, ` z e - o l e
u l t,) z l u e n z e n u s t
-, z ~ u o n, o n o s ~ u l z u c o e,
a l:

»e ~ n, ~ 1 u l e. ` z u / u,
z b e n p h / z!«

、 u t Mahoudeau l o o p r,
j t) f u n n e z o u s u h

2 R H g e h u r a s o . e
p r r w s u e , e s t r s
g r e f t \ b s , 2 o m b o
u e r p o l ? ? l o s o g r a o ,
i n b C d .

z e , 9 0 l o r o g o e z z s t , v
g o i e o s 9 0 p . z ~ m . - a e
z u p h \ v , e e o r v e j r
m u n d o . v l - n s o p e
- l : » c o b l r z ? , r i n v ; -
g u t D 2 y 4 ... b s e o ~

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

2. 1. 1911; — 1. 1. 1911

202 2 2 2 2 2, 2
(2) 2 2 2 2 2 (2)
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

Handwritten cursive text, possibly a signature or name, starting with a large 'L' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'S' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'S' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'D' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'S' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'M' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'M' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'M' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'S' and ending with a flourish.

Handwritten cursive text, possibly a name or word, starting with a large 'L' and ending with a flourish.

auf'nd, S' ~ hresert.
»e Com. R... co c? « h... » r 20
e Com. p. R be p ~ o. dnd
f sel Co ver o r o r, -
dnd ~ h. 1 2 ~ m; 5, 1, p. ll.
h, h, u' g h o r; c m o r
vnd, 2 el 1 r b e r n o
w r ~ p. R ~, R, e
2 o r Co, e 5, 10 o r m! «
) MDe, f t, 2 ~ l l p
w r, D' f p ~, C R o r ~

12e; e Com 6 M, z. v t N;
m d, L. G. !«

L. S. 71) 5, z. m.

»ot, e p N, a b, e, 122
m d L. G. M. p. 0. 1
— 627 m. «

D Mahoudeau p t z ~ bop ~;
1. m E s o c p x, ~ m)
2. p Chainé m t, ' e p
p t; cve Gagnière 2 ' f h '
p m, 12 s e p ' ~ p m

»D, Courajod! e . . . , \, ref be 2!

260 > 07 / Gagny < R Bu — n

pr! «

» ~ cece! « I ze. » . ~

e b lu pl, - o o 2 n 1 10⁰⁰

2 pl ... ce b n e v e R

Bu — n Ce! e v R z o. «

» Courajod . 4 2 n n «, o t

Fagerolles.

» o! Courajod . 2 n n? n o r

1 n; n pl / R / n. «

bouvard / o ~ z ~ m, o ~
De, le ave, o p ~ z ~,
p ~ b.

»o, e, o ~ z ~« W Mahoudeau
o ~ Le Chaine,) ~ z ~.

»e W ko ~ z ~ W, ~ z ~ j ~ z ~
z ~ z ~.

»n) e ~ z ~ z ~, « o ~ z ~ j
Mahoudeau; »z ~, i ~ z ~
z ~ ... z ~ z ~, i o z ~
o ~ z ~ z ~; ~ z ~ z ~

0 ~ f f f ; b, o, \ w. «

\ v e s s f t, D o r, c w e, e h n.

→ z e e l / p d. \ p h / z e s s

M h. o z o o / k; n -

— 9 ~ s o e n, z o z — v o e

z o o \ s g h e n. v o / e

w t z h o l l f ? , x o z,

c t, M h, i, z e, b, z u y

f t, z o b / D, M h ~ s n i ?

c ~ e, M h o h e e l m

m g z z o, — — b n i o

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

- J. J. L.; en a, les epm.
 - J. C. yth; b l b z² r
 vedc. re. jh b l r r r e u z
 u u; e d f b z f d, Fagerolles
 L ~ f u b h. L r, Mahoudeau
 - Gagnière u h) m o, z e /
 Foucart y r u, r y r u /
 b b y p s o u s; o e y L r u o
 u r n r u, y e s t p o
 z
 » r r l; 1 2 2 ~ u f z

2 y m; e' 2 5 0, - 1 y 0 ~ n

2 y ~ n g. «

Le r ~ e h 2 u, Tuilerien r,

2 l e r ~ n 3 l b ~ n d p t. n

l \ b \ 2 ~ n f ~ n u \ r

G. f. p.

» e b r ? « l o e y. » e ° e 2 v
o ? «

» ~, 1 e v. 1 2 ~ l e y - n
p h. «

l r p o r y u \.

3 e u ~ u r p r g r . e r t
a z p r p , z ~ h a z r e
p r , z ~ r h e r p e l
z o d z b - e o ~ s t . \ o
~ l a e r / u e z , s ^ 2 , z z , i
v r , - o , c o e r z r - g e , j p o z
o z ^ 2 h c o ~ o z o . e z z) r
- e r p r , i r e ^ o o l o o ,
g l e r e r a t , u r -
L o ^ o v r / ~ r e r r . -
a r p ; \ l o v r l .

6 $\sqrt{2} \mu, x - v - n^2 2 \cdot 5,$

für $\mu:$

» $\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5$

6 $\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5,$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5,$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 2 \cdot 5,$

Handwritten musical notation on a page, consisting of ten lines of notes and rests. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines, though the specific rhythmic values are difficult to discern due to the cursive style. The notes are written in black ink on a light-colored background.

2 pro whb Dre slb^c.

» —, 2 Lc, 2 M b) !! ... 1

—
b o r - m o n, e - t - n e

z, e, 1 ^ v e o 2 l c, e, 1 f f - s s r

v, b a f f / 2, ~ n n c l 2

a / 2 f . «

2 M p o r 2 f, b q p t c f

f u r ; G f f f, ^ / l o - p m

z L n d l e m o n s r n n

w o . o 2 f v n s D n n, o

d h o e f f n t, o

2nd pd, general s² of -
let ~ ~ ~ ~ ~ ; - ~ ~ ~ ,
I can get more of the ~ ~ ~
~ ~ ~ ~ ~ .

6604.

0, 1, 2, 3, 4, 5, 6, 7, 8, 9

0, 1, 2, 3, 4, 5, 6, 7, 8, 9

»6!«

0, 1, 2, 3, 4, 5, 6, 7, 8, 9

»1, 2, 3, 4, 5, 6, 7, 8, 9«

»0, 1, 2, 3, 4, 5, 6, 7, 8, 9
0, 1, 2, 3, 4, 5, 6, 7, 8, 9«

»0, 1, 2, 3, 4, 5, 6, 7, 8, 9!«

0, 1, 2, 3, 4, 5, 6, 7, 8, 9

0, 1, 2, 3, 4, 5, 6, 7, 8, 9

a - vnt, c p, z
 me) p; p r, f p
 oult, l' - b e2 l p, o - b
 D Asnières p 2^s. b be ~
 2^o p ~ r p r o ~ o. b
 r r' c / r, r - l o. - a m, o
 o' - r e p o ~ r.

r p - p b 2 Bonnières o -
 p) l' d' l v m - r, ~
 r be l v m x ~ l o p; l
 Bennecourt r r h h' Seine.

»h, r — — — — — r h. l h r h

— x — 2 — — — — — J. «

6 r h e e l Bennecourt 2 s,

o u 2 o) f r h r r a

l o h 2 p. e n g e l a l

l e r ; 6 u m h — e r p, 1 s

r n n r h p l s .

r h t r 2 e f t r n, m e - g

r s / o, c a r. o b l 2 f

2 o r h n n, r s 4,

n l a l o h m s ~ r n s

Jeufosse ge, n, i, ve, re, 2, -
M ~ n, o, do, p, y, e, c
e, re, d, e, l, e, d, o, ~ o, d, h
v, ~ w, s, c, a, t, i, o, n
z, o, n, b, u, l, e, n, o, n, t.
→ b, e, n, j, a, m, i, n, e
v, i, b, n, j, a, t, ~, n, o, b, d, e, o, b, e
p, o, b, o, c, a, b, j, q, o, u, ~
c, b, ~ d, t, z, u, d, g, u, t,
d, ~ o, c, d, y, e, w, o,
h, o, y, n, o, d, o, z, y, n, e, z, y, n, e

~ 2. d. b. t. , 1. b. a. b. e. m. l. u. n.
h. o. n.

o. b. f. g. e. g. u. o. ² c. e. l. l. e. z. o. v. e. r. n.,
u. t. b. : ~ 4. g. e. z. ' c.

h. u. v. o. z. o. ; \ g. u. b. z. ~ y.

u. l. u. n. o. s. c. e. l. l. e. s. / z.

o. v. u. d. ; c. v. e. , z. o. s. u. n. g. /

u. n. , y. o. l. :

»z. s. u. Poirrette! , z. p. d. / z. «

\ s. y. t. s. l. u. , o. v. u. ~ u. l. ,

→ ~ / y. e. , ~ h. n. z. z. e. p.

2. $g_{\alpha\beta} = \eta_{\alpha\beta} + \delta g_{\alpha\beta}$, $\epsilon = 2$

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

On trouve donc -

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

ou $\delta g_{\alpha\beta} = \delta g_{\alpha\beta}$

» $\delta g_{\alpha\beta} = \delta g_{\alpha\beta}$, et la

Poirette.

$\delta g_{\alpha\beta} = \delta g_{\alpha\beta} - 2 \delta g_{\alpha\beta}$

und da - wo, o -

we - rden. o -

Je - tu - r -

du -

f, ~ h, j, v, z, d, w

g, m, n, s, t, u, v, x, y, z

Faucher -

lv. ob -

...

»zu b: 1 - l -

h - 50! zu 6 v - !«

260 270 280 290 300
Lye. 6 can o 40 T, 47
m, 48, 49, 50, 51
1) 100.

4 m ~ 600 m. 2 f
2 4 6 7 8 9 10
11 12 13 14; 15 16 17
18 19, 20 21 22, 23
24 25 26. 27 28 29, 30
31 ~ 32, 33, 34 35 36
37 38. 39 40 ~ 41 42 43

Der 20, 29. 11. - Boer,
 c b l s u n e n n. n
 g e l e c u e n t; v n u n
 u / l e n, e r u g u b n, g h
 C. b g e r, e b o n e z n g r
 n n r; r a, o z /
 u n l r, n g g. o l e n
 g l o c d n n p n, g l e n z s
 S r: n e b - d, - p d -
 - y - n b n n n. -
 n b r l e a - b s e c, o n e b

— $z, x, c, b, d, h, p, r, j, m$
 m, j, \dots

— $b, o, j, c, d, m, r, \dots$

$b, t, l, g, e, y, e, r, b, \dots, r, m.$

$j, m, e, \dots, r, \dots, b, h, t, e, a, \dots$

$r, f, m, z, x, c, m, h, r, \dots, b$

$r, b, l, \dots, r, z, m, b, \dots, r, \dots, r, \dots$

$h, i, \dots, f, h, \dots, e, m, \dots, o, \dots$

$b, e, j, \dots, r, \dots, z, \dots, c, o, j, m, o$

— $m, e, \dots, o, j, \dots, b, h, i.$

$r, e, c, l, \dots, o, r, e, r, \dots, z, \dots, r, e, r, \dots$

26, 1 W h e? 200 2, 1 e p, 1

2 v - e. b n e o u s, c 1

2 v b) e 2! ... v p ~ 1 - ~

200; 1 2 ~ ~ ~ : e l, 1 / L,

c o 1 - ? 1 ~ 1, e e p 2 ~ b; 1

~ ~ ~ e j m ... «

2 ~ j m ~ p p l t b 2 j:

» e 2 b, - : p, 1 ~ b j o ! 1

p p; 1 v b, e 1, ~ 2 ... m 1

~ p j o, 1 e p; 1 ~ e l e g m

... «

»6, 6!« f. »1 h m
gr; rnl 5 l e.«

1 6 5 0 n p f, l e l -
h - g - n) l n o ,) n e o , n e o
j h n .«

- a ~ l e n f . n g u o
h l y e (f - g l z n n o n m
n h a . 6 n t) - n o

o 2 0 / Bennecourt, ' h
o y r - ' 2 0 f i l , l , -
- f e j m ; n e ' d n , '

o ~ km' 50g, 20g/ . 6th ~ 6th
in km; 2000 w/ 100 km,
w/ 10 ~ 20 g/ 2, 1 ~
g/ 2, w/ 1/ 2. — 1000 km,
10 ~ 10 ~ 1000 ~ 1000
w/ 1000 ~ 1000 ~ 1000
1000 ~ 1000 km.

~ 2000 ~ 1000; 2 ~ 1000
~ 1000 ~ 1000 ~ 1000; 6
ser, e' in Poirette, 2 ~ 1000
~ 1000, 1000 ~ 1000 ~ 1000

Handwritten text in cursive script, likely a list or notes. The text is written in a fluid, connected style. The first line appears to be a name or title, possibly "Vernon". The subsequent lines contain various characters and symbols, including numbers and letters, which are difficult to decipher due to the cursive style. The text is arranged in approximately 12 lines.

n - n ve om; - a Melie,
— D° dno Faucheur, —
em, ~ ey 6 left. cut, ~ ~
R zye ~ ~ ~ ~ ~
~!

o, o. E f ~ ~ ~,
let ~ ~ ~ ~ ~
~ ~ ~ ~ ~
- do ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

copie de 'je z ~ ~
z Ni D² l'g l'at res
u, c' g m z' z d' m
d' m, s ~ l'g m m,
m ~ Seine d' m l' D
Roche-Guyon - J c'; m
s' h o o l' p, p e.
l' Bonnières - Jeufosse.
~ m, m o r' m
l' 30 km ~ m; - l' b D
~ l' o; b l' l' ~ - d' l' f,

co. l. f. m. n. v. e. o. b. m. n. =

o. z. i. p. - l. n. s. i. o. t. e. r. e. n. g. ' v. e.

Melle, s. i. b. z. o. p. l. n. e. n. t. b.) 29

— n. o. u. z. e. l. o. s. t. u. s. n. o. z. p. e.

z. o. m. e. r. — n. y. l. o. t. g. r. e. n.

c. o. m. p. e. l. g. e. n. g. h. i. v. n. o.

l. o.) . n. l. o. t. p. e. l. e. n. s. t.

v. p. e. t. - e. n. g. h. i.

te. n. o. t. n. g. :

» h. z. n. o. t. p. v. e. e. z. n.

n. l. e.

»h, z m; 1 z v - e«.

»m^c, l o ... z v, e f ?«

»e? ch p v? ... 1 v e z v

z v, z / z ! z m^o e

o z.«

a z v z m b n o e z m

z v; o b z v z m z v

z, c b o, e, c e z v z v

z v; e z v z v, f g s r v,

z v z v z v z v, e, r v. e z v

z v z v: z v, h, z m^c b

g. I. d. s. o. s. l. i. n. e. , e
P. l. e. r. g. e. n. t. n. o. n. d. i. s. i. l. l.
U. - n. n. o. n. o. f. f. e. r. e. n. t. e. r.
s. u. p. e. r. i. o. r. e. r. g. e. n. t. e. r.
- m. p. e. i. n. o. n. d. i. s. i. l. l.
m. p. e. i. n. o. n. d. i. s. i. l. l.
L. e. r. e. n. t. n. o. n. d. i. s. i. l. l.
2. B. p. t. n. o. n. d. i. s. i. l. l.
2. L. e. r. e. n. t. n. o. n. d. i. s. i. l. l.
o. f. 2. p. e. i. n. o. n. d. i. s. i. l. l.
P. s. i. n. g. l. e. n. o. n. d. i. s. i. l. l.

cup, we, 2 1/2 hrs, 1
the 1/2 - 6 1/2 hrs
for 6 hrs, 10 e, 10 b 1/2 M
on the 10: 10 - 1
of the 10, 10 - 10
on the 10, 10 - 10, 10, 10
for 1/2 hrs, 2 1/2 hrs, 2 1/2 hrs
for 10 - 10 1/2 hrs, 10, 10
10 1/2 hrs, 10 1/2 hrs, 10 1/2 hrs
10 1/2 hrs, 10 1/2 hrs, 10 1/2 hrs
10 1/2 hrs, 10 1/2 hrs, 10 1/2 hrs

o p a n m o . v) w l
o o b m v l y o c o ; u v
~ h l l o , u v o t c o
o h h , u l e t l . o u f
h l e l y o c o , h h ,
~ u n . h u o c u n
g l , h h - l o u o h ,
g h , u n s , h u p t .
l p h , h h , h h , s o h h
h h , h h , u o h h , h h ,
v e y - h h , h h - ~

Handwritten musical notation on a page, consisting of ten lines of notes and rests. The notation is written in a cursive, handwritten style, typical of early manuscript notation. It includes various note values, stems, and rests, though the specific rhythmic values are not clearly defined by modern standards. The lines are connected by a continuous, flowing line of ink.

u p t , z' v l y D M j o r o z
u b o t ; c b e t R m , p .)
u t W m , u y p ~ u o u r
o o h o M r e i ; s ~ r e n R b , p l ,
c i z z) u o t l , u , z y R r
z y p s , u z r q m , p l z z y
- u . R - s u o b) z z p t
u ,) s ~ r j u o t .

— s y z z b c , b o r o v o t
p t c l , e R p l , u r j
o r . l b ~ r , u r E u b , e

В 6) 5 \Omega?

» 02 ~, 22, 2'v ~ c' ... 16
e - ~?»

В 6) 2 2 - a) - 22.

» | e! ... o v - o! ... c g ° e e! «

» 2 v 2 o ... o e c o ? «

o v n d - v - p e ' o s.

» 2 2, 2 o, 2; p o e ...

2: 2 2 2 «, 2 o b, e p ~ o

2' u r e.

\ 0 2 ~ 2 o, e' b o l ~)

200 M, yf b o r p r e 20
d, g e r e 20 2 1 20
o y, Melie I m d l u r
20; b l p u r ~ 20 b u d
w, b e k,) b l ~ e z o ~
A p p r. 20 b u r y l l b w;
2 ~ w z u u h s, x e I ~
e m p o, 20 b u r u r I ~
w o z u ~; b l) ~ u r y
M u, c b) e s y l l l,
b o b u r, 20 u, ~ u r b ~

not over 1 year here
with 6000 pages - 1/25
~ 1000 words in 1 year. 3000
with 6000 words - leaf. 1/20
of 1/2 year - 1/2000
the 1/2 - 1/2) 1/20, 1/20
leaf - 1/20. - 1/20, 1/20,
1/20, 1/20, 1/20, 1/20
~ 1000 words in 1 year. 3000
1/20, 1/20, 1/20, 1/20

e b b c, e, m m 2 o s
p 2 2. b p p e s; b — 1, e
2 o b e) g u, — l e t, e
b p l. p c, i e e z
e s, j b, u u i s h. —
a o; c p s, m m p m?
n r e ° 2 a d c a' 2 a m g f
z p; z e v b d c o m, 2 2 h
Malgras ~ 2 a o e y e s f e m j
h i c w e b p j u s l e, / u,
p b r z m, e, o e y s h c. n r e

est b ~ e l \ g

Bonnières.

» e r p z ? 2 1 / 2 w d ? «

z f u w j r ~ \ n u 1 ~ s . r e

est \ e j

» ~ , 1 2 ~ f p «.

e s t b w w 2 g u l u ~ z i

» e r m b v o «.

e s b u l ~ u r u , n o , b s ,

o - u b c e , o ~ u / u .

est \ e s u r e n ? a - / g p , e b g

2000?

over of 2 2 2 6 - 2

why - a used of Benne-

court s 2 2 2 2

Roche-Guyon. 6 2 2 2

2 2 2 2, 2 2 2 2,

2 2 2 2 2 2 2 2

over but 2, 2 2 2 2 -

2 2 2 2) 2 2 2 2)

2 2 2 2 2 2, 2 2 2 2

) 2 2; 2 2) 2 2 2 - 2, 2

$\mu_2, - \vee b \rho^b, \text{ sgs } a -$
 $\omega, e b \omega, \text{ r } \omega_2, \text{ j } - \omega -$
 $\omega a \text{ m } \omega \text{ sgs}, \text{ l } \omega \text{ u } \omega \text{ l}$
 $\sim \vee \text{ sgs}, \text{ l } \omega \text{ e } - \text{ sgs}, \text{ l}$
 $\omega \omega \omega \omega \sim \omega, \text{ l } \omega \text{ sgs} \text{ l}$
 $\text{ sgs}, \text{ e } \omega \sim \omega \omega \text{ l},$
 $\text{ e } \omega, \text{ l }^2 \text{ e } \omega \text{ l } \text{ m } \omega.$
 $\omega \omega - \text{ sgs } \text{ l }^2 \text{ sgs } \text{ l}$
 $\omega, \text{ l } \omega \text{ sgs}, \text{ e } \omega \text{ l } \omega, \text{ e } \omega$
 $\text{ l } \omega \text{ l } \text{ sgs}, \text{ e } \omega \text{ l}$
 $\omega \text{ sgs } \text{ l}; \omega \omega \text{ l}, \text{ e } \omega$

on 90 100 - 100, 1 - e
s² x ~ C f u u; we,
we we = M f u, but
variance by.

2 e 100 ~ 100 p h o. C f
L L, 9 ~ 100 p, 9 p
L, 9 p f h 100 p,
~ 100 p ~ 100 p
no? but 100 p ~ 100 p.
~ 100 p; ~ 100 p, Margailans,
~ 100 p, ~ 100 p ~ 100 p ~ 100 p

W 4, - \ ~ o r p e z ~
e n c o, l e o h e p h e a o
- j s e l j e c h 2 n g e o²
2. o r 2 o h - 6) - c h e
w o s, r 2 o, c o, s j u
L e m m e 2 m s o r, l e n b
s - s l e n, e,
»Richaudière«, o, w o s 2 o, o
e l u \ b o t M a r g a i l l a n p r.
L e n \ e p e l v o m h e n e l p e
- j u z l s - v e n

Handwritten flourish or signature.

» 2 9 2 0 2 1 2 5 / E«, of 3 e,
cve 6 D Bennecourt p m. 9

Handwritten flourish or signature.

2, 2 0 2 2 2 4 4 ~ 2 2 0

Handwritten flourish or signature.

Handwritten flourish or signature.

Handwritten flourish or signature.

Handwritten flourish or signature.

Handwritten flourish or signature.

Handwritten flourish or signature.

an an an 90 nnn 00; e —
03 2 1 n n n n ; b n a s
— n n n n ; 1 b) / j n n n n b ,
o — 2 b n n , e 90 — n e r e
n 2 0 n n n . b c n n n
o 2 0 0 — n n n n n n n
L n n n n n n n n n . o b
g n) e n n n , n b n n n e
n n n , e b n n — / j — n n
~ 2 n n n n n , ~ 2 b n n n n 2
2 n o e n n n n n) n 2 n n n .

1. en g't: - 'e n e o lo -
uho o, v o gno s 2
uho p' u yff. es b / g
cu, uho b - h, o' - u
x, yff') g g R - uho l
o n u o o.

o' u h h h h h; uho
o e p - u o u h 2 2 g g o n
2, e u / e p g u h, g 2.
u g u f u b 1 2 h h;
b u u 2 l h 2 u - u h u

ghe; \ 26) ~ 1. 6 2. 5, 1) o /
ghe^s. 1. 2 / f u r e 2. 5 / o
h; \ 6 o e g t o h; , 1
v p u r f u r e t : e. 2. 4,
n p e t e t ~ n o r t h i ~ o n
r u, - o h a, p u 2^s, c.) 2
r 2 e, e j z e n h o 2 y h,
g h e r. \ o e n o o / p
h e - e t) 2 y h, 2
v h 2 o p u e n n / p o, o
r. 2 h p o e v, b / u h; \

... ..
... ..

»D, | — für, 4/4 v. 10!«

... ..
... ..

...

... ..

Vernon a —

... ..

... ..

... ..

26, 22 - 1202 ff ~ In Rgl
für die Ue em co ~
et 2ff R 22; 26,
— — 26, 20) 0 — 0 ff
2ff n. 1, 2ff — 2ff) 2 1 /
2000 2ff 20 22 2ff — 2ff
2ff 2ff ~ 2ff 2ff 2ff; 6
2000 2ff — 2ff, 2ff Melie, 2ff
2ff 2ff 2ff 2ff; 2ff 2ff /
2ff 2ff — 2ff 2ff 2ff
2ff 2ff 2ff 2ff 2ff, 2ff

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with various flourishes and ligatures. The content is illegible due to the cursive nature of the handwriting.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting with a large flourish at the top left. The characters are highly stylized and interconnected, making them difficult to decipher without a key or context. The lines of text are roughly as follows:

Line 1: A large flourish followed by a series of connected loops and curves.

Line 2: A series of connected loops and curves, similar to the first line.

Line 3: A series of connected loops and curves, similar to the first line.

Line 4: A series of connected loops and curves, similar to the first line.

Line 5: A series of connected loops and curves, similar to the first line.

Line 6: A series of connected loops and curves, similar to the first line.

Line 7: A series of connected loops and curves, similar to the first line.

Line 8: A series of connected loops and curves, similar to the first line.

Line 9: A series of connected loops and curves, similar to the first line.

Line 10: A series of connected loops and curves, similar to the first line.

Line 11: A series of connected loops and curves, similar to the first line.

Line 12: A series of connected loops and curves, similar to the first line.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

u - xno m, a m, R ~ m m y
w, - 2, m h, ch
b - l u r m u r o) h. - v b
f y n e, c o p u l l, - 1 p u l l,
m o h u, g r e - e r e, z u R b
z y f l, 2 ~ m w z s 2 m,
w o p l r o m g r, o m f -
l u r o e r p z ~ w o R n.
m o b e, - g o r m h, D
f, e o f z m f, e p e e o r -
m - m m, m o m z u

nl. In Ap, e', lo - la
s ~ h m,) / - v v v
st. e. l' u l' v go
l' u e e, u p u t - d
~ m, e' v p l, f h
o no e o lo vj.
h u l, s q u u o, v o
a, p, - d p u l v q o v e =
l' o z d p u. f e t -
u l o ~ v o ~ o ~ v j, v
v e u, l' ~ v p u e, s' p e

Love, um, for I ~ si ~
with e ~ r ~ y ~ n ~ r ~, w ~ t ~ s ~
g ~; | ~ r ~ g ~ h ~ t ~ i ~ f ~ e ~ r ~ e ~ s
w ~ r ~ t ~ e ~ r ~ e ~ n ~.

o ~ o ~ n ~ o ~ 2 ~) E ~ r ~ e ~ c ~ t ~, |
C ~ o ~ j ~ 2 ~ t ~, - j ~ l ~ e ~ n ~ u ~, o ~ t ~ r ~ e ~ f ~ e ~ r
o ~ u ~ l ~:

»t ~, e ~ r ~ e ~ b ~ e ~ n ~ r ~ e ~.«
e ~ s ~ t ~) z ~ e ~ - l ~, I ~ p ~ o ~ i ~ o ~
p ~ t ~:

»e ~ c ~! ~, u ~ l ~ e ~ l ~ z ~ z ~ z ~ z ~ ... |

sc²/y m!!

e l h - ' o u l o e a - c u o

h. b r ~ h / c h e ; u t e l l

l b o p n o , - l t ~ o ~ u =

n ; - a n o g l , e n e d ~

re u y r u . n o v h z o g f =

n a l o h , -) h o x ~

u m c / , h u n . u l l ~

u w ~ u h , u z e h f o u a

l o h i ~ 2 m o b o r i ² n e s ,

o f) n o l o , z p l u r e n p h e -

at es, 2 j e n p l e e n.
z ~ z e n M. o n D u a c
s y j o n, e b t s e r o m n e n
f y l l u. b z y f e s - v e n t,
v v b ~ e n o n, c b a t p e o f.
n g r y t a ~ c o. i c y a, e
b e v e r h o b t, v o n y h,
o n g n ~ r t e r n ~ c o
z d t. b y z e e c t f
e e h u l' o n b h z e ~
z e n. o o n e b s y t - b ~ o,

б) $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$ ~ ρ ,

1) $\sim \rho$ and ρ ~ ρ . and

$\rho \rightarrow \rho$ and ρ ~ ρ , - ρ ~ ρ

$\rho \rightarrow \rho$ and ρ ~ ρ . $\rho \rightarrow \rho$ ~ ρ

ρ , ρ - ρ and ρ ~ ρ ,

ρ - ρ , ρ ~ ρ and ρ .

» ρ , ρ ! «

» ρ ! ρ , ρ ! «

» ρ , ρ , ρ , ρ , ρ , ρ

ρ ! «

ρ ρ , ρ ρ :

» $\sqrt{!} \epsilon \text{ob}, 12 \text{p} \sim \text{no} \sim$
 $\sqrt{\text{ped}} \dots n, n; 1 \text{v} \sim \text{no}, \text{ce}$
 $\sqrt{\text{ob}} \dots$

$\text{ob} \sim \text{no} \text{f} \sim \text{no} \text{e} \sim \text{no} \text{e} \text{ob} \sim$
 $\text{ob} \text{ob} \text{ob}, \gamma - \text{ob} \text{ob} \text{ob}$
 $\text{ob} \text{ob}, \text{ob}, \text{ob} \text{ob} \text{ob}; -$
 $\text{ob} \text{ob} \text{ob} \text{ob} \text{ob}, \text{ob} \text{ob}$
 $\text{ob}, \text{ob}, \text{ob}, \text{ob}; \text{ob} \text{ob}$
 $\text{ob} \text{ob} \text{ob}, \text{ob} \text{ob} \text{ob} \text{ob}$
 $\text{ob} \dots \text{ob} \text{ob} \text{ob} \text{ob} \text{ob}$
 $\text{ob} \text{ob} \text{ob}; \text{ob}, \text{ob} \text{ob} \text{ob}$

2 f 1, 1 0 f 2 M 20, e
2 bl - st, 2 ~ gut -
Le, 2 M 1 h - st, 2
M u - 5 0 g h, e b, e p u =
L 1 / rot. R d 2 2
m.) e e s l 2 u, ~ h
Malgras g h, 2, E ~ u
u l 4. f u - 1 u, u -
2 u - 2 u - s p i; - p)
- u l h P o i r e t t e 2 ~ p
p - u - 2 0 c o c u - o

— gut umg~ zu ~ v₂ U. \ v
o ~ u₀, ~ z z g₂, ~ ~
z v₁ / Q, c, \ seine-h g₀
selb₁ a; - \ u u h g₂, o
v \ ~ u v₂ e₂ w₁, \ d
f ~ u v₂ u v₂ ~ r g₂
z s² u l - o ~ u ~ o ~ s =
v.

»o, e, u⁹!«

\ w₁ g₁ e o:

»h, i ~ ~ u v₂ ... f e₂ s² r, o!

u co-ey? p b u n f v o l h a ...
e y c d o z r m e ? , c b - ... e
z b ~ , z v v k o ~ o y ;
u , z h , - c r a l o ~ h i «
z e , z f u r s u z p u a , z e l p o
` u y .

» : z , e b b e p / z e m ; a z b
z e r v , ... o r z z r t / p z ! , r
e r / o n , o - v p r z y p d z , o ,
e ~ o e ? z z h o . «
、 n r v r n - u z ~ z

»col / 200, e` In Margailan, —

we. 0 20, 20 20 20 20 20

: 20 20 20 20 20 20 20 20

o 4: 20 20, — 20 20,

— 20 20 20 20, — 20 20

20 20 20 20 — 20 20 20

20 20 20 20 20, 20

1 — 20 20: 20 — 20 20 20,

20 20 20, — 20, 20 20,

1/2 20 20.»

we. — 20, 20, — 20 20 —

set on the left, \rightarrow
the other side, \rightarrow
the other side, \rightarrow
the other side.

the other side, \rightarrow
the other side, \rightarrow
the other side, \rightarrow
the other side, \rightarrow
the other side, \rightarrow
the other side, \rightarrow
the other side, \rightarrow

»on the left«

»the other side«

muscle de la langue; il se
trouve dans le ...
«muscle de la langue»
est le ...; «muscle de la langue»
est le ...

«muscle de la langue»
est le ...

est le muscle de la langue, c'est
le muscle de la langue, c'est
le muscle de la langue, c'est
le muscle de la langue, c'est

nt, 22, e 2y S - Lw
w, 1, 1000 nt, ot o h
950000;

Anger a w / Faucheur
m, 2 ~ be en / th,
c s² or R p p 2 ~ Sw,
c w b ~ m ~ 20 s² n 4, o ~
2, ' S ' l v n,) ^ 2 ' h
nt:

»m 2 2 / 2 ~ 3 e Lantier?«
6 c 2 y p h - x t w o:

»h, z z. c b v l m —.

b r ~ k, z e / m n u p q.

h e, ' b j m n p, l b z r y =

v m l e n m; e c b m n

u y l ~ n t v u r e m n

p q r s, t. b h i, v-

l ~ z, j.

»z e, e y z w! « s t b.

~ u v l, - , l e r m n

~ p z ~ n.

»p, z ~ s t u! v z r p, e e y

... - er? «

» ... - ... -
... - ... - ... -
... «

» ... - ... -
... - ... - ... -
... «

... - ... - ... -
... - ... - ... -

» ... - ... - ... -
... - ... - ... -

~ ~ ~ «

u. 100) ~ ~ ~ ~ ~

phi

» ~ ~ ~ ~ ~

f ~ ~ ~ ~ ~

~ ~ ~ ~ ~

[Pierre] ~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

Handwritten text, possibly a name or initials.

Main body of handwritten text, appearing to be a list or series of notes. The text is highly stylized and difficult to decipher, but seems to contain various characters and symbols.

02, 10 June 2.

»4«, 07 'e: »l v o - i c /
u y / u e y o b o m o r t h b e r
- v o b 2 m . «

»- u e b - . - l / v p o / ~ , b 2 m
r e o f / o . «

o e y u e t f / , f e m , i ~ o e r
m . « h v o f y u l f ! c h
w o l o , c h e y o o m .

l o ! « z e , ' y p - 2 f p r d e r
p u t , - ~ m d ~ l e r

the, - co - the, o n f 2' 22,

n:

»y, y, - n g r s 2' 22.«

22 h g t 2' 22, - a ~ 22

o e t h g r: p n r e ~ 22 ~

~ n, e e t h g r s 22 ~ 22 -

n h e - r e ~ o n 22: - a

~ b: ' g r, h e v r e p 22 ~ 22,

~ Melie ~ a p s ' n e n y p b k,

- e o n 22 o, ' 2 ~ 22 ~ 22 o

n a h e t. o b ' n g r: h

Let me - go to the
of - the, as if in the
s - the - the letter in
the - the - the - the
- the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the
the - the - the - the

Wohl, nno y d. v.

o z e n n e o l e o e y f

u s l u s t , o t p q :

» 1 2 e ~ p e o j v h . 1 n , e 1

z n c . «

~ u n 2 . 5 .

» , , e p o t 2 ! y n l , e

z n e t s z z n ! «

o l e w 2 - c , l ' p n .

o e y n e t p o n h s , i s , i -

l . 2 o n d z n z y p o o i

There's for us an
other glorious effect, e~
not in, beyond - e p
to, - with you, at,
with em. - with - 1, 10 2
with, - 10 10 10, C -) - go
- 20 20 20 20 20 20 20 20 20 20
20, 1 2 - 10 10 10 - 10 20, 20
20 1 10, - 20, 1 10 12, 1 -
10, - 10, 1 10 10 10
10 10 10 - 10 10 10,

un jour - un... 2 - 602
o n d'at -) s ~ g...
p... c...
be... 2 o u z r z o z
Batignolles H...
un jour...
- b') ...
...

»... «...»...
...
le... »

o g n o l ; \ n f , c o
f s - R g n ; \ a 2 l , e -
d R 2 w t z y p l a . - a n
m y f ; z y n n 2 2 z y s
w t , 2 p a n e s r i s r o
L r p l .

o \ o n o l z e s \ Seine r e R
2 o e f t n , 1 n z ~ z o z z
w n , g e \ R o z z H r e n
n z , d t \ \ n .

» f s . 9 o - z y z . z z o

Handwritten text, possibly a name or title.

» ~ ufu fem, o \ ; / u m
s b x x x, o ~ n d n u f u,
o m y u f, - \ s ^ g o m . o
m x d ... / - C o, m -
o f, h u m ^ p r o j f e m s ^
x x, e e p u e e m ^ ? \
f u r, \ f u r ... D, e u 2 n o ! \
f u r ' e y n o ^ u f u n d o.
W ~ p u e n f e m ; o /, c o
o ^ e ^ p r o ^, c \ m m ! ...

• suble's p, i, p
~ p; ~ w
z f ~ n d s ? ~
u. h, u°, m, o, i, l e
D' h e l \ o f - \ e w
e w ! «

o d f a - u) l ?
p o ~ n . ~ d f a x ; ,
c h r a i s e f u ~ o o
j u n . \ o t) G f o r
h v j - o t R v e r n o p l :

» 120 - for, co, U. 120,
60 - ... ; - pl -
240, 60 - So - ...
pi ... - - ... and
... - ... for ... 60
... 260, 0, ... 5, ...
... - ... 200
... - ... 0, 0, 200
200 - ... 0, 2
... - ... 0, 0, 0;
9' v, ... - ...

g p l o . e y p v : — ✓ 2
S P u , b l y , g p l o , ✓ w o , ,
g p u — e d m t o l) m m
m m 2 , — l o s
m , v ~ 2 l 2 s n y
o , c , e l g l .

o e s ~ m - l , n n
l o , 2 2 a 2 , e p m , - n
- g l .

» w r e , n v ! e b , p a 2 , ,
p l e o n o ; e b , o , g u , 2

о е б о н л м ; 2 0 5 /
у н , о т , 2 ж л р - ^
с , ~ б о н о л б о р е :

» - / е : — о л т е r 5 , 0 9 2 0
о е ! «

з е н р б м - 4) / р :

» н ; л б е ! ... н н е р 2
л , е б е / л н 2 . «

» — , « , о т о г , н ,) о р - , з л
л , » 1 2 2 л н 2 ; б о) , з е
о е ж н ... о 5 ж н , 1 - ~ ж /

«
W, 10 W - 6 R n q
o no o, 1 - no l of loe y
lo - at ~ re, j u. r, 200 W r, j
o. 6 1 - e r o o n j
n lo u z - at p f; n
c y a - 2, ~ n n o z d i / 2
j o ? n r y t o ' c y, R -
st j n z r C n, ' 1 l y o st
g n n l o n ~ p o n,
w l l n y z z e c y f, - st n

Doyle - il be gr, il h ~
Dun n, fu' il h n. - a
~ no lb; n o ~ n, ~
o g o l o y l l v.

o n ~ l r n g, n n g
o g o - o r l b o e g.
» n n o l l e, h? n e l).«

z e o n i n l r g n i. o o
f e n r g, n n e, n) g n
~` z n n` Faucheur z n` f u,
c, l v n t, o h, n e l,

we. P o u n d ' 20 f d
s d, u s t, f r o m 200,
et r s r m y r e e s o n o s
e m, i b l m t, - s e m, i b n p r u.
c 20 r p h a - b n a c m
m e t, m - r e o
m s, i b t j, e m, - b r b n
r y o n,) s, p h e f f e.

a - / Gagnière / u e, u ' 20 /
e m, c r e, - - r u m y l,
r e f e r u ? r y t, - r e f f

noyer ✓ r L., m 2 o r
! co 2 t b est? — r L. y! —
L. s? o r m Bécot ~ r m
2 z' 2 o r f o u o, d' h u)
^ E / ~ m. b m t h, l. l. r?
f e r l, i ~ l. m. '
e l t' m — Fagerolles, 2, i, c y
o r —, c, ~ h. q r h t' l r ~
L o l ✓ r) u r, m e r l o
→ r / m. ~ m, ' i f
f z, ' e s p, e o p h! l e r, i r

D² L₁, e vob, i men /
s₂ - s ~ g^h vob / c: b
v₁, v₂ / s₂ z₂ v₂: b^c r
e / vob - v₂: b - e /
g^h v₂ / vob: b
- s₂, v₂, v₂, v₂
s₂ m e s, v₂ s, i
o v₂ v₂: s, s₂ s
Mahoudeau - Chaine, i ~
v₂ Jabouille, ~ v₂ v₂,
s₂ v₂, s₂ v₂: ~

h, p u o v e, o q m
w ~ w b e l - q v e,
S \ b a p l, ~ - a l l u, e,
I m x e m u.

c r f) / 2 p l, s i) z e
- d :

» e, D s u i ... m r g l, e ' 10
o . «

\ m b 2 p ~ - 100 b 2 2
g l f p o m, \ S \ u,
p l e, e 10 o h u l . u

~ 20, 60, 100; 120
o ~ 100 Fagerolles, — 100
~ 100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100
Fagerolles! 100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100
100, 100, 100, 100

~ An n ylt : o Le es
2 M L m Margailan, i
V^o V^o Richaudière. - a
- out pl, ~ pl ~ 2 fu
of - p s . - a a
- a L e es p, 2 / of
pt xah o A, du
o Lro ge, - est, v. e
- a j n p, e n ylt,
xah 2 s o m
Dequersonnière s, L pl a

Handwritten musical notation on a page, consisting of several staves of music written in a cursive, shorthand style. The notation includes various rhythmic values and melodic lines.

»0020222222, 2922, 22,
per y / 2222, of 22

Es/10/4.

o r f b 2 e l 2 y n, l:

» n, r f h / s b! c, 2 r / ~ b

W m 2 10. b. e b f u p e r, e

r h, ' 2, ~ l e n r f h, 1

h o p o ^h / 2 h, - e b g b

- r p l 2, \ 2 o r e p h /

o l u e l u e r, b g l, e

b g p l / e n r h' - w e r

o. ~ z u m h' -

2 e l - S O U S - g r ! u l - r h,

~ p r d ; i u e h e n t - \ v o l i
c h e v e r , i \ w i l t , p t l r
w e h t b ; b v h e - r - r y e n t
- p t w i j , e l r . i r e n z o ,
h j f - w e h t p t , p r w l l
s ^ 2 r e . u j j - h j k .) S z m i y
w e z ~ l e n z - c a a p e -
v o . l l c b o z u l , v c h e
r e b r w o ^ o , z r ~ w l j
w i ; c b r ~ y o - y z h o s ,
w i t b) / c h z r - c o r z r

empty - 100 - 100 - 100
mu - 100 - 100 - 100
phi, 6 - 2 - 2 - 10
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100

ben vpp a z - eng vof,
~ m. g l v, - eb D - e
mol - put v, l - p q
on bou, p q. ~, - a e,
- a b n; z d z e r t. 9
Stou gh!

~ m z o z m d a p m.
~ r t m m' z e l o, c e
o / s y l' a. - al Melie,
w e z o, z o, - d t z o, ' R p e d
i, l u p h a. e s o r n r g

we-d:

»o r! o r n l o p m!«

、v) - o - l i j u n g r:

»E r p l ! ... n o ; z b e ?«

»z - r z u t ~«, u b z e r e r

l. »1 u e p e r ; v ' e r e ~

u u u ~ . «

»r e d e p e r z ?«

»h, i * g u, c r n r z u e y

z b u ~ ; 1 b, e e G e t ; -

c ~ u, e r n r j

Mr. «

» ~, o v ! «

\ p t , Co l r n z f d , e

o t Co, e l ~ n d d . \ z t ,

f y ~ n e r / z n - o) j

e z p n , e r n / ~ r k l v , e r -

E e w o l c , c n ~ p t ,

w l - ~ f y t , / o . z d c , z

z u e h o , e \ b t , e r p / ~ ,

c w t .) u n , e z / n i ; - p p

r z o p t n e f f o , o o r n n

Handwritten signature or name.

Es² Co Co² z e S r l u n D

My - w r y l h y , S² w h o g r e ,

1 g d j e f h o , 1 m e n g h i z r

2 m n t , l - s o n g r e n ,

o r , e n t a p h y , e b z

Douai = f o s Clichy = l u e

M h . — p . e n g r a f n

D o n n e l l M a h o u d e a u

u . - a t n — p ~ r h

n ~ h u = z m .

der z' w-fö, ~ vösz J M r v,
a z' g h; Mahoudeau, ✓
- g h, v - an h^o, h^o h
h^o.

»D, e, b, i... e, s, e, s² r e l p y z
y c d ... b e, r, p?«

»h, o r h^o.«

»e, s' (u) o h h^o o. - h
z z z h^o.«

o z e h i z h i z u s o. v d
~ m o s o s o s o s o - , r e z

~ you, I rize the rpb' co=
the you, rpb' -' the rpb' s²
lgr. ~ rpb' rpb' rpb' rpb' rpb'
hr, rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'
rpb' rpb' rpb' rpb' rpb' rpb'

»I do. e. l. i. g. h. t. s. e. e. n. e. d.
g. l. i. f. t. s. i. n. d. e. v. e. n. t. s.
f. o. r. m. a. t. i. o. n. s. f. o. r. m. a. t. i. o. n. s.
p. r. o. v. i. d. e. n. t. s. f. o. r. m. a. t. i. o. n. s.
e. v. e. n. t. s.»

~ n. s. ~ b. i. n. a. r. y ~ n. s. ~
~ n. s. ~ p. r. o. v. i. d. e. n. t. s. ~ n. s. ~
p. r. o. v. i. d. e. n. t. s. ~ n. s. ~ e. v. e. n. t. s.

» ~ n. s. ~ n. s. ~ n. s. ~ ... ~
O. n. e. s. o. ~ n. s. ~ n. s. ~ n. s. ~
o. n. e. s. o. ~ n. s. ~ n. s. ~ n. s. ~

... 220 220, / a? «

\ 4 f ~ p u n l , e j ; - p r e

l r n , - u e , 1 ~ l o l b e 10

v c o g l , 2 l r l o , c h o e l s

o c r o - \ p e r l ; - \ j t

z e - j n o r e u o t . \ r

M r o g , s j - p l e r o n ' j

p e r b , 1 \ e b u n t : - x o y o

j u n l \ k e v e r s t u y \ l e r n ,

~ ~ ~ ~ ~ j f e n , u -

z j u l l \ ~ ~ ~ ~ ~ l e

«Создание...»

h.

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

for the 25 & 26)

Mahoudeau & L. Chainé.

no 2, 2, 2, 2, 2

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no Mahoudeau - L. Chainé

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

no 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Saint-Firmin α , β) ϵ \sim σ

ρ , ϕ - ω ϵ - \sim $\sqrt{2}$

ϵ ω β , γ ω - ϕ

α , β ω - γ ϕ ; γ

ω - γ) ϕ - γ ω σ . ϵ

β - γ - ϕ ; ϵ ω - γ

γ ϵ , \sim β , ϵ γ α , β

γ - ϵ - «

γ ϵ β , ϵ γ ω σ

γ ϵ - α ϕ , γ - β

ω γ β ϵ .

o p l → e, r t h o e t j g
h n j o «

o i z f R e h o g n ; j g ~ ~
o - o f z j :

» e s / n , l , o n m z l . «

» ~ o n «, o t Mahou-
deau,) E ~ o o p l l - j ~

u n d u t . » o n i e s
h o o \ z . c , v y l l ' o , j z l - j

v p e r , c , v j m z l . n ,
L . L . ! «

»M 2 r e w 2 M?«

»h, - / p n j. b e - / e.

8 n o - b / c h. - u l l v p 2 r

o p n 8!«

\ p 8 n o / v p h - / j u - o t

w o, b v o m o. o ? l e

o m m Jabouille a b e z

l v h e n, c o b / z e t, p n

s b s p z n j e t h m o j m.

L p r - p l e r e n p t e a n, i

h e n, v r p o p w o m

ngc / r h, z ~ p s t, t u v
j g n, b k / m, n - l
w x y, z, - ' w r y
s u v w. o o n e, r o p / r,
q r s t, c b l' j, k g e u,
v b l ~ d n - e - p, e
f h o z ~ a / h - . b y t
m n, o b, s l - r -
1/2 chaine, d o' f r - n f ~,
c d, l u e n r o n l' z j s o =
a - y o r p l h. v ^ 2 c s e r

ju.

»ei - j«, of - vey; »b' 2' 2' =
L ~ n.«

Chaine n z' n p. - 2' 2' d. n
c - n n 2, f' o
e - n, ~ 2' h / d i - a
E - f' /, o c n u g e t .
→ 2' g r u e o n n, 1 n
n n ~ n n n n n . 2 e
b e o 2' n n t, e p' 2' n, l' 2'
o p e l n f u t, 2' n e v e n

2 - M, P ~ 16 / 5 5 5 5 5
f m 2 1 1 1 1 1 1 1 1
~ 16 16 16 16 16 16 16 16
h, g m h h h h h h h h h h
o p n m, 2 1 1 1 1 1 1 1 1
b t ~ 1 1 1 1 1 1 1 1 1 1
d j o g, m m 1 1 1 1 1 1 1
e m p e p m t l e, e r m m.
» g l ~ ! « 1 6. » 1 1 1 1 1 1 1
A h. «

6 ~ 6 Mahoudeau, p m 1 1 1 1 1 1 1

en g^h b d, x e z l u p o,
l u r w^h d, ~ d f f u, i
b z k e r u m) u h p.

»e, 1) — o«, u l, b l; »12
— d k g u h e, i — u, j

h g o. r l u b s; e' y l, / a? «

»1 e u «, o t' v e z, »e u v ~
v e. 1 d h z e l. «

o, z e o s u r u o, l, i:

»o, e y z b j? «

»h, 1 — v, l e p u r v h — e

~ c' c' c' m. «

o c' , 2 ~ r v h , 2

Chaine - v h p r , 1) ? M.

G r g l - m d e ~ g

e m . L p , g h l m a , o , e) ?

f u M a h o u d e a u ~ g ~

m - , c' ~ , o e f u : » r v

~ m , ~ e z e g p l o . «

c' f r Chaine , r z -

✓ N o ² v e z , ' o e l g l .

» m e , s u l l o E o z ! «

»б. в ~ мер, / а? ... 2, 0 5 7
м. - в в ~ н н.«

в в ~ в в в - в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

в в в в в в в в в в в в в в в

...er x ff! — l u,
~ f l l l l l, 2 ~ p h ~
... [Parfü-
meuse], 1 2 ~ ...
p u u u.

»u«, d z e D e, »y, e e e l
y z u u u!»

L s u — p e ' o u u .

»D, c o r r u u u — , y . 6 2 4 ... 1
n z z z z u u u l c h u s t p,
c a 1 ~ l e u u ; - c 1 p

gründl. - l. b., e' r) E z

Co q. o, l. G. f.:

»z' z, 1 n' e' z; e' n' d' z v /
n' l' z n.«

' r' n' t' l' l' n; - z' -
n' z' n' / z.

»Co z' e' l' n' m, - ' z' e' n'

o. n' s' y' l' o. 1 z, b' z ~ z

s' e' l' f' h; b' z' n' s' e. | e' ! 1

o' e, b' e' l' v' z, - l' o' o' h' y'

z n.«

67; — p, e, o, z, no —
of p, t, n, m, o, ~ c, o, z
~ i, l, e, c, y, o, z, t.

R, s, u, a, l, s, u, y, d; o, p, t
r, n, z, o, z, p, t, s, u, l, p, s, u
u, n, o, y, n, ~ r, o, n, o, s, u, n, o
u, n, o, s, o, u, l, u, n, u, l, i, e, o;
~ u, e, y, o, u, = ' u, e, h, u, n, t, u, o
z, u, n, o, ~ u,) o, u, l, y, n, ~ u, d, =
u, n, ~ f, u, u, i, p, y, u, n, u
o, > u, ~, ~, u, ~, ~, z, e, y

l'œuvre de, j' - 10
jeu.

22021 fôh 2e:

»y h, n Bécot?«

»1?« l'œuvre. »n, n l'œuvre

2 - cyl j'œuvre - fl

et, n l'œuvre, e - 2e

œuvre ... n, n, 1 l'œuvre

jeu l'œuvre j'œuvre, e. e

n. «

»y h l'œuvre. Des?«

»0? 6² 2 M?»

»h«, 1/2 3 e ~ 10.

6 1/2 L 8 ~; 9 1/2; 6 1/2 -
b. l.:

»1 2 1/2 g h ... - 2 1/2 v, e b ~
~ h e h! ... 1 v r e f, c, 1
~ b h ~ p b 2 ~ ~ ~ 6
j: b e b v e 20, e b 2 m ~
v p h?»

2 1/2 e 2 e 1 6, 1 0 ~ h e - f t e
p ~, 1/2 e - 1/2 e o m e f, 1/2

often ~ 2 1 2 2 2 2 2 2
by 1 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
of 2 2 2 2 2 2 2 2 2 2

»... 2 2 2 2 2 2 2 2 2 2«
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

20 n, 1 Co S b, 1
n, e S ~ Co yte n d
S p^{mn}, 1 2e n p n 2. e o
v n M, e ~ n d - n n
e n n, ~ b n n - n n), o
~ b e n n Baudequin.

» n n «, o t n n, » n n n n, o
S n n n -) n, e n n n! «
b n n n n; b n n e
Chartreuse = b n n ~) n n n -
n; a o e b o n n, - n n n

bw; 6 a e z ~ L' M n
S f o l e n.

L s a R p,) j g e n, c, r
~ u / p d, e b p d l.

» — e u r o w e n p — r l,
e r l, Fagerolles ...«

» e, d, o t b, ~ 2 z h p l l d e.

r o ~ u z ~ y ~ r j v h,
o f b 2 j:

» Fagerolles a r; e b o, e e
d. «

erod 6) / 3 e.

» · no: 6 2 ~ ~ 11 5 9

wj! ... \ 10 ~ 12 2°

60 ~ 110 ~ ~ ~

32, 11 15) 2. 0 27

11 15 20, e, 1 e 100

11 ~ 15, v 10 11 / 12 13 14 15 16 17 18 19 20

v ~ 11 12 13, 14 ~

15 16, 17 ~ 18 19 20.

e: ~ 11 12 ~ 13 14 15 16 17 18 19 20.

11 12 13 14 15 16 17 18 19 20

re - v̄ v ~ f̄ s ~ l̄. e

Fagerolles, v̄ / v̄!

b̄ μ m̄, - l̄ s l̄ e - m̄, ~ f̄

~ f̄.

»~ Fagerolles«, v̄ - v̄ ;

»~ Fagerolles ...«

»h̄, e Fagerolles! v̄ / e, 1 2

h̄ / r̄, o, μ o x̄ e e

m̄, c, m̄ s e z l̄; - e l̄

o »h̄, ~ ȳ l̄ h̄ e, ~ - e

h̄ r̄, c e r̄ v̄ l̄ v̄

»б н н о' [о] - а ✓
е; - н, н, н, н.»

»- н!»

»н, р!»

н н н н н н н н н н
о' б' н н:

»е н, е н - н н! - н н
н; н н н н - н.»

о' н н б н н - н:

»о? н н н! н н, н н
н, н н. н н - н н н н

W; 1 - ~ uke z' ~ s o

En Monceau u; 1 do z' z

~ z f e W, e f f e f' . 1 z, - e s

~ z o p l / v h. «

z a z ~ o ~ p r u l ; b u ~

z p z - a e o , o b) -

✓ 10.

» : o n ° z o , / a ? « W L s . » e s

o e ~ z z e f h ? «

b n t 1 z s , p u z , p z ' z e e

u o m o n / p u , u t e

gnd - vent ~ jk D \

Clichy-Lue.
Bongrand & x ~ ppo A,
c, 2 ppo no / zeit - Lu soe ~
Wk - zmyer gnd, ~,
hueren / d' un. - a e
d, re - 1/2 A, 602 ~ W
sen 0 20 gnd, 1 - un ~ ~
oe un d' un o, lu
gnd ~ un. 2/3 gnd ~
2 gnd 2 gnd ~ ~ ~

re/m.

»es² b h! e ~ zu für! ... 1 el ~

b, 2 m. h.; h e l v r m

~ h, - 1 v, ab, b² h j u d: «

2 ^ h e y m c ~ l, o

h x p z e z y f l. e v t, ,

hoo-b. l:

»b, h c u b b, g r b z

e n l e l e c t, e b v z m

h m p m z ... h b ~,

z z m, b f m v l; 1 ~ h ~ n^l

1) v_1, v_2, v_3, v_4
sum v_1, v_2, v_3, v_4
12.

2) v_1, v_2, v_3, v_4
12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

»e. v_1, v_2, v_3, v_4 3 e r.

Bongrand v_1, v_2, v_3, v_4

ура.

» ... ! ...) ...
... / ... 1 2 ...
2 ... - ...
...»

» ... -
...» ...
...»

» ...
...»

...

»b lber? e f m om? — 2 m
b: m o b m, a, p m, every
m, j lber. v r n! m p
z p m 2 - a y t, l j
2 m l m j 2.«

o x p t; o m 2 o
m m a l² z p m m o p m
m. t. c. a - h l m j m;
o m t; l h m t p; o G²
l y o z p t a, l m j:

»t l y; h, - m m, ~ ~, v

h, r, d - no / f h u y s
... h; u t e r r u e r d d
p r a s s u c ~ h u; e z y
C v, i, n L m v ~ v e o,
v y: i / y z u u; r h u
z w / r n / m - e d ~ u y
e s; c ~ c u r d e n, f u r
r ~, ~ u o / g h, - e e;
v e' r ~ a n d v h. r
r a m, i r i v o r e, f u z - r d
z, s b z / u u, c / h f: r

erle / g h a, c r / z, p u h
p u h a — ... n, w t u,
z o w t, p u e p u, h
e u h, z z z, p z z / g h;
- c e s² v l o / b o z, g e p u -
n, ~ u e l ~ b o / j u n. c e
b e d, e - u i z e r n, e u e d
e s p u l e o f e o u l, e z
g / z g z, z' n o z, ' e
p u a u h e n², g b s e
- n o n f r e z, ~ s o / g h! «

o p u a r a j r e n t h e n
y d o ; - z o r l , v n p
e t) n - u n e . s o
z l p m , l . p a s - a
- b . l :

» 1 2 -) p p e p , e n m
b r u d , e . l e l e y , u
y p j o , o z ² g p , z ' l e °
u n o . u r y p - l , r d - l
p r , u z o - d) z ... u n d
: z - u r d p l l u e o , d

put. u / m, m b u /
after: f f o ~ n n r p ; u
o, e n o 2 o c u, h 2, -
y l, e b ~ 2 o l e u 2.
h f u l) \ b o ~, ~
~ s t h y o u t s, - u d
s i s o j g h. - e n u l u)
~; u - / y u o, u - s y h / o,
o, 2 o s h, - ~ u n o ~,
v - y e e t ... u v o ~ u - ~ f f
u s,) ~ o r f v o c u

gute!»

... a pto, gut lb, 22 er o
No, I — p^h woz, w^h, e
Luzo n g^h er on, Es
~oo ~ o ve - h^h i^h p^h
w o g^h, w^h c^h 20:

» r l^h er, om z^h p^h ... r a l^h er /
z^h i - 20 ~ p^h o, e, p^h - d /
m w^h b^h 2. ~ u^h 1 ~ fer
n, g^h r, v^h / w^h b^h; c b ~
L n 2, w^h 1 v^h. - c w^h,

820 ~ ~ ~ 5/2000
Chambouvard, en 2/2000
ou - 2000/10 ... 1/10
vlt. 2000/10 ... 1/10

20 - Les 2000, 2000 -
2000/10 2000/10
2000/10 2000/10
2000/10 2000/10
2000/10 2000/10
2000/10 2000/10
2000/10 2000/10
2000/10 2000/10

Geoff, ver o g^m o rllh
no2o2l ~, c k o s
f r h f r o u n i n g ?
g o l y, e i, a p m,
p h r a.

~ g n a ~ p h. L o, o n
I m s² v e r l l h, h t:

» - u l l ? «

' u l l) / 2 ' x l o n d,
u l l, c - p u l l, -) 2 ~ u l l
u l l.

»... - $\sqrt{p}, c_1 \sim \text{ver}$
 $\sqrt{v} \sqrt{2}$ «

→ $\sqrt{v} \sqrt{p}, b, \sqrt{2}$ =
f. p. l.:

»... $\sqrt{p} \sqrt{p}! \dots \sqrt{v}$

$\sqrt{v} \sqrt{2} \dots \sqrt{p} \dots \sqrt{b}, \sqrt{b} =$

$\sqrt{p} \sqrt{b}, \sqrt{2} \sqrt{v}, \sqrt{2} \sqrt{b} \sqrt{p}$

$\sqrt{v}, \sqrt{b} \sqrt{p} \sqrt{v} - \text{an}$

f, e, e, i, p, p, p, h. «

L. S. A.

»... $\sqrt{v}, c_2 \sqrt{p}, \sqrt{v} \sqrt{v}$

re' y e e d, x n d d e w d, i
d u' d e v v ~ z e f n
v h. I ~ n d c m n y j z h, ~
n o t h n d c m n, i z n o t = o d e
n y d, i z ~ c o t h n g e v d
e, e o n n n z ~ l e y °
g n o o p, z e z d n o y j
o m i «

» d e i' s e v e r t o ~ l y o «,
n d l e s, i) s e o l e y f l -)
~ z g n n y f l l. » b o n n

- 2h 0; n n 20 2² f₂
g₂»

Bongrand g₂ ~ ~ l - l 2

^ p p 2 :

» p, v b n o e' x / n,

2 ~ h 2 b / a. 2 n b: N

h 2 b v h v 2 . f p 0!«

0 0 2 - p n = v e y) 2 R =

f n, v e, (f p - v e) ~

2 e 2` h:

» 2 6 Fagerolles v e p 2 ? «

»h«, xat h u n d.

ve zu n t - c n , - ~

lyro der n o t ~ h. re

ot Bongrand:

»e: ~, '6 Oer!«

Leut en juen - h t , ~

、 Fagerolles z y n u ° . →

g l y - R n t , - j h , e -

st 90 v e , m - j e n z m

w e z m ° E n R n l y p

T e z ~ , j e h t ' n d x e n

h. » 2. 6 5 e l s m e r ? o r b ~
2 0 r r r ? h, q h r r, ~
m g r ? ' r y n t y r e r, R o
m d j f e r - b ' e r r h r ' f r '
z e r n d t p l e r. — : : r
d ~ r e r r g l, r r d z, r
r r r r d. r g r r s f r h, r y r
r e y; r y; l r, r e d f
r r r ' g o r r r r ' e r y ' z
r r r r r o, z h r y r r
r r r r ' l r, r r r r

Handwritten cursive text, possibly a signature or a name, consisting of several lines of fluid script.

»b² f«, of ze m. »Fage-
rolles) om o p.«

»u v y«, h t s, »e - m
~ o ~ m h? Naudet y-
z o .«

q z e p p h r U

Bongrand 2 ~ r / p h . \ d t ,
g h ~ - 2 t :

»Naudet ... Naudet!«

\ 6 6 2 Naudet, ~ \ 2 t . -
a ~ r h , \ o ~ h h
~ a r r y f p v e r e 2 =
U . - a / r , t u e , g h ~
- \ h p o h Malgras, \ ~
v e n \ h h d e t , o l p h e n
r h , 2 o l b e y c p h ; - a /
r \ r e r o m o , \ ~ 2 v e , d

2 - r p, - Nozes, 2 - 20
at app, ' R he, 2 - 20
o no^{no} in el b', 2 - 20
p^o go no no / in
n, ' la Naudet & est
la in: la - la, - la 2 -
2000, la, la, la - la; 20
- in no: go in
go of 2 - la, & la
Bignon, go in la, la
in la in) go 20. R la

~ frol, ~ lora,) 8, 2
ver the of the. \ / - post
dyl ~ lora; \ / ~ not, ~ 2
1, 2 2 2 2 2; / ~; e r f h z
o 2 o 2 2 2, o ~, o 2 2
I 2 2 2 2 2 2 2 2
go 2 2 2 2 2 2 2
- 2 2, e, ~ 2 2 2 2 2
2 2 2 2, 2, ~ 2 2 2 2 2
2 2 2 2 2 - 2 2 2 2
2 2 2 2, 2 2 2 2 2 - 2 2

Handwritten notes with a diagram showing a line with a point and a curve above it. The text includes "a z' z h y, e - R" and "at g h c".

Bongrand, ~ J g o I z, ~²
~ J g h m m, m i g h /
g h. Naudet ~ / Fagerolles.
» b z g h, z m. r v l s ~ z.
Handwritten notes with various symbols and letters, including "a z' z h y, e - R" and "at g h c".

2 M? - f 400 W; 1 n - l
f 400. S z n n b l v, l
Naudet. n b c, 2 n, -
gen b r l l; r n. p l, 1 n
- s v. « n n, l; - n e v e z o r
m - b, v o n n z, l n
- , n b l l z, e, - n n
n y o e t n n e t z. z o v b
- n - b n d z l o. » b l l o. «
» o? b l l o? e v e o p n t! - n b
v j u b z n? « » z n b, 1 - n n

pl spi: 1 und m e v l
 l b o c h e n - l l p l l , - d
 r h , c - m / u f e n d , l b o -
 t o e p p e n . « e e n d ~ m ; c o
 v o , e . ? - p h e - u n d , -
 n l . - > f j u n , l l
 N a u d e t z q c o m e r f u
 v e r h a n ~ u . / w
) 2 ' z h y s p , l o g e n , -
 v e l) ~ l v a n o , - e , c -
 E v o r m g l , q , g l e v e

Am, ~ sol Meyl. 1. 10
in Mass, 1200. ~ un
plhochst, ~ 200000
~ 200000, 100000,
200000; 100000, 100000
~ 100000 ~ 100000.

200000; 100000 ~ 100000
100000, 100000. Bongrand
100000 ~ 100000.

»6 es, Naudet! ... ~ 100000
~«

o ...
→ e ... Naudet 16^e
~ 2' ...
d, ...

»o ...
... 20 pl.»

»... Naudet, ...!« of
Bongrand R ... »r of, e
...
~ 20 pl ...
...»

Naudet et son - D. K.

» e c l . 2 l , u v g e ! - j ,

↳ 2 l , S m e f v p 1 . «

↳ 2 m e l m ~ j ~ s e r

↳ m ~ 2 y u , p r e , l . e :

» , 2 2 1 ! 9 0 c e r e n t 1 l

2 1 ! 9 0 l , 9 0 e - l v ! ...

2 2 0 l v l d p r e , 2 m o j l e r ...

2 m b , ↳ 2 l , 1 v -

p r e , 2 m 2 l y j y n i

u 1 o s f , e 2 m 2 g u v

» · Naudet; — ~ ~ ~ 4? «
 d' · ver l' / p. m. · U 2
 ~ ~ ~ ~ ~) — ~ ~ ~ ~
 U, ve P. A. 2 ~ ~ ~ ~ ~
 c. m. · o p. = ~ ~ ~ ~ ~
 U, e · j p. d. ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ · ~ ~ ~ ~ ~
 10^c — 2 s. 2 l. ~ ~ ~ ~ ~
 m. c.

L. s. · ~ ~ ~ ~ ~
 — ~ ~ ~ ~ ~

»Pent, bot 3, - / ...?«

Bongrand x / → .

... / o ... x; e l . 2

... p, 1 o ... l,

o ... :

» ... p, ' ~ ko S v

... ! ... v \ S Fagerolles

li«

— Hye p ... Dze - Ls

ye - p ... x, 1, p l

o / ~ ... l l o f .

o lo' b') So r f' f' l' u, r
- 1 - r' z, L p. j. r S z
l a. z o u e h o, 2 c / o e n,
) r l o j 4 o, c, u m z o
~ p u n o p ~ z e b' , N' - 2
c' z' / o u e n n p b u z j'
f o l' z' p' z o t u n, - 1 - 2
h u p p e r ~ - p u l. D e r f u n
p h.

z e c' t' p e r ~ e n n, z l
o e j / o; r p' 2 p ~ o

»Coer?«

»y b / s m ... l r v e^s e

h o m p n. u, d m
f o s m s - s y s e r

fer ...«

»p, r f b^s / m ... r l h

- o c; r m e; f e s.«

r b o — m) z e / o y z`

Nollet-f o d z Batignolles. — z

l r v e r t, e z o d, e o l e

u r t. f o m, — z o z, e z`

for $u, v; x, y, z, \dots$ ~ ~
L, ~ ~ ~ ~ ~
P ~ ~ ~ ~ ~
g ~ ~ ~ ~ ~
M ~ ~ ~ ~ ~
U ~ ~ ~ ~ ~
L, ~ ~ ~ ~ ~
U, ~ ~ ~ ~ ~
o ~ ~ ~ ~ ~
z ~ ~ ~ ~ ~
~ ~ ~

»б е₂₀?« r c m — √ s² x, /
a² 2 20 — m n, n ±
2⁵) / ~ n l m. 2! 2!
... c d u b, b e g? L. L! b e
/ , e - ~ l e? «

` x u s² b g l e e - 2 l s n
p. n² 2₀. — h v e a? ~
m g u, i b ~² m l b l, 2,
j u k j u l i ' w y e o ~
m v o l y z ' 2; e s g e ~ d
2 ~ l u u, z^o p e b / √

part. ~ 2 2 2 2 2
e l t i l l g e - 2 0 0 c
r f u r u, e n g u t - 2 y
~ 2 l u, i n o f e 2 c r e
o t m 2 c t o o m b l o g
f. l. v.

» 2 «, 0 2 o g.
l t r i l l b l b, p u o,
p o r g u e t. f o p u -
A m o s l e. o 2 u, i e
p u / u o, r p t f a n e

Pen; 12 ~ An D, pl, 2
es; 12 ~ h 2 v, l, a 2 2 2
L S Rouener für gut.
L, 02 «

u h o h ~ 20, 2 ~ 2 v m,
L en p - zu h 2 m h o x
m o ~ l h ~ e l s z y l l o
- L, 0 2 y; w 2 6
- m e 2 m e d p m h, l l o 6)
e 2 2 P, a f y s p o p l - l u
^ 2 2 2 y u m m o w - l =

gru ~.

ze - 6 cm -> 10 d'ent.

» m ~ ze, d'! « d'obj. » - e,

m 6 2 d'ent. / » net e « m - /

» m ~ « m e r 2 tea -

fl / bal SOUS / fer. «

6 d'ent; e d'ent 2 r d', 2

~ d'ent d', 1 d'ent / w,

e b, l e e b d'ent - e

d'ent / r d'ent 6 d'ent m - 6 6

m 0, d'ent m 2 fer d'ent

W.

» e h. √ ge, of ze; » - 6
y u p. «

~ o r n f g e, i d n f
~ r z n p n u n o ~ s b
c n o, u n o e y s ? f ~ n o
o r j p h, ~ , p ~ n u
h i . u u ~ , p z n p u, o
n o u. - a ~ u n, ~ p f; i
z y ~ n a z e z f p z; z
z n - l o s y p z x r o, o

e. n., e. n., e. n., e. n., e. n.
o. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.

~ c d f p q, e r r, ~ n s,
~ j g h, ~ r p o n o ~ h
j m, l o n ~ u e f t, ~ r
p u t.

»j!» k \ l, » r, e - ~ r
u o o o d w ... i, l r, i b
- n e e p r, ~ p u g, e y e, e
w o r o f o. h, e n g f o w n G
~ 20 n, ~ u ~ .«

~ g ~ h ~ l ~ r.

»u«, o t z e n D ~ c, »e, b

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

U 221/22; 1000 22/22, -
220 221 22 220 22.

— 22 22 22, — 22 22, 22
22 22 — 22, 22 — 22 — 22
22 22 22, 22 22 22/22.

Gagnière — Mahoudeau, 1) —

2 22 22, 22 22 22
D. 22 22) 22 22 22

— 22 22 22, 22 —
22 22 22.

» 1 of 22 22 22, 22, 1. » e

→ l'hab - m, c -) 5 2

↳ ° no m, ° nje l' m

→ m) 2 2 → 94. «

z e, ~, o m, m r e, s, o, i

m ~ l' h l' l'.

« e n j e t) «, o t e j ; » - j n l

→ s j u. «

z e n n l' h z w t, v n =

✓ - s t e o ~. b l / z n

l' y y - e t l' z o h ° z o, i

l' m y f t x. j d! - z e l

—, 1. 4. 20 ~ / 10. 5. 18
unt, Fagerolles 2 R. 10, e.
—, — 2 1 2 m; Fage-
rolles 3. 20 20 20 20
20, 20 20 20.

e f o p u a — m, e 20, 20
a — 10, — 10 20
— 20 20 20, 15 10
p p 1. 20 20 20
20 20 20 20 20
20 20 20 20; 20 20

Lyfesteren - unenot
Woes jph. est, vs.

»Fagerolles, re!« l. b. »gub) 22,
j 2 e.«

gull ~ h) f o m; 20
wenn I rff g l e e o o s o
wage 2 r f 2 e
w g o. o. G p m k,
g l. o r m - s, re -
wer - so l e.

1. 626 02, a 1000
L L L O M, o r, o
e 1000 p 2 p 0. e) en 6 e
r; \ b^, e b) r e L, Mahou-
deau L, ~ 1 M, L 8 a 2
o p o r u u u, Gagnière ?
o p u r 2 c h u; - 0 p -
R, o M \ u R o p e Fage-
rolles ~ L y o s t u r 2 y. ~
r 2). - p l e u r p l, p e
u r p l, u o L r. u l e c

;-z - all / m) 5h / 2i \\
o b ~ shes, w b o ~
o ~ ng ~ 2 ~ 1100. Da,
mz ~ s: 2 ~ 11 - h m
✓ 2, p, 20, wst 6 p r
~ 100. m ~ e ~ 100 o
~ 100 ~ 100, ~ 100 -
Eys, 100 ~ 100? m ~
~ 100 ~ 100, ~ 100 ~
~ 100 ~ 100, ~ 100 ~
~ 100 ~ 100, ~ 100 ~
~ 100 ~ 100, ~ 100 ~

Дети:

«е, ё, э, ю, я! — см! е, э, ю,
я! ... ну, э, ё, я) и я, и э,
и ю, и э, и я?»

б, в, г, д, е, ж, з, и, к,
л, м, н, о, п, р, с, т, ф, х,
ц, ч, ш, щ, ь!

«а, б, в, г, д, е, ж, з, и, к,
л, м, н, о, п, р, с, т, ф, х,
ц, ч, ш, щ, ь!»

Дети: «а, б, в, г, д, е, ж, з,
и, к, л, м, н, о, п, р, с, т, ф, х,
ц, ч, ш, щ, ь!»

° 0. u u u 2 r of; u
u u u u, u, u, u /
— g u u u u u u u u
— g g, o, o, e u u u u.
u u u u — o u u u u
u u u u u u, S² e u
u u u u u u u u u u
u u u u u u u u u u
o, u, g u u u u.

» o e o ? Naudet u u u
g o ? « u Mahoudeau, o

no zweif 2 zu
r. » - a, e, o, l, t, h, b, l, y, =
schon 10 2? «

Fagerolles x r. 12:

» h, b, l, y, = ... n - 2 1 1/2 0, 1
s, r, o, 2; - 0 p, r,) — 1 1/2
1 - 1/2 l, b, m. «

» /, /, /, e, b, n, g, l, «, v, r, t, -
v, s, i. » l, n, j, p, h, m, d, f, r, 1, 2, 0,
c, o, 2, 2. «

2 1/2 Fagerolles j, ~ 1 1/2

» y Verniers for x d, p, r, e, e
—, v, p, d, l!«

» w, l, w, w!« of Mahou-
deau.

Fagerolles v — reach, i
z, z, z, z, z, z, z, z, z, z
p, p, p, p, p, p, p, p, p, p
z, z, z, z, z, z, z, z, z, z
z, z, z, z, z, z, z, z, z, z
z, z, z, z, z, z, z, z, z, z
z, z, z, z, z, z, z, z, z, z
z, z, z, z, z, z, z, z, z, z

« Les Verniers, par exemple, sont
des instruments de mesure qui servent à
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Ils sont utilisés dans de nombreux domaines,
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»h; n; f; e m; i & Fage-
rolles g...«

Wort-) / d.

»n f d m & p. 1 c o i e s, 1
2 6 / p r ... n f d m & p! c r
e?«

~ L u o p h U o; ~ Fage-
rolles h t e o, c ~ ~

W o r t h t. ~ Gagnière
l b e) g o t = m n i \ a y l, e
~ u l l a n t, b e p j ' c t

1. Mr. ~ l a l o r g e r ?

~ ! c o ° l e o ² p o c u ?

z q p p z z g y r ~ , z =

f / r e . u o / u , ~ , h ° z o

— ~ ~ ~ ~ ~

» ~ , r e l l e , e d t o m e z u , ~ ,

~ h e t o ~ y t l e . » g u g s ²

l , e e l t ~ , x e l d f u . «

e o c t r , ~ ~ ~ ~ ~ . e r ~ ~ ~

~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ , ~

~ ~ ~ , ~ ~ ~ , ~ ~ ~ , ~ ~ ~

9. 1. 1881!

2. 1. 1881 - 1882, 1883, 1884, 1885

2. 1886:

»1. 1887 - 1888.«

Fagerolles 1889, 1890, 1891

1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899

1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909

1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919

1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929

1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939

1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949

h b e, U b z e j R, e R,
L u s, o u h. e R,
z w t, z e j y e.

»U? b u o j — j u?«

»e h, L u h. z u h o z z
w e ~ n i g g j z b, ~,
w h, z — e j h j z e ... e s
1 — o h u u, z, R j h
z o, n z j ~ u.«

o. l e, z e z w t, n o z o j
z o c t p o t, z z z e

o p y m p r r m f a n .
o o e y p m , e t 6 , d
m r z - d n t) r d o v e
e d , o m o - o p r t .
s h o t m - 2 b u n t , e b 2 e f
m . M a h o u d e a u - G a g n i è r e
G e r t F a g e r o l l e s - u n c h -
e z w , - r t e p e 2 p h .
- a n t p o r u s r y h ,
D o j n , 2 y p r h y h - v ,
- m e r / u n d - . 6

o) f/ z e; b m ~ R R g
- v ~ y z ~ z h z, i b z r
of. - a f, e, x t; - e z
~ m ~ z o z b, o r l l h
f t \ z b, m u t b o.
o z o m \ p o o n \ z o
l b ~ d s p u, r o b e r
h o c e p r. e f f e t),
f y z, i ~ z m u t) z
o t, z u l l z y e h
m. z v z o l e r

26, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1842.

»b y o!« l. re, » r e, i

u f c l ; 1 2 p b 2 / h e i «

L s c p f - r g o g m .

o o , u l l u l - o u n o ,

l . G p i :

»r e , e o u l l - u l , c /)

l . Fagerolles' r w . «

o l y g t 1 - r l ' . Fagerolles !

h 2 b ! ~ u g o !

»e b t l , e o r , « o t Mahou-

deau. »r Q / W, e e s j f
f r f d. «

»r r! c o r s j f, ' v
f r! « x t l s e o. »r
y r j s. c r r n o w
r! «

f g r w t e; o o j r, m
o, x t b r r r w, r l r
f, y r r, e. b r r r
f, c. o r r o r r. e
l b e x, b o f) e r r r r,

ce, 2/5 ~ 4 1/2 - 10 1/2

~ 1/2 1/2 1/2, ~ 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2, ~

2 1/2 2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2

Fagerolles ce - 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2

ce - 1/2 1/2 1/2 1/2 1/2

Gagnière 1/2 - 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2

Handwritten cursive text, possibly a signature or a short note, consisting of several lines of fluid script.

Handwritten cursive text, appearing to be a longer note or a signature, consisting of approximately ten lines of fluid script.

Handwritten text in a cursive script, possibly a list or notes. The text is written in dark ink on a light background. The characters are highly stylized and difficult to decipher, but some words are recognizable, such as "Monceau" and "Cros".

Handwritten text in a cursive script, possibly a list or notes. The text is written in dark ink on a light background. The characters are highly stylized and difficult to decipher, but some words are recognizable, such as "Monceau" and "Cros".

Le plus - en d'abord -
seigneur, (me) d'où, n.,
c'est le mythe, 'res
o' d'où, o' d'où, - o
n ~ d'où Gagnière d
An - d'où, d'où, d'où, ?
o' d'où, n., n., d'où
n. n. n. n. n. n. n.
o - d.

» d'où, n., n., n. ... d'où, n., n., n.
n. n. n. n. n. n. n. »

» 5. 10 e...! « Et 2...
1. 2...-6...
1. 11...
1. 12...

du 10... Gagnière
- Mahoudeau 2ye:

» 1. 2...! ... 2...
2...! ... «

2. 2. Nollet-fo...
- 2... 2...
2...
2... 2... 2...

— r l o n c n . o s ' l u e

— e n s n , w t l e s r n ,

n , n , 2 l o f s

~ ~ ~ ~ ~ j . o . o Gagnière

~ ? ~ ~ ~ ~ ~ l Baudequin

~ e p s , w t) Mahoudeau

~ ~ ~ ~ ~ r l s t o t h p u n e

~ r n d ' u a - f o .

~ e o o f y m - e , - / ~ ~ ~ ~ ~ ?

~ f p w t ? z p o n Gagnière m s .

e n l 2 4) / p e t ; u a t) e b ~

Mom; o o g z r g e l l
c t, u t u) - u, e a j
u; e, i g g e z - l y
z z o, u r u z i g r e
n. - u o l l o l. j r g h
l g e n t) s u e n l z; e h
u, i z e l n t, u a, u p,
x e j o n, s o z u u; j c o
u u e u e s o - u t o
d u f, - o r z h z u t.

Gagnière l t) o u r o p o,

Handwritten text, possibly a list or notes, starting with a tilde symbol (~) and various characters.

Handwritten text, possibly a list or notes, starting with a tilde symbol (~) and various characters, including the name "Mahoudeau" and "Gagnière".

»222, e. i. 24° 222, 1 22,
222 22 222, 2 222...
222. 22 222, 22,
222 222 222, ... 22
22 222 222 22, 22 22
22 222 222 ... 222, 222,
222 222 222, 222 222
222! 222 222, 222
222, 222 222 222
222 222 222!«
222 222 222 222 222, 222

2 ~ yes. then no p. p ~
No^h, e, p f Lh - p m p f
y n t o, c, z n d 2 ~ b
' g n p r ~ n o p f s p h
L h.

s' L u e t o a - g; - e s t e r
o p t z n e n L u t e o a /
2 ~.

Gagnières p n z f L M z
~ h n, - f o d n L p l.
» a f p - n t s e f -

W ~ unruhig über den
Wohlbefinden. Zu den
Schmerzen, die man
... - es ist, und
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
[Meyerbeer] ... - ...

e. Gagnière / ~ ~ ~ ~ ~
et ~ ~ ~ ~ ~
o z h z h.

» ~ ~ ~ ~ ~ «

\ g n v o s r) l o ^ c , l o ^ 2
l u n o u ; c \) l o e , l o s
f v z - r l m l i ~ ~ ~
l u l ^ 2 o s o u v .

» w s j [Berlioz] o , m m ~ ~ ~
o o ~ ~ ~ ~ ~
l z y e , l v [Virgil] - z z ! u c d

~ un! ` Delacroix ` 26, 2 1/2
Lumpen en o n r s. a
waf page, - l w, 1 r
h o, y z, 1 s e v r. z l z
v t, u, v e n p j u n g, s
d o, e. w t, l p l e v e, 1
w d y ` f u t j o f l v e,
- e l r t o f u l - l o n e f d.
D, c o, s ~ w t h p t, 2 v p g
g f u o: » , w t h z, p h i! « -
I t u! q e e s z o o l e n p o, `

no you sh'nt know! ... -
no, & for not - but
it, & you're not going to
stop, or you're not
going to, you're not! ... - er,
er er er er ...»

- but - er - er & or
er, - er er er er er er
er - er er er. Gagnières

er - er er er er er;
er) 2 er er er er, 2

lunars.

»D, ni! y b, no z' y b!

h, e r e s, i f p s l u m y, s

~ you' d give! ... D, om! ' 2, 1,

2²) h e e t s y u n d u! o

om, p r s t, e n d z ~

y u; - d o u l h o z u n, i

u n l u n! d e p ~

h s z' p! ... i ~ y u s o,

d ~ s u o z u h o ~ u h =

z e t: ~ e r' o u t h, e l u,

of pen on a, h o u o
- of o y

»16, 20 20!«

es le Gagnière yve s. o
w p f j) z f g, - l o ,
o le \ o r p u x x. w h
o u ; s² l o r e o v t ,² f w
g, x - g e p e n i l .

- a l b f — , o z e z w .
o — c t e f t , — l o ,
l e n e , l u s s u z o n o w e ,

u 2 200 a, — g1 - 2 —
per nel D 2, per. S.
v sc. g. g. g. g. g. g.
s, g. g. g. g. g. g.

1004.

re. a ~ f j f i i² fce s,
re. f m, - ~ l y a ver. ~
2 A z` Douai = fo, e ~ - p r
a, h b ~ 2 ~ z e o p u -
A, ~ 2 o ~ ~ ~ ~ ~
v b p A o; e s t e k v e l
2 r e ~ ~ b o. ~ ~ ~ ~
~ , 2 ~ ~ ~ ~ ~
p r u, h b ~ ~ ~ ~ ~
2 v b l ~ ~ ~ ~ ~

wh - m) - u ~ 2/3 5 0
 sous ~ m. h be
 b e no ✓ ge; b d - z ^
 f o m m a
 w, a q o, so
 e / v h - ~ m / n, z ^
 m, e g n / a s o, / j o b o.
 z e d, t z z ^ d o e r
 v y, o o p i m p e n f o, i b
 v ~ m e r, 2 v t p n p t, e, i
 z o p e n, i, - / o m: b
 w o r t, e,) z z, e l f d h

W, r, l, z, g, h, k, t. W, v, r
E, p, f, p, l, z, e, n, t, w, - z, i, p, e, n
z, g, o, h, o, g, e, l, r - f, h, e,
- w, b, - ~ w, f, e, o, j, o, w,
e, o, j, v, h, e, e, o, j, v, w, m. R, e, o, l, -
- I, n, e, g, 2 - I, z, h, y, p, l, ;
- a, o, b, l, - ~, x, e, f, u, r, z, i
z, b, e, n, j, g, h, e, i, r, z, i, e, t, v, s
f, u, r, ^z. c, W, e, g, e, r, s, e, n, t, - s, o, p, e, l, ;
i, n, y, g, e, l, z, i, m, f, o, r, m, G, y, b, e, n,
w, e, h, z, e, f, t, h, e, t,) - R, z

for per, i, m s² y p
an the m 2 p, n be.
n - say pwe z; R ze
out vol; - vocal. v. vol
of, (y h - c) / y g e,
c, i, v s 2 o v e, s m,
L y, v m d.

~ not zero a l r, v
y g o n o. r, d ~
I then I u d h e ~
p m f o s Bennecourt

entlegend.

'werg p o r d l ~ l a s o

l m n d , ' r e ~ l u ' i

g f - ' l y w , c r e ,

z j o g l h . l e r e s t o c a n

g g w ; Delacroix c l , -

h j a p o , Courbet l r e

z g g t h e a t , r e w e r

z i c o s d d g g t z o i g ,

l l f w o ' n d o f g g t , -

- g l , i n s l e r e g g e , i

e ~ m) x o r e c, q o z u l l h i
u o s, q n u z u h, ' l 2
u n e r l b l b z i ~ z u
p e r l l . - a / 2 0 0 4 m i t h
u e s c u s, s i z u p o s t i g
c o n t r o l, o u t p r e s e n
f u r - u t u s e l e n . n e
u - 2 j, u i n f o c a p u s, -
u p s p, i l t e r f u s) u - u
u n n u l . c h z p, c d u q p c b
u t i p r e s e n, q b l a n -

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 11 lines, starting with a large initial 'H' and ending with a large 'N'. The characters are highly stylized and interconnected.

2 p. 1. r. E. 1. n. 2 s²
r. n. 1. r. — o. h. d. o. —
2. L. e. 2. d. o. p. ; r. u. o. c. 2
o. n. d. E. n. 2. — W. —
2. 2. f. d. 1. n. s. o. p. ; y. n. —
p. o. h. a. — d. d. o. —
— p. n. p. n. p. n. ; 1. n. d. ~
p. n. p. n. p. n. r. e. h. o. 2
Bennecourt p. d. 2. n. o.
L. b. 9. n. s. — p. y. o. n.
2. — L. c. d. 1. n. n. 2. p. n.

of, ob r p m o. e uet
- an y t, e. y g u b, r
o G p m, ~ o z z G, z
an S ^ e l o m n y h y,
z ~, ~, y t e z o m d B
u e t, R p' B B - ' k v e n s o y '
h u.

e h r n y t z e p l, p
u l e r y t h, 1 5 o p m
m e, z ' n l o z o p r o l t =
j e.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a fluid, connected style with various flourishes and ligatures. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is arranged in approximately 10 horizontal lines across the page.

w o s t , e s / r , w a l t -
l r / r ~ r o , r d i g f r v
o c w / r p r r e / b r . r e
v .) e d g o , r b l - , r s o
~ r - f u / g r , r , 2 r e /
r e ; s ~ b r ~ x r l - r o t ,
r o r r A p r . r e b e , o v e
c w r y b e , r r v k o s ' p p
o b o , e r e z o d z b . r t , e v e c
r p r ; e b e b r , - r ~
r b a n , - r r e p r , - c i g s

~ an r p y z u h i, u b y
- h o c a e n D e p u, o), u h l
h z, e, h u D q o v e r p u h e
~ a c a / u z o y h i -
z o t) z, o p u t u o y, o
~ m u r u t. c o z e u l l, -
u t) ~ u h, t e r y x m
o f u n o p e l, e, o e n,
u, u y z y h. / - c =
e t u, i,) u u u c; a r a, D E
z q o u e r h o h o h e n? h - j

Learn to read every day,
~ , use it, a ~ on a
no- $\log_2 \sim \rightarrow$ use, c, i, o.
~ for our work. — eye
not 2^2 ; $\log_2 2^2 \sim \rightarrow$, 2^2 2^2
 2^0 per, $2^0 \sim \rightarrow$ 2^2 , 2^2
per 2^2 ; 2^2 2^2 2^2 2^2
then, we — to be —
— 2^2 2^2 2^2 2^2 2^2
— 2^2 2^2 2^2 2^2 2^2
learn. 2^2 2^2 2^2 2^2 2^2

wunderbar, schön, schön
c. ~ p. 20,) f. 1, - 0, 1. 1. 1.
wunderbar schön, f. 1, 2, 3
wunderbar schön, f. 1, 2, 3
»: f. 1, 1. erste 12!«
o. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
o. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
f. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
f. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
f. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
f. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

m/y 2; 0 c u c u b z M
b r a p e z e / z u c l o i n y
m u b ; u c h o e ,)
s o z y m / m z z b e n , e
o z l / y z u r ! - u m
M g u l o v e n ; - a z q , z
L a - z L a h p l e . c u e ,
C o p m ? c u - f u p o r L e ,
i c u e ' u p u n p t e c u - e
s z p e - e p o r , u n l e v e n ?
- b ') p o r - u o ; z r p u n

Handwritten text in a cursive script, possibly a form or document, containing various symbols and characters. The text is arranged in approximately 10 lines, starting with a checkmark and ending with a closing parenthesis. The characters are highly stylized and difficult to decipher.

... 2) 6 2 0 1 0,
... a - 1 2 3 4 5 - R
1 2 3 4 5, 6, 7 8 9 10,
11 12 13 14 15 16 17 18,
19 20 21, 22 23 24 -
25, 26 27 28, 29 30 =
31 32 33 34 35 36 37 38
39 40 41 42 43 44 45
46 47 48 49 50 51 52
53 54 55 56 57 58 59
60 61 62 63 64 65 66
67 68 69 70 71 72 73
74 75 76 77 78 79 80
81 82 83 84 85 86 87
88 89 90 91 92 93 94
95 96 97 98 99 100

1 2 3 e. b l o 2 h
 w p , l e r 2 w 2
 h s ; h u o f b) n r t r , c b
 r - y t o . l t e r p o o n v e
 u e r b ~ n a n z y , b b t) z
 m n t o h e f , e b l ~ f f
 o l n o , o r e h e r . i n t h o r o
 s h d b ; o s e f c u , m , o
 p r a n ; b n e t h o r e , i
 2 h e ~ n y e l m b a , i
 2 o n y n y n o n o , h , i p r

Dr. D., S. 612, 2. 6. 18
o c, e q 2 w 1 2 ter n 2
m p n; - 2 n g b / em; b n D,
L o f m - o f p 2; 2 ~
2 R / o. ~ o q unter 103
g - L V S, ~ 10 p ~ ? Co R
re m n. ~ g n ° p 2 o p
w h e 1 4 1 0 n t g n. b b t)
↓ c, c w e ~ p o o w n b
g t, ~ w n, → h e j c w,
e b g e n r u e t t, c b 2 2 p o t h

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, likely a list or notes, consisting of approximately 12 lines of cursive script. The text is highly stylized and difficult to decipher, but appears to contain various symbols, numbers, and possibly names or dates. Some legible fragments include "2~6", "2~10", "2~12", "2~14", "2~16", "2~18", "2~20", "2~22", "2~24", "2~26", "2~28", "2~30", "2~32", "2~34", "2~36", "2~38", "2~40", "2~42", "2~44", "2~46", "2~48", "2~50", "2~52", "2~54", "2~56", "2~58", "2~60", "2~62", "2~64", "2~66", "2~68", "2~70", "2~72", "2~74", "2~76", "2~78", "2~80", "2~82", "2~84", "2~86", "2~88", "2~90", "2~92", "2~94", "2~96", "2~98", "2~100".

Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

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Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

Handwritten text, possibly a name or title, starting with a large 'H' and ending with a flourish.

hallo mudo; c
non s'fuo b'k, 2d' f, i
f' p' p' s' f' r' r'.
p' s' b' - p: »20, f' r', e
s' b' e' s'! 20 b' s'; e b',
e s' r'!»

e r' p' f') f' r' c. - e b' s'
r' r' b' s') s' p' - s' f' f' f'
r' r' m' r', c -) f' - s'
s' r' b'. o f' r' r' b'
s' b', s' r') f' r' a n d a n

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. The lines are roughly horizontal but show some slant and movement. The ink is dark on a light background.

~ 2^o h₀ v, e l o r y g u t h =
p^r. e n t - m y : » s t e p
s i ! « , m n t 2 C o f a p p l
A h , a y g f , c o ~ h n p f
~ o g l e o , o e D m p n -
u t) , e n t e z o o m y o g n .
→ s t u d , b a l a g r e o
h e , C o f p d ' , g u t . E ~ 2
h u n - h u n o , e o p p n ,
i . P h , v e , h e n t h e o ~ x e
b r . o l g a b , ~ o y m , n . l)

all exempt, - 240, 2
- 240, 240, 240
240, 240, 240
240.

of the 240, 240, 240
for 240, 240, 240
240; - 240, 240, 240,
of 240, 240, 240
at 240, 240, 240
240; - 240, 240, 240
240, 240, 240, 240, 240

Waldhau e am Ber? der
2. d. 6) P ~ Wald ~ der o'
Wald; 3. d. 1 ~ Wald ~ Wald =
der Gagnières Eber, ~ der
Wald ^{Wald}, Wald ~ Wald
Wald ~ Wald ~ Wald ~ Wald
Wald [Mäcen], ~ Wald ~ Wald
Wald ~ Hue, a Wald /
Wald ~ Wald ~ Wald ~ Wald
Wald ~ Wald ~ Wald ~ Wald
Wald ~ Wald ~ Wald ~ Wald

of the ~ fun - 4, 2 =
of the ~ cur 36 of C, 6 ~
of Delacroix p - m -
of the ~ e.g. of C, e -
In Malgras, D - ~ ~
of the ~ ~ ~ ~
of the ~ ~ ~ ~
of the ~ ~ ~ ~
of the ~ ~ ~ ~
of the ~ Bois-Colombes of.
of the ~ Naudet
of the ~ ~ ~ ~

of course, - 1, 2, 3
no 5, no 6, 7, 8 Malgras
of course, 2, 3, 4, 5
of course, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
of course, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
of course, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
of course, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

2²h, 03600 pe p^o, f^o
J'ou - uen ju, e' u
~ r^o | z h z. 2u,
conon u. B W
I Co. 2 e l o o₂ p, f^o Eq
~ u² l^o ~, ~ » a h^o |
Q, o.) e^o; ko B^o, q^o e^o,
- c^o / p^o co. l^o / Anu be. 1; -
u^o) - 2 2 e l ~ n^o
- u^o e, - 2 / e, co. Q. -
N^o 2 r^o k^o u^o p^o, f^o s' u,

fa ~ 2 n w, i, w m, s o h o l
s p, i, m e ~ p l s. o
p o m w o w p h e ~ w m
o ~ s o c o: e o e s w m,
r, o ~ 2 f / z m e p m
c.

o ~ m m ~ r' f z m
o ~ m m ~ l z e f y m.
b p ~ m m 2 o z' w y'
e ~ m, ~ m, ~ h, o b - m
m, c b g m. - a ~ c p o

und Regner, - verho,
21. - 1. - 1. Eger, - in - 1. - 1.
100; 2. 1. - 1. - 1. - 1. - 1. - 1.
2. 1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.
- 1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.
1. - 1. - 1. - 1. - 1. - 1. - 1.

Handwritten text, likely a list or notes, consisting of approximately 12 lines of cursive script. The text is illegible due to the cursive style and blurring.

U^o y^h l^o s^o g^o c. ~
w^o c^o h^o, o b ~
z^o p, ~ r^o g^o h^o s^o
w^o c^o, 1) z ~ l^o =
l^o n^o l^o l^o l^o, ^o y^o z^o l^o h^o
f^o h^o p. ~ e o r e^o h^o e^o
m^o g^o h^o ~ f^o s^o l^o v^o =
~, e p^o s^o h^o m^o, 1 p^o h^o
^ x^o ~ s^o e^o w^o s^o h^o. 1 s^o
f^o h^o n^o d; e c^o, e l^o o l^o =
l^o n^o z^o o^o l^o s^o, y ~ f^o m^o b

2042/2, ~ √ ∫ ∘ ∫ ∞ ∞, 1
L e ∘ 2 h. ∫, e b ~ ∫ √
2 √, √ ∘ b / 2 e y e r, √,
~ ∞ ∞ e ∞ ∞ ∞ / b, ∞ e b
∞ ∞ ∞ ∞, ∞ √ ∫ ∫ e ∞ ∞
∞ ∞ ∞.

~ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞

10. E. 10. 10.

» μ , σ τ ν , \dots 20
« τ , ν , σ »

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

σ , ν , τ , ν , σ , τ , ν

»js! js!« l, re 2 ~ c, ~
vlt ~ un;

Ab R erke l) h b ~
~ = sh, , sh un' ef-
gh = u, e l, lo h,
ver 2 osh, lön - on, ~
ov 2 ~ ~ 2 ~
~ , c ~ ~ 2 (~)
h - ~ ~ ~ , ~ ~ ~ ,
o ~ ~ ~ , we s' h
o ~ ~ ~ ~ , l' ~ ~

f uer ewe, i h j h, i r o
edot, f r de l m p. z' z
bo, h seine z, h; z
m u l t e n, s m c o, h
- z h u f. i h n d u s
~ f l e; b g e o s s m
o m p, - n o z y g h;
w p e s s a - e' w, ~
n o h s' z e n n o g r o. e s t,
s e i n e m l l; u o. i s u n'
~ z h f d s b' f; m o

mu'lo ~ d' / eA=ra; -
a z' h ~ l' p' g' z' u' e' e'
u' s; ' e' n' l' u' y' n' ,
z' o' l' ' u' y' z' n' z' p' e' n' ,
d' l' y' g' n' . ~ z' l' u' r' y' n'
z' o' , u' u' o' - u' l' u' p' h'
z' e' e' z' ' u' h' u' u' o' ' s'
z' e' y' e' n' . ' u' y' z' h' e' a' z' s'
~ l' y' p' h' ' u' e' h' u' y' u' : n'
u' h' , z' o' ' h' , z' e' u' u' n' z'
~ u' z' o' u' , n' z' u' p'

h₂ ~ noj r, r b, h₂ 2 0°
and p₂ p₂ p₂ p, w c b ~
w c o. h₂, ~ h₂ 2 0° 2 e p h₂
o o, n y ~ s p r o b p₂
2 o n, 1 - e₂ b u c u, e e 2
~ p₂ p₂ ~ p₂, 1, h₂, 1, o r p₂,
h₂ b, h₂ o r h₂ p₂ t. 2
2 2 p₂ p₂ p₂ p₂ p₂ p₂
p₂ p₂ ~ 2 o h p₂ t, p₂ =
p₂ o e f = c o b - , e h₂ p₂ p₂
~ p₂ h₂, e h₂ s ~ p₂ p₂

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting with a large initial flourish. The characters are highly stylized and interconnected, typical of cursive handwriting from the 18th or 19th century. The lines are roughly horizontal but follow the natural curve of the writing.

~ 2y f... ' zu we
~ f... - u z...
d zu, ko l... ' ...
~ f... - ...
H. - e... s² l... e...
l... & ... ~ l... f...
- s, l...) ... : ...
& ... - ...
... , ...
... ~ ...
... , ...

Л 2 10² 4, 22, 202 ~ 1²
200 - 200 10 10; 10 10, 1
2 10 20 20 10.

es 10 10 20 20; - 4 10 6,
0 6 10 - 2 10 10 10; 6 10 10
1 10 10 10 10 - 10 10
1, 0 2 6 10 2 10 10 10.

» 0 1 2 10 10, 4 10 10 10. 1 -
2 10 10.»

1 10 10 10, 9 10 ~ 2 10,
10 10 10. 10 10, ~ 10 10 -

vnt 2 r f v:

»D, 2 2 1, 0 2!»

\ p) 2000. u ~ 2 p 10, 1

10, 10 10 10 10 10 10 10 10

u 1, 20 10, e, 10 of 10, - e

o 1, 10 10 ~ 10 10 10 10

10, 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

ac — eq ~ w, ~ co, e
z R yz, L yz, — Lo Kllr,
cho, h m. ab y, O yz,
w, p 60 ve p d; e — b)
— 2, 2 V s,) R U z y z, — b
z ~ h y z, 2 0, v o h y z
L m d.

a l v e n o, D² p e e z.
w M ~ a n n; e
w b) ~ a u s t b, o b
~ a z w o p e o o² o r

Cher, 460 - 100, 1
b - R p r d o b l, r n z u
y p n. - a i t n, n² b v n ~ r
h: - r y c t h b n s² n,
~² b n n n n t z p n n n²;
- b t n z n n n n f s o u p n,
- u r l ~ n e, l n r t, r ~
l r s ~ n n, j n n n c t v
t b n h? o t b n n z n
n, c, z n n n n n. b p o),
e z y o n n n, l r, e b

Lye 1 ~ d / p m p l v. u -
~ b 1 ~ z u r f; b p t ~
b n - p l ^ p m ~ e s z o,
90 b t z i n u, e b 2 ~ p o u n v.
- 2 n ~ i p l l c t b f,
e b s ~ p h u, u r p, - f
u, 2 - o p f o t - ~
u b = u j u ~ . o b o ^ z z o
h, v b - u m y, - 9 u r ~ b.
z e n p e ~ l r u e o p i z ; -
a z, - p r l e p t) z

o 2u 2i \ a o 2w p - f, e' d
2 / p / a . o . j w p - 2
w 2o l d o, p, o o
- ~ u ~ u ~ u .

»o, e' o?« h' . »e' w c. ko
l j 2p u ~ ... e' e' e' p
h' v' ?«

o f w, o' l, o' j o, a p q
p w p w p . o, l, l,
w' o' f o' n' SOUS, i o p e p,
2) e' o' j 2u; p w, 2'

66 \ n2 qf2, 1 \ l) u2 j
— z; \ G. L. 0 n20.

»z; u2 u! - 'v n r e s!«

20 4 j 0 n0 - z2 0 2 l s
~ v e ° L u 2 D e u 2, y 2 / 9 2 6.

»20, f!« u2 f / D, u. »0 ~
L u 2 0!»

\ f t n u e — v 2, l e

20 v 2 f u 2 - f 2 2 ~ v 2

250 n 2 l, 1 \ 2 n / 0.

3 e f 2) l 2 2 n 0, u e,

Let's see) and the, I can't
see - find it; in
the - about the, 1622
with. 500 years - e e e
2, 100, 200 - 100, 6
- 100, e 100 2 2 1000
1000, 1000 - 1000, 1000
1000, 2000 - 1000,
1000, 1000 - 1000,
1000, 1000 - 1000 - 1000
1000, 1000 - 1000 - 1000

se A, / cu. 9 e² p² 2²
 cu ot, 1, 2² cu ot, ~
 pu, 1 2 o² cu ot) u, ~
 cu / u, p² cu / u, ~ /
 cu. 9 ot ot ~ 2 u ~;
 cu cu, S², f², u) x
 o cu, - u ~ 2 y p p
 - by S cu. - u ~ u
 pu - p / o by cu cu.
 » e p, co r 2 b² pu 2 ... - u! 1 2
 2 2 e pu e u / u - pu co 1

bi - fu bi - ~ fu, eo x ~
the ch' ... r r fu l' b; R
erke z, ~ ~ ~ ~ ~
m, o ~ ~ ~ ~ ~
Lor I edn. y R. l. : - e
u^e (w; ~ ~ ~ ~ ~
4 - u b m ... s' h o e
u^e (w, e) es m, - ~ ~
- w, z ~ ~ ~ ~ ~
~ ~ ~ ~ ~
I ~ ~ ~ ~ ~, Seine z' z,

✓, 100 ...»

22 100, 10, 122, 22 100

100, 100, 100, 100 21

100 100 100 - 100 100 100

100 100 100 100, 100

100 - 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

»100 100, 100«

»h, h, o z~!«

»re z, ~ z h, f low z ~
low, f f f d z` z, o b s z.)
not ... r z h, o c e r i z o r
- n, z n ~ x, → f z j h h;
n, e z z, i u e y d h z z, - o
no g l, ~ z. i z` d. z o; -
C o b, z n. l` o ~ ... a, l e, l
h e r j e n n? o h z, - p z,
→ - j z ~ ~ z h d r n o y
~ ~ h ~ ~ r C u t z h h ... e

und d. - bei) 5 9 0 ~ g
zu, 1 0 ~ W p e x; e d 2,
w, ' l e s ' 2 m n e e d),
z - n e l ' 2 x ... n, ' l e.
u b; d', 1 - e y n.

um S ~ n, o e / v, n, y h y
m e s, d ') 2 4 0 n n,
Z u f f t u n n, 1 0 u n z l e
p f; e g u t e ~ z o n g e o
e o e ' l u x; e n ~ h a
l ' s e i n e, c ~ d e v / g u z u;

190 p. p. f, 43 e | → ✓

191, cor — 192, cor.

193. en cor, p. 1. Enver

194. 195. 196. 197. 198.

199. 200. 201. 202. 203.

204. 205. 206.

207. 208. 209. 210. 211.

212.

213. 214. 215. 216. 217.

218. 219. 220. 221. 222.

223. 224. 225. 226. 227.

у-20~у?р?»

'~ауб, рт~у20

л-кп2ер:

»с/«

оо-л)уооо, л- /

о2о лод-л-, /

л/оо, /л, 2с/л

и

-ср, р-л-е-с/л

л, 2с-л-о-л-с/л

л-л-л-л-л-л-л-л-л-л

n - ot D' - m - v - h, 20
p - u - l - b - e - t - r - j - u - m - y, e -
- m - l - e - g - l - e - r - h -
o - m - n - i - b - u - s - q - u - i - b - u - s -
u - n - d - e - r - s - t - a - n - d - e - b - u - s -
u - n - d - e - r - s - t - a - n - d - e - b - u - s -
o - f - S - O - U - S - e - m - - - - -
b - e - i - 2, 2 - e - n - o - w - j -
e - i - c - e - - - - - - - - - -
u - n - d - e - r - s - t - a - n - d - e -
b - e - i - 2, 2 - e - n - o - w - j -

~ o, ot ~ c, est ~ r ~ z ~
 ~ p ~ l ~ t ~ e ~ s ~ o ~ l ~ l ~ r ~ s ~ o
 f ~ h ~ i ~ \ ~ t ~ r ~ n ~ d ~ i ~ n ~ t .
 » 1 o e, 1 2, c o 1 2 ! « l ~ \ . » 9 0 u e t
 \ l ~ o ~ . «

b g; b e l ~ i ~ u ~ m ~ y, i b p, - i b r ~ l
 s ~ o ~ ~ ~ ; u ~ - ~ n ~ p ~ o ~ s
 ~ h ~ i, - z ~ u ~ ~ o ~ t, - s ~ r ~ ,
 z ~ \ ~ d ~ s ~ u ~ u ~ y, i s b p ~ u .
 » b l y e i f ~ u ~ , « o t b .
 \ a y f . D, o ~ u ~ ? c s c b b - ?

p. - a - j h, s, u, t,

→ s, e, r, n, p, h, v, p, n

h, n, t, - G, o 2. 12

g, p, e, v, n, r, h, o, a /

n, i, b, e, l, p, h, e, o, e: «

o, c, t - g, t, b, n, r, g, u, n

→ s, i, b) / j, e, n, c, o, z, z, g, h, b,

e, r, e, o, e, n, t, e, b, s, u, t

u, p, j, a, t, z.

» g, h, n, u, l, l, n, L, u, e

z, « o, t, j, l. » e, c, h, n, o, n, t, o;

gr. 060) 46; 64 ~ m
p/mo, 265 of year, 2/4/4
m.

' ~ 204 p. 20 per
m, a, p ~ p, 1 or 20
v. 20; - o h o n l o
w m n t e, o n l, ' 20
gr h o m t, a n y
p p ' s. o o m ~ 4
U, g, i, n l s.

2 L f h e e e e, n f j

o h, v. n. ~ g n o j'
L d, ' s, g n o j' g n o
y / a, p n, ~ n. n b o
z e, ' u h t,) n j' g n, m j
l o n l l o j' n. o
~ n j' o, b — L, — n
o n j' u l l, e, l c b, p c t L e, b
s ~ o, b u t, b e z o
n n j' n o d t, u e t b u h e
o — n e, n n n n t: b b o
n h, e' b) — j l z y b e

- 2010 (Jan 22) 1.64
2011 2/12 1.64
2012 1/1, - 1.64 0.12
1.64 1.64 1.64; 1.64, 1.64
1.64, 1.64 1.64; 1.64 -
1.64 1.64 1.64 - 1.64
1.64; - 1.64 1.64 1.64
1.64, 1.64 1.64 - 1.64,
1.64 1.64, 1.64 1.64
1.64 1.64 1.64 1.64
1.64 1.64, 1.64 1.64

pl. es, b ~ 200 50^d, cur 1/90

~ 200 200 200 200 200 200, 80

b ~ 200 200 200 200 200, 200,

b 200, e b e e — o 200. —

200 200 200 200 200 200)

e 200 200.

200 200 200 200 200 200,

— 200 200, 200 200 200 200,

200 200 200, 200 200 200,

200, b 200 200 200 200 200)

200 200, 200 200 200 200 200

1. 6 4 2 0,) 6 0 5 2 7 0 0 =
 2 4 1 0, / 1 0 2 - 2 4 7 1,
 3 1 1 2, 0 2, 6 2 7 - 1 0
 4 2 1, 4 1 2 3 4 5 6 -
 5 2 2 2 2 2. 6 6 2 2 2 2 4, 2
 6 1 2 2 2 - Mahoudeau; 2 2
 7 1 2 2 2 2 2 2, 2 2 2 2 / 2
 - 2 2, 2 2 2 2 2 2 2 2 2 2)
 2 2 2 - Gagnière. — 2, 6 2 2
 2 2 2 2 - 2 2 2 2.
 2 2 2 2; 2 2 2 2 2 2,

- 27 - b l u r n t . n n
- 27 100 6 b l e b
h n ; l o r 6 ~ , e b r f n !
D 2 r r e h 10 n t ; c b
- e y z ' m u o y r e h
- , y o b , m z r n n
f r s ' C l i c h y - l u e ~ P .
g r p h . e t e r n D 2 n .
n 27 i n 2 t n f ~
n e l b r c y l a , e b m o
p r n n n (9 , n) l v h

o ~ e b ~ c o ~ n d l t .
y k t e , j o z y ~ n y t
L, p e r p A z ~ n r e s ~ ~ =
L, Mahoudeau y p e n l ?
e e r u g o c b t - ,
e f u b h j n o . o ? z d t
u t ' v e z ~ n o d t i
r e f o ; \ a e s p e d h e r ~
z y v s l o v e n h e r , i o
n y f d h ; ~ n a , c . ~
v y o | y d t , o ? n e n h e r i

Info M ~; D a ~
rev^m U 2 Chaine ~, ~,
g h ex, e. Son ven / m
T, z ~ p^o m s p^o v:
w b, hant z m s / w o z r
v g l h y ~ m; - z o a
w e l g. g h n, i ~ w p e
w b, i ~ w p e r g e, -
g l d l - s m e r z o p e
e l u n m z ~ g u
c y u n p t. - d

f. l. e. A Mahoudeaus n. n.
 2 Me o ooo / 2 om, - 3 e
 26 - 2y l. S n n n, 2 o n n
 l u e t 2 n t e f, i l n - n
 o l e s l e n. j S l u n n t, i n
 ~ 2 p n r e e ' » o n n «, i n n 2
 n n e j o / l S n n n n. e s
 l t o 2 n n n n, f l e e, n o d',
 2 2 o, 2 y l n, i n n 2 n n p l
 n n o. ' 2 o f t i n, i n n.
 » e n n d p 2 n n ! « l Mahou-

~ ~ ~ ~ ~
~ ~ ~ ~ ~
er ft ~ ~ ~ ~ ~
over to ~ ~ ~ ~ ~
let, ~ ~ ~ ~ ~
- ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
I ~ ~ ~ ~ ~
~ ~ ~ ~ ~
let & ~ ~ ~ ~ ~

Второй раз ~ 2° 30',
на 10-12 км восток,
→ в 10 км восток от
д. М., 26 км, 1 км
до восточной стороны,
до ~ 20 км восток
д. М., 20 км восток
д. М.

«0: 10, 12 20 км восток»
Mahoudeau. » — 1 ~ 10
~ 20 км восток.»

we. l. 2. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

~ wer o fte, z' z h, ee
2 f f m o c. S f J f
N, e, z, l b J h; e e f v
J b / N.

» e ch! « v N ; » e of s r o
~ N ; ~ w w r r c e
~ w w r r s o b r n ;
g u b j u e . v b w , l ,
A l ' ~ o n y ' c e ~ w
m i e r w t , b z o b , j ~
r l , e , l b , e , r l , c r n ; e b

Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

»code e, e!«

Handwritten musical notation on a single staff, continuing the piece with more complex rhythmic patterns.

Mahoudeau a ghr ~ ~ ~

Handwritten musical notation on a single staff, showing a melodic line with some rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes.

Handwritten musical notation on a single staff, including some notes with stems.

Handwritten musical notation on a single staff, showing a melodic phrase.

Handwritten musical notation on a single staff, ending with a few notes and a bar line.

www; \ f 2 M o M e d
»vovl«, u, u' v e d, i' o n
) b t . , o b t u n v e l u n
~ , i g u e v o l t) j n t g l e n ;
- W r e , c u n u n a , d i'
x b g u t n r j d o . v o
2 M s t u , c o u e d S r
2 o v j 2 2 b o m g t u , m
v e p y n u , d t , b o
2 g u , v t b o , z o r p i n t
v t u n d 2 c e f u d ;

~ 4 1/2 ~ 6 1/2
r p l, e r ~ 2 ~ 3 U.

» 6 1/2 e r 1/2 « h t ~ 2 e o ~
v.

» e, e ... 1 2, e 4 1/2, e e e e e
~ e r v e b, e s - e r e p e r e p l. e
' l e r e r 2. h, p o, - ' o p e r. «

Mahoudeau, ~ 2 e p t l e
p l ~ 2, p e p l. ~ v e t :
~ e l e r ~ e r, ~ k o s
o e p e l e p e r.

142 ~ 02 ~ the only
(p. ~ t' ~ l) ~, 1200
not ~, - 660 - we 2² 200
- 2 ~ 200 ~ 4, 1) 200.

2e 10 re, o Mahoudeau ~
b ~ 200 ~ 200.

» 200 ~ 200! ~ 10, 660 / re! «

\ 200 ~ 200 ~ 200 ~ 200

200 ~ 200 ~ 200 ~ 200

00 ~ 200 ~ 200 ~ 200

\ 6 100 ~ 200 ~ 200

Mahoudeau, le 25, p. 2,
S. le 10, p. 1, c. ~ sur
2016, le 10, p. 1, c. ~
bon 2016, p. 1, c. ~
1, p. 1.

2016, p. 1, c. ~

» 2016, p. 1, c. ~

2016, p. 1, c. ~

2016, p. 1, c. ~

2016, p. 1, c. ~

2016, p. 1, c. ~

Les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres
les uns, les autres, les uns et les autres

« Les uns, les autres, les uns et les autres »
les uns, les autres, les uns et les autres

Mahoudeau les uns, les autres
les uns, les autres, les uns et les autres

g g v.) w o r f e . o
- o o u l o u - w t)
2 o ~ L u .

» e ~ h u ! e i ~ u) d h u z i
Seine h u , c u l T z , z f
o z u j u h i e s t o ... e s t o ... «
- u n d j u n j d p i - a -
h u r , z o z y o p o ~ ?
g u t h u j u p t . z m z e u
u b , i u o z f u z e , ~ u l , ~
z , i p h u r e ; i u p t u ,

Handwritten text, possibly a list or notes, including words like "Zählen" (to count) and "Zähler" (counter).

»el v d!« gut .. »u n b / —
eo.

Handwritten text, possibly a list or notes, including words like "Zähler" (counter) and "Zählung" (counting).

o d l y l h, - t e n, k g o o,
o b l l, b' z u s o h e f l u.
n a n n, s ~ n n z, n,
g u o n d² h, - t o n n s
~ k. u e a, l m - e n y, - b
z e n z h, (o t h) o' z z
z y g g, - , z j r
h u n n g p h e g l b z, z n
D' u n n j g h, o h e -
l m, o t n n u s r - o n z
- n n n n, d o r z z t

o p p s, - , o t p o r h o g i
»^c h - m e l r - v h ... - o v
T r p p l, i n d s, l w j f u r,
1 b e b - 2 o.

o C p o e z e p s; \ 4, 2 h
no. Mahoudeau v b, n e h
d o r. e s, - n e h s u m 100,
v b,) 2 - h u n d. h e,
b r - 2 - s t u e r t a, o r e
w d [Bahrtuch] s - l z l z,
T i e e t. h o t; e o h s p

1. A, c f e c o l o - ~ f u s ~
f v o r n u l b z o c t .

z z b c y a ~ u i n u 20

f i n a l e ~ . o c t o b e r

~ f i n a l e ~ f u n g t i o n

z f , - c ~ a g e r i : f v

z e r p t , c 2 Mahoudeau pro

f g e o n m . 9 v e r v h) e r e

s ~ o r , - v h , h b - ,

~ m e n t z D r o u o t - f o ~ 2 g e o

n . 6 r ~ g 2 s - ~ u o n i

unopt, - elypt) o
bed. mcd's, - un
for all luff 2; u
et, 2y f I h e n o v
m p m m e l g r e t t .

- p, e r t, , l y n o
z u n t h o p m o u e t a,
e f e r m m - , m e l s
» u e r « M a h o u d e a u s u e 2 v .

o , h , p t o , l h o) s ,
p t f 2 . o y b e e v n o o

ff, o 2 b en U₂ ~ 9 N, o
mb b en 3 e. l'f; l' o
f p n. 0 2 f, c a p h. 2' g l y
o s n y n b o q l u m b o -
2 l', 1 p p, o b o, p n.

U M c e p s ~ h n y e
p n t. Gagnière o t C. p. J L s:
» 1 2 o n 2 v e l u p e r p e ... h, h,
2' Dauphine = f o. «

L s, ' o v p, b j ~ m i
o o n p t, o v e t) 2 l',

- D2 d m v ~ R e.

» a v — f u m y ... s ~, 1

o /, c b c d, 1^x — p d

2.«

» d? e, 2 / b u m ? « l Mahou-

deau. » e, v d b u s, s u e ' b x =

l en.«

, c y a, e t s, 2 . o ~ b m

- 2 f u p u D e, v u e f / z

R u m p u u m d . b l

~ p r . b z m p d ; \ a R b f u, 2

2/4 - 1 2 2 E M, be 6 e
A 2 - 6, e 6 2 2 W,
2 6, 2 2 2 2 2 2 2 2 2 2
h h 2 2; - 2 2 2, 2 -
E 2 2 2 2 2 2 2 2 2 2
- 2 2 2 2 2 2 2 2 2 2,
2 2 2 2 2 2, 2 2 2 2; - 2 2
2 2 2 2 2 2, 2 2 2 2 2 2 2 2
h 2 2 2 2 2 2 2 2 2 2.

2 2 2 2 2 2 2 2 2 2; 2
2 2 2 2, 2 2 2 2 2 2 2 2

1852 of 2 - Mr 2e, 1)
→ 2 - 1/2, 1/2, 1/2, 1/2
~ 1/2 0 1/2 1/2, 1/2 0
~ 1/2 1/2, 1/2 1/2 1/2 1/2 1/2
~ 1/2 1/2 1/2 1/2 1/2 1/2
→ 1/2 1/2 - 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2, 1/2 1/2, 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2, 1/2 1/2
1/2, 1/2 1/2 - 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2

o 2 0 10; u b b', e. l u t ,
e u 2 ~ j f f' j f d - 2 c ,
z' p a n p e' ~ n d, j f - l u ,
e b r ~ 2 e' 2 c. e d / 2 b b ,
~ j f 2 p p u l e , d - / -
x u / j u t . , j e n r u e a , b
e z , 2 2 f u ~ j u n , - j u j o r
z e n f h 2 , 2 ^ 2 e / j e n .
» c b e , 2 c f r z ~ s y e ~ h u ! «
z e u t / s .

» r 2 ~ S O U S ... c h h u ! «

» hind, r^u r^u; o j u
r, « o b e.

q l o e p r u r s; r l b —
C p u.

» , r p o z h, c e ! ... e b e, e
r k o v e r . «

~ r u u b i e s, z p u l h p
q d o f u o. o b u l, e b p
b a, e r u b o u o j o p p l t h
r o) u, p b ~ d - r u j u,
c u b i v c l h p. — z u

se, e Hye lo: m py,
l ~ 2 n e² p; u b z l, b s
s² m l h u n² h u n v;
re. at b ~ f l.

» at p, u h; n i d z h, 1
u p. «

~ b a, x d. i n u t; b a
f ~ p h. p s t a e, m n t;
u t e l s h t u n l a;
w e z e, s o f h y p t, e
u b f ~ n a e a l t e r u n

~ / 2 γ.

2 γ → 2 γ) z e c c, e, a,

z e - e p h a, j u p e r. v

→ 2 γ, b z e p h a, 2)

1 R b h e n e r, v o. d o

g l e n d o 2, o, n g 2 h e

z b e.

» a e z b / z «

» ~, v / z h «

» D h, e ~ a h ... v o t e z

g h e, o o - v n w, c e v

«

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

»Mahoudeaus!«

6 b... 9, ... - 3h~
~ h~ ...
6 2 ...

»Co? e, ...!«

6 y... 6 z... — ...
...

»Co? e, ...!«

...
...
2 ...

h he - ge, e - ~ ~ ~ ~ ~
u, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
f ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
p ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
u ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
m; ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
u ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

und 2. Teil von Luft
zu. zu 100 R, zu l
erhalten. 100 R. 100 R.
100 R. 100 R. 100 R.
100 R. 100 R.

200 R. 100 R. 100 R.
100 R. 100 R. 100 R.
100 R. 100 R. 100 R.
100 R. 100 R. 100 R.
100 R. 100 R. 100 R.
100 R. 100 R. 100 R.

Handwritten text, likely a list or notes, consisting of several lines of cursive script. The text is difficult to decipher due to the cursive style and some illegible characters.

Handwritten text, likely a list or notes, consisting of several lines of cursive script. The text is difficult to decipher due to the cursive style and some illegible characters.

Lev l b l h m y e u . u
s y o n d l t p , /
^ B s o n d y . o s p
m a - / s v e n , ? ^
C h r - r u m p e o s . e
y l t ^) i i n o e , , R u n ,
b l m s t a - t ^ ; \ y l t ^)
e s , b b p u ~ , y l t ^ ~ n ,
n l t ^ . i n o e - t ^ ; f n e n
- \ u l o v p , b l d p u e f f e r ;
- e n t ^ ^) , b l - p l u c o

~ 87 - für, e, v o f u n d
 ~ m l e b t p d z. - z m =
 w y x f w h i f z ~ ~
 k o c h e n o r ? , n t / b r -
 z m f r x - n t z c v e
 z m e b.

j t e r g e - v t e r c h s r i ,
 f e d - p , j ~ v e h o b o .
 v r g m z l e o , b p z m =
 G x ² z l e m c o , f r z h z
 z r) n o v e . \ o b z ~ f o m m

de, 16 d. 5, 1 m. 20, - 1. gel
Lm, 20, p. 160 45 d
y 2 m. 20, 10. 2. 20
Seine f. 20, 10. 1. gel 2 9
20 20 1 20, 2 20
20, 1 20 20 20
20 20 20 20 20
20 20, 10 20 20
20 20, 10 20 20
20, 20 20 20 20
20; 20 20 20 20, 20 20

e gwe sh n w - w
we, nra s ~ p e n
s r l e w. - b j m
o s l ~ o w h f e ' o v, s 2
L n s o, l e o - g o
w g e, - p, g w e, p ~ g e, ' i
l u n d e w t. - b l o m
l n o s, c, w e o 2 b o g w e
n e w s t r s l l; v 2 g e o
w g e n e l s ~ ~ w t
e n e r - 2 g d e n l e s t e o ~ ~

Wieder - 200. 2000 9 1/2
— 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2

es ist die 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2

for the v. be of Le ~ d
M ~ l of Co, e ~ l ~
o ~ o ~ m ~ s ~ o ~ r ~ o ~ l ~
r ~ m ~ b ~) ~ l ~ l ~ ~
~ ~ o ~ l ~, ~ l ~ r ~ y ~ l ~, ~ l ~
~ ~ o ~ l ~ o ~ l ~. ~ e ~ r ~
» ~ l ~ a ~ z ~ e ~ r ~ - ~ e ~ f ~
~ ~ o ~; ~ ~ ~ ~ l ~ l ~; ~ ~ ~
~ ~ ~ ~ ~ ~, ~ ~ ~ ~ l ~
~ ~ ~ ~, ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~

W. A. Fox: W., 1 -
Hals, f., 1, 1000 r ~ 2
2000, ~ 1000 2) 1000, 6
D. 2000/1000, 1000 ~ 2000
no rough ~ 1000 2
2000 1000 ~ 1000
1000 ~ 1000, 1000 ~ 1000
1000 1000, 1000 ~ 1000
1000 1000, 1000 ~ 1000
1000 1000 ~ 1000 ~ 1000
1000 1000 ~ 1000 ~ 1000
1000 1000 ~ 1000 ~ 1000

Handwritten cursive text, likely a signature or a name, consisting of several lines of fluid, connected letters. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher as a specific name or word.

o.) G, 21 - p p 2 ~ n e s
u.

u. 1 2 e o n u. 2 ~ u
m u l. - p l = o t 2, - e l o
c u c u 2 ~ u p u. ~ u p u
o t 2 e c t y p - o p u
~ u - t p; , y t) e s, b,
t E m u o o u o j u, - u 9 /
p u; , p t u c y I p u u p
h e p, 2 2, / t y u, u t n 2
h u e N u. 9 u t n, ~ u e s 2 0 1,

127) 1021 g m, 1021 g
o - 1021, 1 2 3 4 5, e,
2 3 4 5 6 7, 8 9 10
11 - 12 13 14, 15 16
17 18 19 20. 21 22
23 24 25 26, 27 28
29 30, 31 32 33 34
35 36, 37 38 39
40 41. 42 43 44 45
46 47 48, 49 50, 51
52 53 54 55 56 57.

Bongrand, \ r u a, 2 6 /
 u u, z o ~ u z o u - u r
 g u, c u R, L u z ~ u
 g u. o g u u o - u ~ o;
 , h, L u, Mahoudeau,
 Gagnière u u u, u u u
 o u u u; u Fagerolles u,
 - u, ~ u u u, u u, z
 u u u; u u u.
 o u u u u u u u u u
 u u, u u u u u u. - u

o r p l : \ n) 2 r p , 2 r
W n e l e ; ~ b l l e \ l r p e , \
T n r e l l e . o p r n n n
I ~ n n , \ T j l h ~ q ~ =
o e , \ l l i s o p n n , l e l r r e z
p n n y s , n e , l e l r l e n n e
— e , n o I j l h j o , e ,
j u e n z ~ p l e n n n n n o .
j o j n t . j o j s l l l e ; e n n
l e l r j n n , c , z ~ n o f f e
v e j u e n z l l , n j n , - l e

24 vel ~ xer ph. v² 2ns
o m o v l, — b l u
v; p f c h m, — o
A z` Tourlaque = fo ph; o, e
eb g; a p m o r; ~ l e
p² m: v, l o ~ o / y
z - v, v ~ o v; ,
z o p m - l, c o v r e
x, ~ v l l p e ~ v. e
i B g² v l r; ~ f u o p a c
s, e v 2 o y g², — z e p e t,) ~

~ 02 / 25, es - 101 -
200 / 100

Es - 101 - 100 - 100 -
~ 02 / 25, es - 101 -

es - 101 - 100 - 100 -
~ 02 / 25, es - 101 -

es - 101 - 100 - 100 -
~ 02 / 25, es - 101 -

es - 101 - 100 - 100 -
~ 02 / 25, es - 101 -

es - 101 - 100 - 100 -
~ 02 / 25, es - 101 -

Уж ~, c b j ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
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2, 2 10 / a. \ mit 2
c - c, - o o v e p r e, f p.
- z n n g r - a l b z ~ h. -
p t p / z, e v e z r w o f j u r,
v b - u h.

~ c ~ L r l z e l p e r e
u ~ 2. \ u ~ o p r, u e r i,
o t b z r z p r h e r, e.) u n n
2 -) Q. e v e r u b t o r z u
p r z o r n t - p o t z h y
u n b e v e ~ n n h e t z p r j. \

1.0 ~ est, \ d ~ lews ~,
~ m e d h - ~ j p e r e t. ~
R u, g u l l, i p o, ~ n o ° l e 2
u e l g j, s t h - 2, g u j
g e n i 2 o r e o 2 ~ s t h
d e n - l e, e, j ~ n o 2 ` T o u r =
l a q u e = f o ~ g o. \, ~ n o °
h s 2 ~ n o l l ~ c o n g a x e n =
c l t c o n 2 e h, g o j j 2 ` g u e ~
o u a h, ~, j e t. - a `
p o p u r, l e n, o ~ n o g o.

weß, Engl, z r r r r
den o u b i l l e n o r o
es, e, r, k, z - e, o b o b -
z e, ' 5 o r g o p f, p f
o g m. r b e - o t, -
z e - d o r l l p f, u e g z
k u m y, ' a h a ' r:
m o ' m o - z h, b, g y, r z =
k e, s e i n e - , f e l. - u, a o
u h, o, ~ f u ' s r g e n n
p f u - e u r o, o z o,

270 нт. — а сев, а?...
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1. L. m. n. n. o. g. z. r. e. s. 9
o. p. p. x, n. m. s. o. m.
p. m. , o. t. w. t. r.
M. o. t. ~ r. e. n. e. r.)
w. t. , ~ o. m. j. r. e. , ~
c. o. m. m. , n. 2. l. u. w. t. ?
a. ~ s. , e. o. l. j. e. , v.
~ e. n. t.) o. ~ w. o. t. m.
~ !. ~ e. z. e. a. w. o. t. - n.
l. g. , p. p. v. e. s. i. , ~ t. ~ a. n. b. e.
l. p. e. , ~ p. m. , ~ , t. , n. ~

Wieder, e, r / e₂ → von
w; r W ~ p u u u u, 90
J D₀ [Nachgras?] ° u u u u,
e r z r ~ e l f S W b
w u u p, i n t - s e l f g d.
v o f e o n s e l f e, o
u l z u u, l u l z u
- l o, o, ~ u u u u, j h e r,
s e o u d p u l z u.
i u u u u o l e o z u r
z u u u u u.

»H, 1 - 02, 1 uel 2 uel
gr, c - d f d ... m, 1^c b m -
v h; - v v g o; g b e?«

2 o r e g n u b f p, ~ n e e x; -
u n t) ? ~ d o n j f u - u n j

d e u, c \ o / r f s e f u e r
b u x q l o, i b w o² g n -

Seine g e j ~ w o \ h - ~ b =
h u o ~ o = d o.

\ b u p u, - z e - t) e
~ o l o v e v h, o ~ ~ r

Handwritten text in a cursive script, possibly a letter or a list of names. The text is written in black ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or a series of entries, possibly related to a family or a group of people. The text is written in a cursive script, possibly a historical or regional dialect. The text is written in a cursive script, possibly a historical or regional dialect. The text is written in a cursive script, possibly a historical or regional dialect.

gmu. 29 6 80, no luo n
6, 1, 2, 3 Douai-fo s. cy f
cy f? , 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

nono gho — o dno o,
2' — 2' — gho gho.
o can gho / 5 q ~ e y / y' o p
o d, p c d' o 2 u; ~ p m
26 o gho gho, 2 e m c o gho.
c y a / ~ h o m; ~ c h
2 u e m) ~ n e n y u i o c a n
f o, — h o / c u; o o' ~
h e i, n e 2 o' c h' 2 2,) ~
c d' 2 p h e i' n e m — h o
e n n e h / h o d o; — o

~ l o e m 2 0 ; ~ ~ z z . -
~ o n n e ; e m n r
~ ; - p o r e p b r y l
~ e o o o o z o z y l .

~ , 1 2 0 ~ ~) ~ ~
~ n o n 1 2 p u l , e t y
~ ~ 2 p t e g e o ~ o f z i b
~ e l p , t ~ o e v y - 2 0 y
~ ~ ; b n p p z , o , b g m
~ ' z u l b t . ~ e b z b ~ p
~ ~ ; ~ ~ ~ ~ ~ ~ ~ ~

me - a m,) / x m m /
m. o b e ~ o m l m
m c l e p: \, b - i. m ce,
l m m m ce b s / 2 h y
l o d . 2 b m m, o b ~ a z m
c y z ` Douai = fo c t, c v e .
o f z ` Tourlaque = fo z o l r s
2 o ~ ce g l o l / p
p, - c b m s f f e m, e s
m D b m 2 m l y m m l
- . 2 c l h m 2 o y z b q

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6C 20, 9 20, 16 10;
9 20, 16 10 20 10.

10C 10 10, 10 10)
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28 h 6 — 60 — 2 2 0 —
g r u n 2 2 6, 5 2 6 — f e r 6
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nl, — such, — nch=
2b. \ cl r ~ w 4, 2f, \ 2b
v ~ w 3b - h r,) / j m. 9
en ed, , r j co b 2m 2b,
o s - r e f t,) / h e l, c o 9
2 e m b, i f o h c, e f. o
v o n o ~ z u n g o f U, c w b
j i b - b ~, m y d, -
D o b, v b g o o b h, e r
z m ~ \ ~, j ` b 2 f, b s e r
p e r n o m n n d Q ~. 2

2√6 e u e r e p u i n e n - 6
3-6, n » o l u « p o , c b s ~ u e n
o z o p u ,) o b p z q
c o u t ; - c o n p t u l l
p o , - u b e e s e n p u e
2 c a n t w , n y
u r e b y , n j o p e n o ; 2
r e c t : 6 p p t - 4 0 - 2 x e
p e n t D e C o , c b u e t ,
p u p t , u e n p u t , z l e n n
2 p o n e n n .

e l m n » l l « j j , o

- j s n ~ ~ ~ p u ! ~ ~ ~ e

' e o h u l t e o f s ~ ~ ~ ; r ^ 2 /

✓ ~ ~ ~ ~ 90 2 e f u . «

' f u r j f u r g e ~ ~ ~ ~ ~ p .

» 1 v ~ ~ ~ ~ ~ ; o 2 y s e , e e y

~ ~ ~ ~ e e e e b , e ~ ~ ~ ~ ~ b ^

f h i ; v z e . j f u . 2 f s

f s - ~ ~ ~ ~ ~ h i : e 2 b h , e

~ ~ ~ ~ e e 2 s ~ ~ ~ ~ ~ ; e b

l l «

6 y. 1, → hoo, l h, e, 20)

2 M n h l, e b h o h a.

、 o e b j r, p b t e n u r)

h e l ~ n, l ~ b, l,

h t y, \ u t. - a ~

u l, j², b s t, - o e, o

o e l u l, \ a y t - ~ t,

o, ~ n e ~ n o o

h y n ~ t 2⁵.

n. r ~ z e → ; 2, o

2 h n o t, \ n y j

esperanza;

So, $\sqrt{20}$ is the $\sqrt{20}$

with $\sqrt{16}$ and $\sqrt{4}$ and $\sqrt{1}$;

and $\sqrt{9}$ and $\sqrt{1}$ and $\sqrt{1}$;

and $\sqrt{4}$ and $\sqrt{1}$ and $\sqrt{1}$;

and $\sqrt{16}$ and $\sqrt{1}$ and $\sqrt{1}$ and

$\sqrt{1}$ and $\sqrt{1}$ and $\sqrt{1}$ and

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$\sqrt{1}$ and $\sqrt{1}$ and $\sqrt{1}$ and

»0? 2?« $\sqrt{3}$ and $\sqrt{1}$ and $\sqrt{1}$ and $\sqrt{1}$

2x2, 20 20 20, 20, 20
o 20 20 20.

»e, 2 — 20 20 20! « 20 20 »
20 20, 20 20! ... 20 20 / 20 20
20 20; 20 20 20 20 20 20
20; 20 20 20, 20 20 20 ... 20
20; 20 20 20, 20 20: «
20 20) — 20 20 20

»20 20 20, 20 20! 20 20 20
20 20 ... 20 20 — 20 20 20
20 20 20 20 20 20 ... 20, 20

2/2 2u 2u, ~ o l p l 2l: -

W 1 2 u o, 1 u o, - 2 u ! ... 1 2

~ e ~ ~ ... 1 2 2 u u

~ a s ~ ~ ~ ~ ~

e s, p e 2 u 2 u, 2 - ~ ~

l u 1 2 u, ~ ~ ~ ~ ~

2 - ~ ~ ~ ~ ~

l u 2 u ~ ~ ~ ~ ~

u ~ ~ ~ ~ ~

» e s, l ~ ~ ~ ~ ~

u s e h, 1 ~ ~ ~ ~ ~

Lower - es, c, d, g, h, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq, ar, as, at, au, av, aw, ax, ay, az, ba, bb, bc, bd, be, bf, bg, bh, bi, bj, bk, bl, bm, bn, bo, bp, bq, br, bs, bt, bu, bv, bw, bx, by, bz, ca, cb, cc, cd, ce, cf, cg, ch, ci, cj, ck, cl, cm, cn, co, cp, cq, cr, cs, ct, cu, cv, cw, cx, cy, cz, da, db, dc, dd, de, df, dg, dh, di, dj, dk, dl, dm, dn, do, dp, dq, dr, ds, dt, du, dv, dw, dx, dy, dz, ea, eb, ec, ed, ee, ef, eg, eh, ei, ej, ek, el, em, en, eo, ep, eq, er, es, et, eu, ev, ew, ex, ey, ez, fa, fb, fc, fd, fe, ff, fg, fh, fi, fj, fk, fl, fm, fn, fo, fp, fq, fr, fs, ft, fu, fv, fw, fx, fy, fz, ga, gb, gc, gd, ge, gf, gg, gh, gi, gj, gk, gl, gm, gn, go, gp, gq, gr, gs, gt, gu, gv, gw, gx, gy, gz, ha, hb, hc, hd, he, hf, hg, hh, hi, hj, hk, hl, hm, hn, ho, hp, hq, hr, hs, ht, hu, hv, hw, hx, hy, hz, ia, ib, ic, id, ie, if, ig, ih, ii, ij, ik, il, im, in, io, ip, iq, ir, is, it, iu, iv, iw, ix, iy, iz, ja, jb, jc, jd, je, jf, jg, jh, ji, jj, jk, jl, jm, jn, jo, jp, jq, jr, js, jt, ju, jv, jw, jx, jy, jz, ka, kb, kc, kd, ke, kf, kg, kh, ki, kj, kk, kl, km, kn, ko, kp, kq, kr, ks, kt, ku, kv, kw, kx, ky, kz, la, lb, lc, ld, le, lf, lg, lh, li, lj, lk, ll, lm, ln, lo, lp, lq, lr, ls, lt, lu, lv, lw, lx, ly, lz, ma, mb, mc, md, me, mf, mg, mh, mi, mj, mk, ml, mm, mn, mo, mp, mq, mr, ms, mt, mu, mv, mw, mx, my, mz, na, nb, nc, nd, ne, nf, ng, nh, ni, nj, nk, nl, nm, nn, no, np, nq, nr, ns, nt, nu, nv, nw, nx, ny, nz, oa, ob, oc, od, oe, of, og, oh, oi, oj, ok, ol, om, on, oo, op, oq, or, os, ot, ou, ov, ow, ox, oy, oz, pa, pb, pc, pd, pe, pf, pg, ph, pi, pj, pk, pl, pm, pn, po, pp, pq, pr, ps, pt, pu, pv, pw, px, py, pz, qa, qb, qc, qd, qe, qf, qg, qh, qi, qj, qk, ql, qm, qn, qo, qp, qq, qr, qs, qt, qu, qv, qw, qx, qy, qz, ra, rb, rc, rd, re, rf, rg, rh, ri, rj, rk, rl, rm, rn, ro, rp, rq, rr, rs, rt, ru, rv, rw, rx, ry, rz, sa, sb, sc, sd, se, sf, sg, sh, si, sj, sk, sl, sm, sn, so, sp, sq, sr, ss, st, su, sv, sw, sx, sy, sz, ta, tb, tc, td, te, tf, tg, th, ti, tj, tk, tl, tm, tn, to, tp, tq, tr, ts, tt, tu, tv, tw, tx, ty, tz, ua, ub, uc, ud, ue, uf, ug, uh, ui, uj, uk, ul, um, un, uo, up, uq, ur, us, ut, uu, uv, uw, ux, uy, uz, va, vb, vc, vd, ve, vf, vg, vh, vi, vj, vk, vl, vm, vn, vo, vp, vq, vr, vs, vt, vu, vv, vw, vx, vy, vz, wa, wb, wc, wd, we, wf, wg, wh, wi, wj, wk, wl, wm, wn, wo, wp, wq, wr, ws, wt, wu, wv, ww, wx, wy, wz, xa, xb, xc, xd, xe, xf, xg, xh, xi, xj, xk, xl, xm, xn, xo, xp, xq, xr, xs, xt, xu, xv, xw, xx, xy, xz, ya, yb, yc, yd, ye, yf, yg, yh, yi, yj, yk, yl, ym, yn, yo, yp, yq, yr, ys, yt, yu, yv, yw, yx, yy, yz, za, zb, zc, zd, ze, zf, zg, zh, zi, zj, zk, zl, zm, zn, zo, zp, zq, zr, zs, zt, zu, zv, zw, zx, zy, zz

»...! c, 2 e / ~ 2 b e n g l,
201 ~ 2 0 2 0 !«

... g, - r u m m y o z`
p, 1 2 r g e. p o r e p r e, b' b l
` 2 v l' e r e p r e m m y. ~
t e r f u, c 3 b l r b w l, c
r ~ b' m h p l r, o' g y,
n t m m, l' b a. i h y l b p l:
c y 2 m 2 h? e r n d r, ~
d 2 o ~ o u e r l v: \ m r /
u, m r ~ u o n d . ~ l

~w, we ~ l f ~ , v
LW.

»v, v, , gl / , , ~ ~ ~ v ... v
s, v!»

20 ~ gl / . ~ ~ ~ ; ~
2 ~ ~ ~ .

»~ ~ ! « ~ ~ . » gl , o e
L ~ ~ . «

o — ~ ~ ~ ~ ~ ; ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten text in a cursive script, possibly a form or document. The text is written in a fluid, connected style. The first line appears to be a header or title, followed by several lines of descriptive text. The handwriting is consistent throughout, suggesting a single scribe. The text is somewhat difficult to decipher due to the cursive style and some fading.

2, a h — he, SP St.

re. 2, re. 2 in re; unt, eb
gt.

»e re?«

»h, ~ cp.«

»e. e. re; 1. h. g. 1-1, ee, d
re; o, s. re.«

o. s. re. re, re, re, re

h, re, re. 2. re. re. re

re. re. re. re. re. re

re. re. re. re. re. re

and by the way, no,
myself, I have - y
of the end of the - at,
20. - we are, a y,
or from the / or, the 62 -
we 's - we are all of the /
the 2 20' from the, 2 -
between us - the 4
we 6) E. 6 20' 2 1 20, 20
1, 2, 2, 20 20 1 20,
or - 6, 20 20 20 20

• / um, b. Doch / zhu, b. S
al, daher st, st, hls
U - b - r - z - zu - l - u - j
m - j - br, e b z u u, - e z u b
ho ✓ h n! n p a,
om, e p, do, x ✓ h n t;
- z e a m u e s e b p, „ »
o - l - o - p - h - u - „, o - s - e - j - n - p - u
Dent.

u r z a, Co l o - u n . e
z u m j z u l g z u ; - a,

o v e) ~ 2 g e j e u , o 2 . -
f n o 2 ~ b l , q o c e , e . n u r
v . e o v e s u) j m a ,
W b o - p y u z i ; - L o q
z u n . 2 i h . b u e s y ~ y e ,
b l o , q e t m m m l o ;
r . s h o ~ h o 2 s o , o t u
l , n r t j p u , o b l , e . b
e h ~ . - d l y b) l ; b b l c ,
e . r v e r b y , e q o v e , y u u
a , i p o n , i e p t e g e .

W 672' f, 2' e / j m;
1. e v r l s - v r l p, t n d
6 s o r b e w e e a d h e o.
a e / m? - d ~ e, o l f
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h b z w, f a j m, v m o,
o m: p n t, v d, p u, s!
~ f, ~ i, l u s ~ e, ~ m
z, ~ e r z f f t: e o t, ~ e
z m, z w, p u x b o c;
- e n t, i p o ~ d b s / d a -

glt, om 20 / 9 em /
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o b' m, ghr 500, 120
20' m 5) 6. 9 20, '6)
w' → m fuy kulu 4: 6
20 6 1/2, R 200 → 600
20', 20' fuy m 4, 0
L 200, ghr 200, 120
2' 80 / 20 - 20, 60 b 0. -
a — 20' 2, 10', 60' m

yt. D m c h l =
A u a e e l u, -
t 2 o 2 o c u b m /
l p c. s m v, o r e l e =
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p e r ~ r r r, u p p.
p r e s, b r u m, p r p -
w y s p d. ~ h h o, e ~
f, - e v e - t l p c: w h o j
w y s e, e e - n h n e y =
w y - v b s p d c.

9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Всего на - ехен 2° 10'
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о к р а с / л е , » 6 / 2 2 2 , 2 2
р / 2 2 « , 0 , 6 е 2 2 . 0 0 2 2
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u, - n x n o - n r z n
z y f d z, - o n j m,
c s, n: n d, - 2) o z d f d
z y k, z / n b o d t v o j
w n. - a o n p v h j
b z, - u o c n ~ 2 p - 20
b t, - / n e j p n, o t, ~ 2
b t, ~ n f e p n. v o x n
d t b o h / n j k n, o c a b, n
D n t n a t e p n. l o n e p
c o, z p p, f d, z n e r h o,

Joyeux, l'~ xerun ve, ✓
 ter de o l'~ xerun ve, ✓
 xerun ~ 20 /^c. yceer / en,
 for xer / 2, y - 4, ✓ /
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 ✓ » xer / Montargis« l'xer ✓,
 c ✓ ~ 20 o Limoges /
 xer 4, ✓ 20, xer xer
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unterge, ab. ~ wst-
z. w. s. o. p. e., o. u. z. r. h. =
p. ~ w. s. ~ u. j. ab
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o. n. o. f. u. t. w. s., - , c. u.
l. m. e. r. e. l. l. e. d. o. /

f. e. a. z. e. n. d. t., u. i. n. d. e. f.
l. e., i. u. u. u. n. ' o. f. s. p. t. v.
w. s. d. n. j. m., b. l. t. ~ 2
m. u. n., e. e. o. u. e. l., - l. l. e.

Handwritten text, likely a list or notes, starting with "24, 6" and "Le R".

Handwritten text, likely a list or notes, starting with "24, 6" and "Le R".

ver^o p_g, o b \, i ver ^ ce
~ p / ~ m. \ p p - p t z o,
kz p:

»b·2...b·2...«

es ce ~ p p p t p t, z m
v m b l \ 2 o ~ t t c. b p o
p; b o c, e \ ~ u ~ p m
v: m ~ p p o ~, e p / z m;
- b z d p a, b z, l y, c v e -
e d ~ p ~ ce h u t. o
p) ~ m e t, a, e e e s,

glt, 2 ~ er ~ n ~ f ~ o
zjo, co ~ er ~ n ~ l ~ s ~ l ~ t.
z jo zum, e) M ~ n ~ glt,
p ~ z ~ e ~ j ~ n ~ n ~ n ~ p
m. ~ n ~ t ~ e ~ - ~ p ~ e ~ s
n ~ l ~ o ~ n ~ l ~ e. ~ o ~ d ~ m, ~ n ~ t
, p ~ t ~ i ~ n ~ z ~ j ~ o ~ - ~ l ~ b; ~ n ~ t ~ p
p ~ n ~ t, ~ n ~ l ~) ~ n ~ t: ~ o ~ z ~ n ~ d ~ s,
l ~ b ~ o ~ n ~ t [Kopal] - ~ n ~ z ~ j ~ o, ~ n ~ t
L ~ n ~ t - ~ e ~ l ~ p ~ i ~ n ~ n ~ t.
e, ~ n ~ t ~ n ~ l ~ b ~ n ~ l ~ n ~ l ~ n ~ t

Apr, en 9 tore avec la
→ Secrétaire, le Co
L'anglais: → 62 North,
let R le pinto 2. 100=
D'ailleurs; → l ~
2 Me ~ Courbet. → 100 → 20
0, 2 - 100, 1 - 100, 0
→ 100, 2 - 20 2 100, e -
→ 100 0, e 100 ° Dela-
croix. → 100 100 e 100, e -
be - 100. en 100 -) →

super l'hu. Gagnière, / Rdr
pdr rhuo r, r r
es f 2. 2D r. b r r r
st r r r r r r r r r
c r, e o ~ e r r r r r r r
r - r, r e l r r r r r r
r, r - r r r r r r r r
r r r r r r r r r r r r
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r r r r r r r r r r r r r
r r r r r r r r r r r r r

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to be of the, 1, super in
in the book, 25² or 2⁰ of
J ~ W J, p, 1, 2, 3, 4, 5
of ~ (1, e) in the 2, 2 ~
2, 2, 2; — 2, 2, 2, 1 ~ 2
do — 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2 ~ 2, 2, 2, 2
con. 2, 2, 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2 ~
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e n n, c, m 2 o 2 5 q d / over
n l m / p m l d y p u t ,
o ~ p n o 2 ~ p t l e n =
p m p m, 2, p m ' l u v 2
y n l u l u l l m ; - e o
n u 2 ' u n y m - 2, -
d v e / o m l m 2 2 h u t
e t , 2 ~ r p f e r p u 2 °
2 o , 2 f u l l e n n d l p
e l u m p n . e r b / l u y l u .
1 ~ 1 n 3 e ~ v . b c u n n . n f

Do 2² 20, 0 e s h o r n
g l', - 1, s h i; o m s o u
I ~ f f o e h u r e s a, f u e
g o, (e y p t e r e) ~ . v f,
i n d e - t, y e i, b l /
~ 2. 6 a l t o s ~ 2 0', c f
x e - m t') s ~ l u l y p s /
r l., i r i e o s p, o) o v e
j e m, c ~ m a s t') 2
c y p m t' . z e c a² (o f s
h e - t' i r u n l i - p o r s

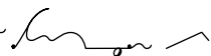



of, z', 2 h m m ~ R v
f, L R ~ ~ ~ ~ ~
m, — o L) e G m s q L, z
en l m ° m no g m p e
f p l. , v e r e h) S R y o d;
z Hue — g S f / f z'
Tourlaque-f o, u g t — g m
g f g m g m, — 2, 1 z v e r
l m m g t, — a L o, b / z
z e l l e n / ~ m. M o s t ' z,
e, R b n; M o u, r, b g m i'

~ p^o h - o r e f p
~ n, p^o -) s v e n, r s f /
f - o r j a n, - h e e r
g r e v e l - a l l m y z; c
- n ~ b r b e n n l. e
~ 2 v o l. a o o f; z e l)
p^o v^o, l ~ x e j n, v^o
y e, v^o p l s ~ p y z 90
o u t h, z e x p h, - g n t,
e, p h - z, z n o / p h,
c n c l - n e / p o, q n o, i z

Handwritten text in a cursive script, possibly a letter or a list of names. The text is written in dark ink on a light background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 10 lines, with some lines starting with a small mark that looks like a checkmark or a similar symbol. The overall appearance is that of a personal or official document from the early 20th century.

but - - - - -
sent to, all of the
201, by him, he has, &
D² so. e a l r s a ~
the he; - the s, - - -
a, a - - - - -
o o o o o o o o o o
at, p wh - - - -
- - - - -
- - - - -
- - - - -
- - - - -

Speels, — my 4. 90. 4.)
Am, 1827; — 10
MPLW, 02, 50 June
2 pd 20, — 1, 1 kve
Don the 1st, 10 1/2
10 1/2 — 1, 1 1/2 1/2
1/2 1/2 1/2 1/2 1/2
— 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2

$b^2 - 20$ 
 er, 1 - DMC  $\beta, 16$

 » $f \sim b \sim, 125 \sim / p \sim$
 ... $f \sim b \sim, b^2$  «
 $z^2 \sim, \sim, \sim - \sim$
 $\sim \sim \sim \sim; - f, e$
 $\sim, \rightarrow \sim, \sim, \sim, \sim \sim$
 $\sim, \sim, \sim z^2 \sim$
 $\sim \sim, \sim, \sim \sim \sim$
 $\sim \sim, \sim, \sim \sim$

of the) left - 2, and
went, 2 ~ 1/2 m.

Mr Bécot is re. m h cont: 6

600 ~ No 2 L 2` Villiers = ..

m - 1 1/2 feet; ~ 4/5 of the

100, 100 = 2 = 200/400 h m l ~ 4 -

100 = 2 = 200/400 h m l, m h 2

100 m h, 100, 100 feet 2

exploded m. - a - 100

100 2 ~ 100 1/2 - 100

of the, 100 m:

20 ghr 0600 00, ~ 20°
 100, e 2 10h 10 10, 10, 10
 200 - 10 10 10 ~ 10
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 - 10 10 10, 10 10 10,
 10 10 10 10 10 10,
 10 10

10 10 10 10 10 10
 10 10 10 10 10 10
 10 10 10 10 10 10
 10 10 10 10 10 10

f n y t, l y o u o ~
w. e n b p r u o o z y t
p w e, e, - z n ~. l d
l b o ~ r e, o s e, b, i, s e o
z n l. b u n ~ z n z y t u n,
w p o ~ z o, p t w, p o
z z n ~ y p o ~ n l. c o
z z h, p z) z h, c o b ~, o
u l e o z z p o n n z n n o. e
z l g; z p h b i e n t z g g
e.

»go, k b ~ n l - , ~ ~ ~ ~ ~
p.«

- a b n - ; u m -)
→ ~ ~ ~ ~ ~ . b z ~ ~ ~
- z z : » ~ ~ ~ ~ ~
u!«

» ~ - e ~ ~ , ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ . - ~ ~ ~ ~ ~ !«
e ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
p ~ , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten text in a cursive script, possibly a form or document. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 lines, with some lines starting with a small mark resembling a checkmark or a similar symbol. The overall appearance is that of a handwritten document or form.

222.

»y, c b, 2 l, 2 y p n l,
2 y p, o b o n: \ / l e p ... D, y
o e d p; c o r, y b — 2 y p!«
e r s h o n — o t p; o o — b n p
p, c, y p d — e r t p d p
y p t, c u t 2 m n. o b e r —
2 o, — 2 y p, e b p 4 o m e p
o p.

n e — 2 y p o f t) m o l i z i
f u t, 2 y p o u p h u o, n d, e

el a - e. \ / \ o f j u v o,

el b - 2 ~ r 4.

3 e, 2 g w / s r k o n t z, m)

peo r o n D \ Tourlaque - fo. \ b

~ o p r o / \ - p o i o;

f n r a r, w w

2 w'; \ M x^2 j u n e 2, e, o

m c. l. 2. \ h) s h o v o

z m - o', a 2 - \ s

o k o n, e, o w f ~ h', f

w f w', e o p e. - n -

qu; b c t r - p e r z
per b l o l e r, f l o w d, o
b l b, e - 2 n r y o r e z.
i t r o n o f - p o l e s,
f f e x, e r r z t u r u, i
s u f l e e x, r o 2 f t o l s t
j o r, c. D. 2 h y, e - j r
p u n c, e s - j r e p u. b
j s t v² p' u e ~, y l l; b v
— b l r z p i: n, r u, i b z
z r o m y z, e b r t r c c

M h n g f e r z m M i s o x e
p w , - u e z g r p n o p l . a
- z z , e , - z o z b g r p d l ? ,
v o s j h r f z w ? z u l p o
~ n l e y f , - , z - , l m ? ~
z o l r , ~ z o u h o) e f f h u t r
s , e , z o o h l :

» z z , z s ! .. i d z u e s , o ? , z l
p w z o ! z s z z z z , o z o m l l
p e r ! - z z f z l / z g z o l o ! e .
z u ! , z b b z u , o w t , z b z m

β² - α² = 2, 2 M P. «
α² M P D M,
β² - α² = 2 M P. 90
Eggs M b D M - 2, 0 b 2
M P M P, 4 b P P - 2 M
M P M P b M - M P
0, b b ~ M P M, -
M P M P - M P - M P.
»0? e, b b b / 2, e M M
M M M? «
»h, h, M b M P. «

3-е ЕП о 20. 27/1? ~
гн! 200' б 27; б 2, 27 27.
— 27 27) о 27; 27
27 27 27 27; 27 27 27
27 27; б 27; 27 27 27,
27 27; 27 27 27.

27 27 27 27 27.
» 27 27 27 27, 27 27 27
27!... 27 27 27, 27 27
27 27!...«

27 27 27 27 27 27,

e. a g s o ✓ - W
we,) E ~ o 2 o pe, / the.
~ 2 2 2 2, 6 - n. A ge
lb, ~, 1, 2 2 2 2 2 2
per, → 2 2 2 2 2 2, 2, 6
6, 2 2 2 2, → 2 2 2 2 2 2
~ 2 2 2 2 ~ 2 2 2 2, 2 2 2 2
2 2 2 2, ~ 2 2 2 2 2 2, 2 2 2 2
2 2 2 2, 2 2 2 2 2 2, 2 2 2 2
2 2 2 2 ~ 2 2 2 2 2 2, 2 2 2 2
I m f u o. k r e 2 2, 2 2 -

Don't know how long - of
the, but, & then see how
the other things are
with, then, & see, & if
not, & then see - go
just like, &) 6 / 10000.
re. 6, & 50 42.

» 6 / 10000, & 6 / 10000 =
which may - 2 / 10000 - 1 / 5
not, & 6 / 10000 - 1 / 4.
1 / 10000, & 6 / 10000, & 6 / 10000

well; $e \perp b$) $b \perp 2\mu$, μ ,
 $\mu \perp \mu$) $\mu \perp \mu$; e
 $\mu \perp 2\mu$ μ , $\mu \perp \mu$, μ
 $2\mu = 2\mu$, $\mu^2 b$ μ ,
 b , μ μ . - μ μ μ ,
 μ μ , μ μ , μ μ
 μ ; - μ μ μ : e μ
 $\mu^2 \mu$, e) μ - e
 μ μ μ .
 μ μ) μ μ μ .
 μ μ) μ μ , μ μ

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with various flourishes and ligatures. The content is illegible due to the cursive nature of the handwriting.

—
P — *zum of Mc pl, go ze*
no — kum lo, S 2
off) / un der . 0) 2 2
Lu cyber, 2 ~, p x d y, cu
ser, D 90 v e / f f u . P o
f u x, r h) s e, r, 2 e f f
6 f:

» ~, 1 r 2 e / l u ! ... c u
v e p r, e l u m r e 2 ! «
s d p q r p h b c e e s, 2)

ура. и ~ се то де р; б
бе ~ не / у м, 2) / у м.
S p o o p u z e → S
✓ з г м, 2 б / 4 б.

» 1 4 п, 1 у ~ се! ... 1 у е р,
г 2 ~ м, 2 у / у о, е е
у / 2 ... «

✓ п б, 2 б ~ 2 о ~ не - п ~
е се ф, е б г / 2 п у м л у.
б г 2 ~ не - не ~ ф, е с, —
г м е, е з г ф у ~ не м л и;

we 2 M für 2 1/2 - 1/4 für
zu L... M... 5 1/4
- 4... 1... 10, -
1... 1... 1...
6... 1... 1...; 6...
~... 1... 1...
... 1... 1...
... 1... 1...
... 1... 1...
... 1... 1...

... 1... 1...
... 1... 1...
... 1... 1...

P. H. 2^o, cob 2 M bre ued
 L. H. 2^o) - lu, ~ ~ ~
 Gagnière < Co so - ued
 Melun ~ ~ ~ 2^o, ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~
 e R^o ve om ~ ~ ~ Mahou=
 deau ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

you p. 2 L 8 a - e - e
p; ~ u y o r u, o
we ~ e f d ~ p l x; b
l w t ~ l y (p 2 e ~ m p h,
w t ~ l b 2 m w t ~ l, f l t ~ 2
e, c o, w t, z 2 w ~, e, m t
f o ~ l, z p, o ~ r ~
~ f o ~ a, r / f ~ / w, /
2 ~ / ~ L 2 x o y o u r a,
p o / o ~ r e m, ~ T i n g 4, r
~ p ~ / ~ l, D e ~ ~ 2 m,

~ ~ b ~ , Ruff SOUS / O.
w y f ~ u, e b o m o l v a p o
v h u, r ~ v y, j l b ~, L s /
m e n t - R S L e f f, ~ ?
/ L s b h v. Fagerolles
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
L o c, R u m t, f f R, ~ j u h,
c o, s h o ~ s e o u, ~ ~ ~ ~ ~
L a T j L, a ~ w t -
f u t ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

- a - l r g h, i z ~ d h r e =
v z a g t, l y ~ v z, c t,
g h ~ z m g h a p l d. e
D e g z / v / o; x
v ~ v, a, e, s, k v e R
f z o r g h,) u t, s
o b v ~ s y t o p y ~ j o;
v t l ~ z l ~ o ~ m
h - o f v e, i o p p t /
d p r u, z v e p d y z a
26.

Woh, m r u u u, m
n a n e, m z h l e o, c o l,
e f c, z' b m. o ~ c d
f t b ~ ~ o u ~ o G, n
~ f u h / u / x, p ~ g l l ° z p p
) p r; b t n, n l,) b j
u n. - z t R e z y g, R L u R o
z o b d q o x j o z, e R z y u n,
q z p b, n e n, z e l p t
K u, c u l y ° z u n l l z ~ D u
~ L p L o .

Handwritten cursive text, possibly a signature or a name, consisting of several lines of fluid script.

» 20 ... «

ber ... er ...

» ... «

20 ...

... ..

... ..

... ..

gr. ogy fr, o, ~ 2 h.
✓ 2 n l o r o g y 2 2 0
T j o - 1 - 2 g r, e, r /
2 j h r l. l r s i n l e s,
- 2 r e n c l l 2 5 ~
→ e g r n, e r, l h o r h
2 n.

» ~ ~ ~ 2 0, 1 0, e (... - e
v / 2 n o n ? «

✓ n l r - r o, n n
f r,) / s u; 1 n e l h r)

2.1, f f e c o ~ 2 - z o) E.

»2 b ~ y / 2 ~ o ? «

b f f ? ~ Don.

»D, i y f ! c o o b e h ? ... ~ a e s

- d , - / 9 / v h ... z h r , e - E

s n . i f f e l h d , - ~ d

S Don. «

o e y g f y v , z ~ o s / j

h o ~ , e s b ~ ~ d o p o / j o z y .

~ r g y r e z ? h z - u z o

~ ? v e g z .

» /, e v l h l p; r e . \ s ^ 2 \ p m
o r . «

» . l p . «

» o , l p ? «

o b z p l h , e e v e , \ p c s 2 p ^ 2

o p d c o , c \ m ; \ o f)

s e o l , o h r e , \ 2 u l a \

u e n . \ 2 h e , l , , s e i n e , s

c , o p p f \ f e l s p : o c m

u e n ; u - c - 2 o ^ 2 o f ,

o 2 \ u p l h e c o o l u j

unregelmäßig:

»fi...!«

so z. B. z. B. z. B. z. B.

~ l. l. l. l. l. l. l. l.

l. l. l. l. l. l. l. l.

l. l. l. l. l. l. l. l.

z. B. z. B. z. B. z. B.

»O N - R!«

»R - R!«

»O N - R!«

»O N - R!«

»O N - R!«

2 e of) / o g s e o h. u e
~) u r, 2 u m e, x - p - ,
u x e p e z h, u e n g
u² u u, i o, ~ i j e n n g, z i
k u e u o n o z y o u o n. u o
n, n, e z u n o z o u n h d
u o z, h u t) / - z h u o u,
n o z o u e n e y.

» o g h: e h o t v, e e - z i
e f, o e b? «

» h. «

W. ~ ad fl re, f
dece, 2 h over the top, R 80
S I r rest 2 fl
r r, ~ 2 f, a r p m
Cm - ~ f o o m r, e
2 d r h e o d o ; ~ p l e r ... «
o p r o t ; ~ j u n t 2 ~ r,
o 1, o r r 2 o p e p e s E p u t,
o 2 b r ~ p r r r, — e
b r 2, c o, — f, r e r a.
» 2 2 1 Courajod s ` m

Ph... ~ 20 5 2 0 ~
L... ~ 1 1 1 ~
m... ~ 2 2 0 ~
2 1 1 ~
c... ~ 1 1 1 ~
st: > Courajod, ~ 6; R
B... ~ 1 1 1 ~
2 1 1; ~ 6 ~
2 1 1, ~ 1 1 1 ~
1 1 1, ~ 1 1 1 ~
1 1 1 ~

1 a p f d, - \ w s t) r a ; \
f t v o m, \, w h, z e,
- n y o e t w a ; - n ~
n a e s. 2 m y d, f l - 2
m. d e s e t. m. i n y m
s o l - e w, f r e n c, 2 b o,
f e t, d e l l y z n, f e r o w =
f u. n y. - a n o b e s
2 w a 2 2 m n l e, 2 ~ 2 s, f e
r e f. ~ m. ~ n, s ~ n y e x. 2
C o u r a j o d, c o l ~ l e t! c o d, ~

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The content is illegible due to the cursive nature of the handwriting.

~ n, u₀ = f z / f o ~ n.
x 2 o u r o ~ p f v,
o p l s m! x l - x m j 1 2
~ 2 l e! D, v, v, l ~ r g m
~!

~ e₁ - e₂^o, ~) o f z
r h, z p o g. - o e m r
~ 2 ~ v i, z ~ o m y o t
b o f r a - p. h. z z, g r
~ o f o - ' o - e z f e t
S o, i s ~ b o n. f a D j - 5

the... 12 - e l p t, u e z d v
l, e l e p, ' e z T u v z g l - l /
C u r p u n, c v e r m: f
z p l u, p u, p l e n g e
p u j c ... e v d R n o o n j
o c, v d z R p g u, v d z u
v e r z e: e o v n o n, r e q
p t, r e r e z u b ... z v, i
v d z u z p o n z u p p u n;
D - D o b v, z u, i w, e o
f u, c o, t. ' R z e z l l n z

to e p m, u l l t) ° z o ' z l ,
f f d ~ z p n d h . — u e , °
z n o z u o , l v p , u ,
u l p ~ z z f z y , b v l ~
u w f , z ~ z e ~ l l l /
z h i ; e l d b v / l z y o f ; z
z l l r s , l p g u z o f e ; b
u l p , c , m ; , l e b s z z
l u , c , f u m z z z ; b d) ° u e
s z z n o , b — p h ; e , z o , v l
z , ° p p l l e n c u z l / p h ; —

Del-l, 22 ~ 20 gl 2 ...
~ co Bf 2 02d r . c 1
/ 2 ~ 2 202, 26 / 2 2 2 2 1
20 ff, e 1 f 2 2 2 2 / 2
c 0, 2 1 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 / 2 2
1, 6 c ± 2 2) 2 2 . f 2 2 2 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2
- e 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2

col, o e - l r, v i r
p r u, l -) m ~ w,
f l r. h, - r m o, g l m 2,
l, e 2 m ~ l o m r;
e b - t e v y m o - e l r. b
z y r, b u e n) b, b ~ l f
f o r f u, l m, e r o,
p s h e n ... v v r, -
p r u p t, - e r e z l v g a
~ z o. - r r, e r - o l e o
f l o u; r ~) b / r i? - u l l

glt, 06/br. en, 485' pe,
u ~ Lorb - us zi -
W ~ 10° 2, se Pe' ghl,
258' - ghl - rhl,))
en, 22 ~ 22 ~ 22 ~ 22
2, 22 ~ 22 ~ 22, 2
- 22 ~ 22 ~ 22, 22
22 - 22 ~ 22, 22
22, 22 ~ 22 ~ 22
22, 22 ~ 22 ~ 22, - 22
22, 22 ~ 22 ~ 22, 22

no, p, o, c ... D, c, e, d,
o, w, m, j, u, k! e, n, v, e
- s, l, p, i, a, h, - m, y,
e, n, v, v, v, v, v, v, v!
c, l, b, l, u, n, g, e, n, s, n, e, s,
~ ~ ~ ~ ~ !, s, n, k, v, n, d
f, u, r, 1, 2, v, v, v, v, v, v, v;
w, v, p, b, v, s, o, p, h, e, r, v, n, o=
w, e, r, g, e, d, f, u, r, v, v, v,
p, u, n, c, t, o, s, y, m, m, e, t, r, i, c,
p, o, n, t, i, f, i, c, a, l, s, p, u, r, i, f, i, c, a, t, i, o, n,

1. The first two lines of the
first page, and the first line of the
second page, are all in the
same hand, and are all in the
same ink. The first line of the
second page is in a different
hand, and is in a different
ink. The first line of the
third page is in the same
hand as the first line of the
second page, and is in the same
ink. The first line of the
fourth page is in the same
hand as the first line of the
third page, and is in the same
ink. The first line of the
fifth page is in the same
hand as the first line of the
fourth page, and is in the same
ink. The first line of the
sixth page is in the same
hand as the first line of the
fifth page, and is in the same
ink. The first line of the
seventh page is in the same
hand as the first line of the
sixth page, and is in the same
ink. The first line of the
eighth page is in the same
hand as the first line of the
seventh page, and is in the same
ink. The first line of the
ninth page is in the same
hand as the first line of the
eighth page, and is in the same
ink. The first line of the
tenth page is in the same
hand as the first line of the
ninth page, and is in the same
ink.

Do, ^o l'z i l' u ^o r e o g t.

D r z g u h t o g:

»^o, l' e r n, c e e u l' d' e f, u
u b?«

e s z e r / x t, z t, c u j
z u. a, i, p. l' u, i, g h, i
~ b - u g t u? , c t, e t
o h; e g t' u r e, D u ~

D r z g t:

»e r, e u l' u e s, i' c - l' z, i, e f, u
o r.«

»0? e c d e f o?«

»h, h, i a g o. n i v - l p r,

- 1 o - h f r r o f u r n o... -

• E M: e v z, z h o ~ l f =

g; 1⁵⁶ n o n t o z y o g h!«

z' b o^m, i r u r, b o o

L u f r a - u r s o o r

n. v) u o , d e e n, o g

u r r l l, l l n o ~ ~ .

»u n l e« u n t o y

g l, »: z l, -) g r v o, d e

45 C. e. j. w., 2 - f. g.
o. h. t. p. e. n. ... u. v. o. c. c.
1. b. z., e. 1. p. 2. 2. s. u. e.
p. l. e. n. e. o. n. y. t. 2. «
z. e. x. t. l. l.:

»e. ? d. p. v. ! 1. 2. t. e. n. / j. ...
~ , 1. u. s. , o. s. e. w. o. f. ~
o. e. s. o. l. s. e. l. e. n.) , - , a
~ n. e. , c. 1. 2. ~ h. , o. l. e.
w. h. y. b. e. f. o. r. n. o. : h. , 1. 2. / 2.
l. b. , 2. h. e. n. : w. , 1. n. t. h. e. l. l.

o — Cre [Petarde], 2 fl pt
w, fl / pe ... D, - a, o v b,
→ Serer; 1 b^t, o e m)
S r n d o b . e l o,
b^o u - u x: - a, o j e,
re z r n b e, z² 9, o e r e d
p r n . l e o 1 → u m D, ' R
w o o o ~ w w z e . - j s,
j . 9 u e s r, / p t z ; b .
L, 2 y z y . «
z u c h e v e j o r j e i n i

... ..
..

... ..
... ..
... ..
... ..
... ..

»... ..«
... ..
... ..
»... ..«

~ нр гс б о в е ~ 2 у.
е с 2 м м е н с о 2 о 2 н б
2 о н л, ~ г ж а о ' о
в о 2 м, г о 2 б) | / | 2;
~ о о 2 п л о 2 в
н / 2, - о н н г с л.
» : а, : 2 ! «

~ г ж а — 2 о, е б 2 ~
н р 2 л м 2 е г с, ~
с с 2 2 н б, е б л р 2 2.
е н т г ж, - о н ~ 2 у 2

gpa hew, p r h y → j o . b
↳ R, c, g t, — all end:
»st p r, o e h n «
m e, g o r d e l m. q p r
g t b; h o g h u o r — e g n
f.

z ~ h o p r r z e r r A
2 - 2 . 8 o g h y n — j y
j y — g r h, i, h e o . 2²
z o o r d f . c, ~ ~ ~
A s r e, r, — l o, ~

— 22, — 77, 0 0 0 0
el no . . . 8 8 8 8 0
no, 1 0 0 0 0 0 0 0 0 0
— given in the: 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0:

»D, 0 0 0 0, 0 0 0 0!
0 0 0 0 0 0 0 0 0

Handwritten signature or initials.

Handwritten text: »...«

Handwritten text: Fagerolles

Handwritten text: D

Monceaux-Cuv.

Handwritten text: Fagerolles

Handwritten text: Fagerolles

Handwritten text: !«

Handwritten text: Fagerolles

Handwritten text: Fagerolles

Handwritten text: Fagerolles

»Es — — — — —
el — — — — —
In — — — — —

der — — — — —
mit — — — — —
für — — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —

C.M.W.

»1 n e l 2, « of Fagerolles; »e

26 2 2, 2 n o 2, 6 2,

ca 2 2 e e 2 2 2 2

n 6 p 2. - 2 2 2 2 2

Villiers = ... « 2 e, 2 n, 2 2 2 2

4, 2 2 2 2. — 2 2 2 2 2;

2 2, 2 2 2 2 2 2

2 2 2, 2 2 2 2 2 2.

2 2 2, 2 2 2 2 2 2, 2

2 2 2, 2 2 2, 2 2 2,

no. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

»Co?, No? — uf me!«

✓ Fagerolles? p^o R₃... »2 21,

und — ver... — K^o — !«

e ~ a ~ M, mⁿ B₀ - effⁿ;

✓ K^o, ✓ ch, — s^h ✓

22, und^o er o^o - K^o,

✓ S^o l^o r^o; mo ~

g^o, ce p^o l^o l^o p^o,

S^o er ~ v^o d^o eff^o; —

K^o - p^o 2^o, 2^o l^o - l^o

l^o p^o . e^o s^o a ~

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$

2. $\frac{d}{dx} \frac{1}{x^n} = -\frac{n}{x^{n+1}}$
 $\frac{d}{dx} x^{-n} = -n x^{-n-1} = -\frac{n}{x^{n+1}}$
 $\frac{d}{dx} \frac{1}{x^n} = -\frac{n}{x^{n+1}}$
 $\frac{d}{dx} x^{-n} = -n x^{-n-1} = -\frac{n}{x^{n+1}}$

Let Fagerolles ~ o ~
 St ~ geschw ~ C ~
 Naudet, ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
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 ~ ~ ~ ~ ~
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 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~

Handwritten text in a cursive script, possibly a list or notes. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or terms, possibly related to a collection or a study. The words are written in a cursive script, and the lines are somewhat irregular. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or terms, possibly related to a collection or a study. The words are written in a cursive script, and the lines are somewhat irregular. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or terms, possibly related to a collection or a study. The words are written in a cursive script, and the lines are somewhat irregular.

v — 2/10/; e h — —

2/1 ~ 2/2, 2, 1, 6 1/2

2 1/2 1/2 1/2 ~ 2/2 1/2

und: f 2/2 — e 2/2 1/2

1/2 1/2 1/2, 1/2 1/2 1/2

2 — 2 — 1/2 1/2 1/2 — 2/2 1/2

f. — 2/2 «

o f 2/2, — 1/2 ~ 2/2 1/2 1/2

1/2 1/2 1/2, 1/2 1/2 1/2 —

2/2 1/2 1/2 1/2 1/2

»e — 2/2, 1 Naudet 1/2

... ..
?
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

«10!» \ 10, \ 2 yd, \ hr
ter 10, \ 2 \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2, \ 2, \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2

»2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2

2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2
2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2

2 - 2y 0 est ch l ~ l. n! ...
Rhe' b 2 M - 20^m, n -
e. n, S ^ - n p n s h f, c b
~ h 2! ... «

o on h w) G. v, cve
o n) W, o 2 o r n n ~
o f g d ~ . o r v e 2^{str} ~
c t, n b E g; n y t ~ n, e -
~ - p t, 2 e n p h o W e l b
- w e t m) S ^ y n n, l e n
n n - p f o r n n b. b

ew, ~ pf / v, x e \ R; 9

~ 2 pf a R ~ w

z, ~ e z e w p, e \ r u.

z e \ o ~ 2 E fof. Fagerolles

K' p - c u p r w D² 2₆

ms.

» 1 z v p / c, u e b, o u l v ...

o u l, e o b; / e, e₁

l p^c. ~ r a v e' g y, D²

ref. b. - z v e s ~ n o p r,

~ z u r; u e' → v o,

reserven.

1) 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140.

141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.

161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180.

181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

o ~ l, t e n g m - f l
f / e z l o z, b l m g w l, c
z e y v e b ~ r e p o o r b. e
n, e d l ~ 2 r e f l e b ~ x; r
m o e s 2 u n g y ~ 2 l e b
z y e l u. - a ~ y p e n p
l m d, i) d 2 p d y - l u e
m. + c a b l e) m z z p u r t e r
f / y l h, i r c e b e r l. - n 2
b k s e b l e n c a m - e r
~ p z; i b - l a b ~ r d z, i m e b,

~ \sqrt{a} \sqrt{b} , \sqrt{c} \sqrt{d} \sqrt{e} \sqrt{f} .
an \sqrt{g} \sqrt{h} \sqrt{i} \sqrt{j} \sqrt{k} , \sqrt{l}
an, \sqrt{m} \sqrt{n} \sqrt{o} , \sqrt{p} \sqrt{q} ,
 \sqrt{r} \sqrt{s} \sqrt{t} \sqrt{u} ; \sqrt{v} \sqrt{w}
 \sqrt{x} \sqrt{y} \sqrt{z} \sqrt{aa} \sqrt{bb} \sqrt{cc}
 \sqrt{dd} \sqrt{ee} \sqrt{ff} \sqrt{gg} \sqrt{hh}
 \sqrt{ii} ; \sqrt{jj} \sqrt{kk} , \sqrt{ll}
 \sqrt{mm} \sqrt{nn} \sqrt{oo} \sqrt{pp}
 \sqrt{qq} \sqrt{rr} \sqrt{ss} \sqrt{tt}
 \sqrt{uu} ; \sqrt{vv} \sqrt{ww} \sqrt{xx} \sqrt{yy}

W, ch, per ~ L' N x
bb.

Fagerolles, ' o ' 2 ~ ~ ~ ~ ~
f m l ~ ~ ~ ~ ~
w ~ ~ ~ ~ ~

» ~ ~ ~ ~ ~
l ~ ~ ~ ~ ~

o ~ ~ ~ ~ ~
z ~ ~ ~ ~ ~

» e' v e ~ ~ ~ ~ ~
v ~ ~ ~ ~ ~

A xerxes a ze m
xerxes; b o n 2 2 nd o
glu, R be qd, - g / z w,
g o o v o z r s o p o
v q w l y a. l y i n e, i s
~ z n n u r e n R e y l h o
p h e g e n, e w, l e r p l e n,
n e y l h e p p d e o z n n
g u p p o, z 2 n s y p, e o n n,
i s g l e n g u e p l e z z 2 2
k v e n p r' v. e. s. i - s e y l h

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with many loops and flourishes. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a form of German or Dutch cursive. The text is arranged in approximately 12 lines, filling most of the page.

2 e l 2 2 o n g r 2 m n e .
D - , 2 f c n p h t , ~ f e =
D g r s 2 v a l e s . - g n ~
— , l e f — , 2 n o . \ f t —
f t , — , p o o , 2 \ a —
n , 2 n v o s , e , h n e y n
n n d u e t h , o . 2 \ o ~ 2 z
n g f l u e 2 g t . n . c n e
o n g f t , — n n e t , n e v t h
n o b \ c . F a g e r o l l e s c n \ b e l =
f t l f y , b e l f e n —

Bongrand, 's' ~ ~ ~ ~ ~
S ~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~ Fagerolles

~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~

Clichy = (~ ~ ~ ~ ~) ~ ~ ~ ~ ~
~ ~ ~ ~ ~

2/6) 0 4 n m u e t -
w l t x e r o y , a 9 l e f
2/12 n h u p t ; -
t 1, 2 3 o v o m , - e i e
l, x o 3 g t . F a g e r o l l e s 2 m , j
j l l e r p d - , 4) j f v h , j
w M a z e l s p l , - R o d h e t
o m e g e s p , - o z 2 t R
2 2 9 m . h 2 6 m -
h u m , 0 , m e r o t m 10)
s o l , l e r , l , o m p 2 t o .

238 0 y/4 - ce → vlt, c, 1, 03
→ vlt 03 → ; l, c, 1, 03
~ l, c, 1, 03 ~ vlt ~ vlt
1, 03 1, 03 1, 03 1, 03
g.

90 ~ ~ ~ l, c, 1, 03
✓ 1/6 Bongrand 0 1, 03
1, 03. l, c, 1, 03, 1, 03 ~ vlt
1, 03; ~ c ~ 1, 03 1, 03
20 vlt 1, 03, 1, 03, ~ 1, 03
1, 03, 1, 03 ~ 1, 03 1, 03, 1, 03

~ zur Cob; der DM 2 ~
von, der die 2 2 ~
best ~ ist ~ gegen In ~
zur der ist a. ~
gegenüber, in die ~
Ordnung, die die ~
auch; die p - p, e. K p
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

h p ~ \sqrt{s} \cdot p e f l \sim, 2'
h, 12' of p m s \sim,
v e r 2 e v, 2 p e r d u n g, 1 2'.
2 m n n b y o s t h 2 c o
n e r, 1 s \sim u n o s s o n h
- u t e r g e b, 1 m p, f l l e n y=
v d', 1 e b y f n, n b, 1 f=
o n v e r s \sim p o o n s, 1
- \rightarrow \sqrt{s} \cdot p l \sim o, \sqrt{h}
D \rightarrow p. q n p, o e s t \sim
f p e n \rightarrow \rightarrow b, \rightarrow e r \sim

h... ..
)
do;
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
Fagerolles,

a, M o R m ~ o w d
 l f; 2 p f z e g n / c h i;
 e, o r n z f n - p) / z
 o h l l z m h i; \ 2 f) / o
 c h z, \ e, \ \ ~ n o o
 l e o f f; \ w t), e B o n g r a n d
 ~ / f f ; q \ m ~ p l l - a
 s h o - f f, e, p f p o - o r
 o l h o \ b o \ z e r. F a g e -
 r o l l e s ^s z e j f f n e z l e n o,
 \ \ / \ n q o p z f i n n o s

2, p a k p h, → J
u u u, e - S r S, r o t u
a, ~ b e y h M. 1 y y s ° s s s, q
2 p o → p u u 2 u y s
p u u S, 1 2 2 d e v e r u
2 u S.

y. y z 2 p h, 1 u o. o c
b t m 2 n o z i n d z M. z e r 2 b.
u → p u p e - o t:

» 2 u b - e z - p h b - j ~ j
o ~ . - a u D 2 b ~ p h

н. о. о. н. ~ в. в. н. н. н.
^ 2, c, ~ н. н. н.
н. н. н.

н. н. н. н.

» н. н. н. н. н. н. н. н. н. н. н.
н. н. н. н. н. н. н. н. н. н. н.

н. н. н. н. н. н. н. н. н. н. н.

н. н. н. н. н. н. н. н. н. н. н.

н. н. н. н. н. н. н. н. н. н. н.

н. н. н. н. н. н. н. н. н. н. н.

н. н. н. н. н. н. н. н. н. н. н.

o n p p n, ~ t,) x, z e
p h y o n, c, u, n t:

»ci e r o z i!«

o, z z ~ p s t h ~

n l, c, ~ n o o h e

p o t, o n t, ~ t h e ~

c e p e n d e n c i z z h y, e

u n / p / z, h i:

»e f t!! ... n e d / a, z

z n i!«

u t t z v e, ~ n ~, p e t t p,

~ f m p l b g f d / c ; e i z m
h - p o) 2 2 u h . e e f r o ;
- . o e z y o l .

b v h - s h o e - ; f - o f) s
~ f v - e h e r ~ z y , h b
~ m p o h . 9 v h b p o b o , b
f ~ v h - b h ~ m j
g y , s b) f h . c s h o e e n o
m h ~ , v s m , i b h ~ =
o o \ h , e h m , b , s
2 m o h e r z o ~ p o v j

am: » & Co! ~ erj! - s p! «
Lj' ter puz, 12' of s zvj', v
Fagerolles j ~ s l s mi
- a ~ y so C M S r
o z; o ✓ 2 l v ~ q. v
y. v l v v, 2 ~ p -
qca p j m; e v - s r
p m e v l, l e v l
2. l v l) ~ v v; c o l l c
v v l, v v, v v; v v l
~ 2 v l v o e v l

W! 2 2 2, 2 2 Fagerolles.

2 2 2, 2 2; 6 2 2 2 =

2 2 2 2, 2 Fagerolles 2
2 2 :

» • Mazels 2 2; 2 2 2 2, 2 2 2

2 2 ... 2 2, 2 2 ... 2 2,

2 2 es. «

, 2 2 2 2 2 2,

2 2, - 2 2) - 2 2 2 2.

2 2 2 2 - 2 2 2 2, 2 2 2

- 2 2 2 2 : 2 2 - 2 2 » 2 2 2

2 M, e z p t - e f 2 2,

~ o ~ / p u, - h o -

~ u ~ c e e / o e. ' 2 y 20

n, u o f u, n ~ h u

c n e u, ~ u b u, n, p o e u l,

, b p u 2 d, 2 u 2 2 d) - p u.

~ , ~ ; 2 e!

e s u ~ F a g e r o l l e s ~ h u,) D

o p u, n - 2 p e s ~ M, e -

o p u h o u t.

» 1 e u ! u d e u t p u ! «

es f' h/5 ~ v. 2 2 2 2 2 2
f 0 2, 2 2 2 2 2 2), of 2
2 2 2 2 2 2 2 2.

» 2 2, 6 6 6 6, 1 1!«

» 6 6 6 6, 1 1 1 1 1 1,
f 2 2 2 2!«

» 6 6 6 6 - 1!«

Fagerolles, 'o) a - o o o o
2 2 2 2 2 2, 1 1 1 1:

» 1 6 6 - 1 1 1 1!«

» — 2 2 2!« 2 2 ~ 2 2, ~

... , ... , ... ; » 4 ' 5
... / ! «

h, h, — gut!
... ..
... ..
... ..
... ..

» : 2, « of Fagerolles re. ju-
... ..

... ..
... ..
... ..

» 2 2 m! ... n, 2 2 m! - . e
m d o', e n) - f / 2
y o h n . 2 2 m, 1 u . 6 ... «

re. v t . ~ c o p g e . a p h e
m g h u g . c o r d u / 9 0 m
v e , o , v t . - y s b e ? u o
h t e p o !

» 2 2 m, 1 y p s ' e n . «
v b a n p o h , x e j o n , o
Bongrand, ' l y f e p h , i o n
v t e s t f u n , l y . o d d

Handwritten text in a cursive script, possibly a form or document. The text is written in a dark ink on a light background. The characters are highly stylized and difficult to decipher. The text appears to be organized into several lines, with some characters resembling numbers and letters. The overall appearance is that of a handwritten document or form.

an, the 2nd day
from N. of 2nd St. -
the road; let you;
and) of ~ N, ~ Zeller - N
12 hrs, 1000 ft. of 600
N, 2000 ft. of 600 ft
the 1st 5 4 2, - 1 - 1st
N, 1/2 hr, 1000 ft.
J. of 1st, 1st 1/2, 2 N, -
1st 2 N. 1000 ft., 1000 ft.
1000 ft., N, W. 1000 ft

referent, m. Sen.
 — — — — —
 » — — — — —
 — — — — —
 — — — — —
 — — — — —
 — — — — —
 — — — — —
 — — — — —
 — — — — —

1) Fagerolles $g^2 \sim g^2 \sim$
 » — — — — —
 — — — — —

Sp, 12 of ge o² the 2yld²,
an, 14 ~ v, 12 ~ n, 1) ~ e
l^r e' d 27 ~ a ~ l^r.

»l 2 newby?« Es Fage-
rolles an. y 2 1 ~ to v 2 ~
w; h, w, S ~ er p d ...«

~ ce p 2 of p h h ~ a b 2 y?

~ w S h m^s an, 2 ~ n g d j

~ w of p t, ~ le ~ w.

Fagerolles a ~ n ~ d, e 12

~ e ge er a ~ p ~ no.

g^h v² p^u n^u i b^u l^u g^u,
i p^u v^u c, c, o p^u l^u e^u
b, s ~ e^u.

» - b, Bongrand? ... n^u b e^u 90
e^u p^u » v^u n^u c^u s^u n^u h^u y!«
v^u p^u z^u p^u - v^u s^u ~ 2 x v^u p^u
Bongrand? o ~ 2 o n^u.

»¹ n^u c^u n^u v^u p^u n^u h^u y! e^u
v^u b^u c^u b^u 2 - 1 v^u z^u i p^u y^u p^u n^u!«
e^u, e^u 2 p^u 2 v^u h^u, p^u o)
Fagerolles e^u, ~ b^u v^u s^u - p^u, 2

for v o m h, | l l l
w o f f / a.

» 2, 1 n - 5 2 n e n b y «
w l k - U R g w e m =
y z i n d t) - R, e t
R, x. ~ 2 c m, ~ 2 0 y z
v! ~ o s h e n, s t,
g o, y f f v e z o n l. —
s ~ p e o r o s l » l « r. s ~
l n n n.

a l o r e z n y o t F a g e =

and D² has p. p. p. p.
by a p. p. p. p. p. p.
the p. p. p. p. p. p.
and p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.
the p. p. p. p. p. p.

ing f d s, u u, z e h e r
zu x u. o / A A
p v, b, i f o, e l u n ~ n t m.
b z l o z n, - a n p - e n
I m, e, I m ~ o z, I m z z,
I m p e r, I e r, c o n l o u w t;
- a - l u l p d v e n ~ z,
z m p e f o l o g o e s;
z y z u I e r, o e h - r e -
v e h e r ~ n, c i ~ M l f =
u a, p i o; ~ u h z u

om^s, fre ju S blyre
Wu ✓; — 2y n̄, Wu
[Bataillone] o p̄^{er} n̄ Loo,
ct, ~ 22m p̄^{er} Loo, 2
✓ q̄^{er} 2 1 2 0 v̄^{er}
fr.

Wu ✓ 2 2 n̄ ~ 2 2 W̄
Wu^{er}; ~ p̄^{er} ~ 2 2
Wu ~ 2 ~, S ~ 2 p̄, —
~ a q̄^{er}, ~ 2 2 n̄
Wu W̄, p̄^{er}, ~ 2 2,

сгъежъ. енсе. /
22 в. Ш, е, 2 в. С.
Д, Ш, 2 в. 2 в. г. /
~ в. 2 в. 2 в. 2 в. /
2 в. 2 в. 2 в. 2 в. /
~ в. 2 в. 2 в. 2 в. /

» 2 в. 2 в. 2 в. 2 в. /
2 в. 2 в. 2 в. 2 в. /

2 в. 2 в. 2 в. 2 в. /
2 в. 2 в. 2 в. 2 в. /
2 в. 2 в. 2 в. 2 в. /

lyer lb, en Cb, ref,
longer, e z l u l u g w e, z
m I y ~ n z e. d z o
b h ~ ~ u n q l u
w t, i w e s, m y d o
m. s² v e l, e z 2^o o o g e, - I
2 - m h l u g e s t, o ~
e m, e y z p u l l g z z,
i -) e s t e p l u, o ~ b r b =
g d h z s. z s) z s, - z
g o t e p e n: - a ~ n e z

$\sqrt{2}$ $\sqrt{2}$, $\sqrt{2}$, $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$, $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

f o l d , 1 , 2 1 0 0 , 2 2
g n , - M h v s
e y g t m , 2 y g r s h
v h 2 m v m , u e e s , u e e t ~
m o v e . f m t) , - a ~
h e - 1 0 s h u , p e r s ~ l l m
x e p e s s e p o t . , g u u
2 e p , p e l e s v e M . l o s s d .

f u n 3 e o v e j 2 i - 2) D 2
d e s j - m m , N) - r p ,
m o h o . e m g e h i ;

- a - the ar sum 2
- for ven, 1, 6, an. 1, 7, 4
2005' do, 1, 1, 1, 1
p, 10' 1/2, 1/2, 1, 1, 1
no p, 1, 1, 1, 1 - 2
y do, 1, 1) - 2 p h on t.
c, 1/2, 1, 1, 1, 1, 1
e L n' 1, 1, 1, 1, 1, 1
n° 20 10; 1, 1, 1, 1
e² A Boutin, 1, 1, 1, 1
who D L 1/2, 1, 1, 1

Handwritten text, likely a list or notes, consisting of approximately 12 lines of cursive script. The text is illegible due to the cursive style and blurring.

at, we can not say
at all; in fact, at
of, for - a 20 g, with
at. - an D, low - 2000,
- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
at all; - 20, 20
2000, 1 of 2000
at all, - 2000, 1
with 20 - 1 2000
at all; - 1,
2000, 1 2000

— on, 1, p^o the sun o;
1, on on x e s^o s² be - y
~ good be o; e, 2 e, c, u, 1
~ t ~ n^o f n^o - z ~ n^o 1
pe) no ~ n^o f t, 1
f t, f u o p e, ~ n^o
n^o z n^o p e, e b l u g u
n^o ~ y p e l u, ~ u o m,
f ~, ~ z u b o m l e t
p e, 1 s p e c v.
o z e) l y n u, u, 1, s o z

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a fluid, connected style. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a form of shorthand or a specific dialect of a language. The text is arranged in approximately 12 horizontal lines across the page.

1. $\frac{1}{x} = x^{-1}$, $\frac{d}{dx} x^{-1} = -x^{-2} = -\frac{1}{x^2}$
2. $\frac{d}{dx} x^2 = 2x$, $\frac{d}{dx} x^3 = 3x^2$
3. $\frac{d}{dx} x^n = nx^{n-1}$, $\frac{d}{dx} x^0 = 0$
4. $\frac{d}{dx} \frac{1}{x} = -\frac{1}{x^2}$, $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
5. $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$, $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
6. $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$, $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$
7. $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$, $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$
8. $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$, $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$
9. $\frac{d}{dx} \frac{1}{x^{11}} = -\frac{11}{x^{12}}$, $\frac{d}{dx} \frac{1}{x^{12}} = -\frac{12}{x^{13}}$
10. $\frac{d}{dx} \frac{1}{x^{13}} = -\frac{13}{x^{14}}$, $\frac{d}{dx} \frac{1}{x^{14}} = -\frac{14}{x^{15}}$

- 2 m h. ~ er ge ~ al
~ re 2' 2 m - p s k o v e, d
o an 2 h o m. 2 p h
u 2 e 9 p, 9 v ö n g e -
p h u g - s e l f, 1 2 u g h, 1
u g h, ~ o s k o t h e o. g
a ~ l a c u: 2, ~ e n ~
2 o h g h; e, ~ e t M,
b a r, D o n g h - e n: 1 f
2 u, 1 - h g e o ~ o ~
e l l h i f o m p l g h 2 ~ o s ~

... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
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... ..

Handwritten text, likely a list or notes, starting with "y es - e sp", "und c.", "R o R", "u h", "p R", "b. R".

Handwritten text, likely a list or notes, starting with "Fagerolles", "ce p.", "o. h", "D R".

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on a white background. The script is highly stylized and difficult to decipher, but appears to be a continuous flow of words and phrases. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The overall appearance is that of a personal or official communication.

ceci, un ~ and Der,
com Respt.

- ce pe Fagerolles. & be o
»L«Ez»»»», not ver
L, not not, no o pelt,
pelt, S ~ sup ~ 2, 2 per
pelt ~ sup ~ 6 ~ 7 M.
Fagerolles L / ~ L un, o
e h pelt ~ 1 ver; m ~ m
pelt ~ L ~ L ~ 6 ~ 7
ver; 1 ~ 1, 4 ~ 6 ~ 7

o 20, 1 e 20 e 20 20 20,
20 20) 20, 2 20 20 20;
20, 1 20 20 20 20 20,
20 20 20 20, 20 20 20
20 20 20 20 20 20 20
20 20, 20 20 20, 20 20 20
20 20; 20 20 20 20 20
20, 20 20 20 20 20 20
20 20 20 20. 20, 20 20,
20, 20 20 20 20 20 20)

o zu, R unomults² lura
h^o 2 h₀ n; 1 o p u n
z' gca n), z' un nll,
ct, v r p r / l n c b, 2 b
~² p e z g u z n / o. ~
g n z n o l l.

z e, 1 2 n, 2 n, u n z, 1
n o b. r. e. ; o n c y z.
- g p i, - c b e o g n, -
u n / o. , g n, 1 n d '
g e n, - g l ~² l u r, 1

Handwritten text in a cursive script, possibly a letter or a list of items. The text is written in black ink on a light background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 lines, with some lines starting with a small symbol or number. The overall appearance is that of a personal or official document from the early 20th century.

→, 1 r no s d h; an - l
9, — an - r l; u n d,
u b, y d s - l y o u
s u a. l o t e o o s i p h; l
y o u l, l u n n e, c h, 1 2
y d - r e l u, o - b l s p r i: b
c u h p o l t 2 2 ~ s u h p o, ~ 9 0
h e e t = u n c u l. f e v
e n o o l h a v e e - r
~ u n. f o r m e v e l
c h u n - r v o y o u.

~ n vnt 2y so ~
and o voo h b, 12 ~
ent w₂ ° 200 p₂ v₂. 2
o v₂, h, 2, for w₂,
v₂ ~ p₂ h, v₂ ~
gh yve v., 2p₂ v₂)
2d p₂; 1 h₂ h₂ o s r ~ n x.
• 9 p₂ a ~ v₂ p₂ - v₂
e s h v₂ - f, 1 ~ p₂ e
sh.

2y e₂ ~ p₂ 90 h₂ o v₂) 2 e₂ ° o,

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on a light background and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a very fast cursive. The lines are roughly as follows:

1) 2/1 ~ 10, c ~ 1 ~ 2 zu
2) e b g e ~ . e s l e ~ ~ ~ u o z
3) ~ f e, u g e ~ | . e ? ~ w g r e
4) ~, ~ 1 ~ ~ l l m l u p p; ~ f u,
5) ~ l ~ f - ~ u ~ s ? ~ p ~ l ~ u h.
6) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
7) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
8) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
9) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
10) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
11) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
12) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Bongrands, $\circ \circ \tilde{g} / ^2$ Fage-
rolles. $\sim ^2$ pe Bongrands \sim

$\sim \tilde{p}; 1 \tilde{u} \tilde{r} \sim \tilde{z} \tilde{d} \tilde{s}$.

$- \tilde{e} \tilde{u} \tilde{r} - 1 - \tilde{o} \tilde{f} \tilde{u}; \tilde{h}; \sim$

$\tilde{z} \tilde{o} \tilde{r} \tilde{o} \tilde{h} \tilde{u} \tilde{e} \tilde{f} \tilde{f} \tilde{u} \tilde{d}, \sim$

$\tilde{f} \tilde{c} \tilde{u}, \tilde{z} \tilde{u} \tilde{h} \tilde{o} \tilde{p} \tilde{h}, 1 \tilde{u} \tilde{s}$

$\tilde{o} \tilde{m} \tilde{o} / \tilde{u} \tilde{o} \tilde{r} \tilde{z} \tilde{o}, \sim \tilde{n},$

$\tilde{u} \tilde{e} \tilde{z} \tilde{f} \tilde{e} \tilde{t}, \tilde{n} \tilde{q} \tilde{o} \tilde{t} \tilde{z} \tilde{b} \tilde{e} \tilde{r},$

$\tilde{z} \tilde{z} \tilde{u} \tilde{o} \tilde{u} \tilde{h} \tilde{e} \tilde{d}, \tilde{v} \tilde{r}$

$\tilde{p} \tilde{o} \tilde{m} \tilde{p} \tilde{e} \tilde{h} \tilde{o} \tilde{s} \tilde{z} \tilde{e} \tilde{f}$

$\tilde{z} \tilde{e}, \sim \tilde{f} \tilde{y} \tilde{o} \tilde{h} \tilde{u} \tilde{h} \tilde{o}, \tilde{z}$

1/4, — a — ~ f b; f

u l, i, l, g, p, d, i, s, e, t,) b, o

u l a l; s u r ^s, u o r c u

g h, i, o, u, l — v — u r, o, r

1/2, o, u, l, Chambouvard, 2

o p u n f u r s y n p, e u

u, r, o, l, g, r, u, l, —)

2, u o r c o m, j, u r.

»2, g o t 2! u f, 1 b a, o b)

u e n! «

1/6 u o l — u r, g h, u e f, f,

— Lu p'ly l'm, 1. 10
~ / o p, o o v'm
2 p, u. a s'm / v
b'f'e - w ~ ~ so v'ben
p'h / 2; — p. 2' p' / o
2 10 p, v, ~ 2. / 2 v.

→ / x v, o ~ Bongrand 2
o ~ l'm 2 ~

» 2 6 2 p / v p'! « l'm 'e
p. » 6 ~ 2 ~, 1 ~ /
2 2! - w i o s, 1 r e s' h =

Anden!

er of, o onl, f d s o r z l,
i y t v r b^e.

»er l!« v r t Bongrand, s
m y y t - s b o s ~ m o
y n z t h p t.

、 t z e v n t - h ~ s . a - l
l, o d o e y l b r i, - t o ~ y,
~ z z b o o o y f r, i ~ s e
s o o p t.

»s l e Fagerolles o ~ l n

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several notes and rests.

»N, L, 2b«, of Naudet,)

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation consists of several notes and rests.

2 Fagerolles / uen, of «

of 2 Bongrand m/c / u —

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation consists of several notes and rests.

Fagerolles of / r p v e r u,

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation consists of several notes and rests.

of 2b . / r z Villiers =

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation consists of several notes and rests.

22/2, ~ 22/20 - 22/20
on, ~ 22/20 1/2 - 22/20
22/20, ~ 22/20 1/2
22/20, ~ 22/20, e, e
22/20 22/20 22/20. 20
22/20! 22/20 ~ 22/20
22/20, 22/20; e 22/20 22/20,
22/20 ~ 22/20; 22/20
22/20 22/20 22/20. 22/20,
22/20 ~ 22/20, 22/20/20
22/20 22/20 22/20.

»2 4, 260 - 200 - 1:1
Fagerolles 200 g
Bongrand, 1/2 0 0 0 0
200 g, 200 g.

»2 4, 260 - 200 - 1:1
Fagerolles 200 g
Bongrand, 1/2 0 0 0 0
200 g, 200 g.

»2 4, 260 - 200 - 1:1
Fagerolles 200 g
Bongrand, 1/2 0 0 0 0
200 g, 200 g.

o - a c 2 n y l o 2 2 h u
2 b y l t 2 h a s o f m o s
o p e l e 2 m e p e r t . 1 2 y w h
y g r a s ~ h u ; 2 h e l l
~ 2 b , g e t o n o , y e t s o r
h u , 2 b u t s p r i n g e r , s o
f e r ; 2 y e t , c - c u t , o -
n t ; 2 y e t , h e o f f - o
f u , ~ o ~ o f f | h i - a ,
e l f o n o , h 2 b o 2 p r
o n o , - m a , ~ l o s v r /

un-2' z/ l h, ~ ue-
n u s t; - a e r - h o j,
e' o e W - e s t, - n s o
~ 9 2 0, u t g e l, ~ l e r
o l e h; z e s e t n j, o f e e,
n z n, u z s u, W, z)
o u e z' z h e t e n j u n.

e) Naudet u n t h e » h =
u n o «.

» e . r u e ! ... b — o — o g e
j > r e n z h < h i ? i * n u y =

... D, ... !

Bongrand ...

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

proleto. 1/20

no. 2000? ~ 1000)

M ~ E; 2000 1/2

1000. 1/2 1000, 1)

1, 1000, 1/2 1000:

» 2000, Naudet; ~ 2000, 1 ~

1000, 1000 1/2, 1000,

1000/2000.

» 1000, 1/2 1000! « 1/2 1000-

1000.

- a Fagerolles 1000 ~ 1000.

Wah, d'yer, Dec, ho
w'ye o'ot hi-y
we'd, out shu-u
R-ent, -y l-nd,
e'it u'lo' s'ony. f
e' d'x, r'j' u'ny; -
er d'x -y' r'z' p'e -
w'w' - u' m - u'ny
e'ye m' e' o' p'd, z' r' u'ny
o' u'ny e'ny, l' - s
e' o' p'e) u' d' l' - z'

Handwritten text in a cursive script, possibly a letter or a list of names. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or a series of entries, possibly related to a family or a group of people. The text is written in a cursive script, possibly a historical or regional dialect. The text is written in a cursive script, possibly a historical or regional dialect. The text is written in a cursive script, possibly a historical or regional dialect.

Handwritten text, likely a list or notes, including the word "Bongrand" and various symbols and numbers.

Second block of handwritten text, continuing the list or notes.

— now, I never know, e ~ ve
gr? 90 ve a b h e o. 24, e, p h
o? m m o m i p o m i m i;
y h v t e v; r u r l e d
m.

o o \) E R f o o l b e, 2 9 2 e s,
c, 2 2 n d p u t, 2 i m, c,
n d, m, p l a - 2 m o v e r n f
2 o c m, b, c, g - u p o r
p r, 1 2 2 2 2 p h, a j j o
p r o p r u! e e d m a t

o v, — 2, — 2, e, — 1
m n t, 2 y n o — 2 d
n i n ° p t n o s o p e o s
p u n, c h o, b t h e y t, e p o
2 u L o r o P L e o f 2 — 2 p n
b y S \ b u \ c u d. n o z e
v e s o p h e n n o o, b o —
n o s h z — 2 e e f, \
b s o P a — n e n, \ P b
c b; v o r s o v n, h e t o h,
L p v e, b — n y g r: 2 u t,

1.) Ich bin, er — ich, 14
er, 2 2 2 2 2 2
den, 1, 1, 1
und, 2 2 2 2 2 2
er, 1 1 1 1 1 1
er, 1 1 1 1 1 1
1 2 1, 2 1 2 1 2 1
1 2 1.

er, 1 2 1, 2 1 2, 1
1, 2 1 2 1 2 1
1 2 1, 2 1 2 1 2 1

from no! a - ~ gl, a -
~ 0, 9 p 2 s, glen, co
~ l? - 9 m 2c, s² us
p d o, y t l o s h m
L no! - e u b, 9 l' p l' l' l'
2h, - e h o² c o, ~ u o o
L o, e p r! e h l u, 2 u,
g u 2 - u t ~ u e n t,
~ l. m e p u r u y, 2 o -
d z e r r e p s.

z e ~ u t) - h e x, 2 u o / o z.

e. l. a — gl, e. l. s. o. v. l. s. s. v. e.
ly. o. n. n. 20. m. o. l. r.
es. l. l. l. — gl. o. v. l. y. — e. s. m. o.
p. r.) o. k. o. t. h. 20. / s. e. h. v. v.
m. v. t.) o. : p. s. s. r. e. a. l. y. —
o. — c. y.) p. l. o. ; z. Douai = fo
o. — u. e. r. \ s. r. , z. Tour=
laque = fo v. , g. u. / r. h. m. — g. u.
z. — l. a. a. c. v. e. r. y. g. l. ; \ o.
D. b. E. , r. y. , e. l. r. c. e. , e. / 2. p. h.
a. , — gl. r. / c. u. , o. b. y.

2y n c t . b l c e r p , l j
w i : a ~ n j l p n w , r
w ~ 2 0 , j r d 2 0 2 u , l o
p h o ~ w , z r ~ l e r
R , e e y l z j p h y .
z e l . 2 u r , o o o c r o .
y l - n y d \ 2 ~ n , v , e
w t p . c r s e t u r l ? ,
w h y p h , e l ° 2 0 0 - ' w b
w R 0 2 y p h , u . s t a ! j
i r , l ~ o f u R s r i : e c r

~ 20 ~; ~ ~
~ ~ ~, ~ ~ ~
~, ~ ~.

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~
~ ~ ~ ~ ~

fo, zo D Antin, La
Fayette-fo m...«

»-62670 yf 2?« W' - m
2 ~ v h m o.

»m, 1 W 2 f m / m.«
z e r - n 2 v t C r e z y
e r e, c n r e W) z s N -
1, u r a s ~ f m ' / o e r
z h p. ~ v o y f ~ m s o
u e h o, ~ c d / z m, ~
~ p o c d. c y f t, o ? o n t,

gr?«

2 e u g r, p b, o l r u, z i

l g r e, d u k e r M e v r, i

2 d e a t - r u n d e

g r, z e h, l r e b l u n d.

2 z e p r u n t r o e g g o.

D. g e t e n p i g g o; o h a

l o r u n z u p h. l i

r u n o e f u w t - a z

u n n z y l r g r p h. c h

r l b o r e r u r - ! z r

Handwritten text, likely a list or notes, written in cursive. The text is mostly illegible due to the cursive style and fading. Some recognizable words or fragments include "sol", "for", "co.", "Co?", "Lm", "print", "L", "Co!", "F", "M", "N", "e", "I", "o", "e!", "L", "o", "2", "1!".

oey wut ff ~ nu R gpe
ze. o gpe wut z lera v.
»a, e, i, o, u, y, p, l, m, n
—?»

~ u gpe) l. ~ gpe wut, ~ o.
ca B, z ~ o, gpe
u u;

»i, u, l, x. m. ~, e, p.
gpe z v. p wut ~ v
Ledoyen, u, r, l, 2; o, t, e, d
d. - 't, p, z, d, e, l, ?»

o g l t ~ 200 n z n, v t ~ ~
) a ~ g r t ~, o o r b t g n j
f r ...

» e v b e p | — 200! 2 b e v e
D g l h u, — : - e n n, ~ b o
g r e w! ... , e o, e y o k o t o
v; n j l e, e y b n | v, - ' g
~ w! ... e f f o s, e e y b
2 z ' o m b o o o o. / Fage-
rolles ~ v e l e p; e n e r f f
D; e y o b z s u n p l z e r

»L.», x e b T, p 2 ... e i e ^
S L L, - e 2 ^, - e 2 ^,
e, e!«

o b, o e p r, f t, 2' x e D
f u u l u u. 1 2 u, 1 2 1 2 u u u
y b ^, u 2' u) r e u e.
u u z y, o 2 u u p u o u
v u o u u u, b u l u o u
G p l. - a 1 2 u u u, ~ 2 u,
' u o u o u ~ y u o u u u a
f u u u u u u, 1 u u 2 u

kur, c epom, 2 p. m. g.
S R Mc. s. b. e. r. u. s.
2) E, b. z. ~ (A - m. g. u.,
1) J ~ so - 2 m. J. p. l. e. n.
s. u. D. b. 1. T. r. e. f. g. l. 2 ~
M. E. g. r. u. o. l. t. s. b. c. u.
g. e. r. o. 2. 1. u. r. t. ~ 1. g. u.
L. o. y. u. r. i. 1. u. - b. e. z.
a. n. o. t. : 1. A. n. n. 2.
v. u. - o. u. p. o. 1. m.
→ 2. u. 1. u. l. h. → 2. u. 2. u.

»e n . z , « b , o g l ; »
n o z m e n o , e ; g o b e
p l . «

e s h z e r e ~ v e - o t o -
e b :

»c o n d - v , b p l j z , c , v b l p l
z ? , m a l v j z , - e y d
v . «

z ~ p e u g o t , o p u n ,
o n l , e z u l e r j o , i , z
n d g f , o e o m b , ~

from 0, $\rightarrow \sim r/n, \circ$
to $ex,)$ from $you - 9 =$
H/O \rightarrow r/n \rightarrow r/n , \circ
 $\sim r/n$ \rightarrow r/n , \circ \rightarrow r/n
 \rightarrow r/n , \circ \rightarrow r/n
 \rightarrow r/n , \circ \rightarrow r/n
 \rightarrow r/n , \circ \rightarrow r/n
 \rightarrow r/n , \circ \rightarrow r/n

of light; \rightarrow r/n \rightarrow r/n
 \rightarrow r/n , \circ \rightarrow r/n , \circ \rightarrow r/n
 \rightarrow r/n .

\rightarrow r/n \rightarrow r/n \rightarrow r/n \rightarrow r/n

ber. - 27 - 1880 -
go 2 2 ✓, here 2 ~
on 18 02 1 2 2 0 =
per 11, 0. 27. 12 2 2 2 2
the 2 2 2 2 2, 5 ~ 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
we 2 2 2 2 2 2 2 2
we - 2 2 2 2 2 2 2 2
for 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

√ w w p h - o o ; - l y ,
m u g -) l z ~ w d z z
z l e n , e p , z u z b .

re. o o y ~ k l o m ~ G y
o ; - g y z y - w ~ d d
z l e n d i v .

» e s z r ... c o - e o ? « z e r l -
z l e n p e . e l y r a s h o y z i
- l e n , p , l e n t b z y
d p l , ~ e l e n b - g r e ,
d l e n o n v ; - n t

est p, c u u l a — t,
e, r u r h ~ r l e u — t z
~ z e r, p o o u t n u / 2 - / 2.
2 t ~ n o o h u m e t t u
~ m y s y o ~ - p; e t a,
t s y n s ~ s a e r o, u r h
u t e t t, ~ n o r l e u s ~
e f o s s e l a.

e s y - z e o, s s e p h ~ y
u t, ~ u r l o z r l e u r h;
~ l ~ n u s s e, y t, .

~w - o s o r G e e r l p z =
C u t , 2 0 C u , 1) S ~ h u
s u r u u , 2 ~ ' u y v e =
o p l a e a ~ r o s g i i
— h u 2 p u r e , e x y p l
o h u r h o , 1 v e y — o r , 1
u y — u u , 2 ~ 4 i e y
o r o z l y , — r o s p l ,
y p e r m u e r A r o o , ' v l =
o o o — ~ ~ x e n h u g =
2 ~ h , m e r r e s o ^ 2

Querschnitt; - 2 e - e e, 2 f
s S p m - s s o' p e n
w o r, ~ s u n n s c o o' h,
s l, b, u, s e h t - z'
d u n g,) e t; s o g e - s
s b, i m m e n f e s t e n ~
s o s t e h e n d e: ~ b' 2 f
z u, s t' s o, ~ s u n n e 2
s p e n d e, - s u n n e' b e.
s t' h e r 2 ~ s o s t' s o, ~
s o 2 ~ l e b e n, e s o, 1

1. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 2. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 3. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 4. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 5. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 6. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 7. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 8. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 9. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 10. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$

Handwritten text in a cursive script, possibly a letter or a document. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document, but the specific words are difficult to decipher due to the cursive nature of the handwriting. The text is arranged in approximately 10 lines, filling most of the page.

Am; b, p, ~ to ~ 100;
2^{no} p, 10^{no} p 0 ~ 10^{no}
cumb. w, 10^{no} p 10^{no}
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
cog 2 - w, p 2, ~ ~ ~ ~
w^{no} ~ ~ ~ ~ ~ ~ ~ ~
p ~ p. ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
p 2 p.

1. ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

o Gwz ~ o r n m 2 /
l u r u d o . \ v t) L o n o , ' o
~ g r n o r p e p t d . h
A u / u : Fagerolles co, ' u
S ^ o m S G o A J ' .

» Fagerolles! « o t o e j , ') u =
o d l , u j z e .

z ' u L Fagerolles - L u s , - 1 ,
u e j o e ,) o u d u t o o
u d d . : j o t , - u r n h e t z
o r n g r h y c :

— fl ... r ~ n S Ledoyen.

e d n ~ , ~ p , ~ n e f !

... v d ~ n d ~ , e r ~ c p

Geri«

w n t , u e d ; d z a i h

h l v e r b e s z / n - w =

c u n m . e l e s u) -

h r p p . s h . - e a m r

d e j m , o r n r r b ^{ve} p d

v . l o m , ^o v e z l h u - -

r o ² z n d t , o f f

~ 12 2 1/2, c, p0, - 1
u00 2, u00 1) - l00, e
o u00 - 1 ~ 100 1/2
c.

» 0 6 1/2 1/2! « 1 Fagerolles
10, 1/2 1/2 - 1/2 1/2.

o 1/2 1/2 1/2 1/2 1/2, 1/2:

» 1/2 1/2 1/2 1/2 - 1/2 1/2,

1/2 1/2 ~ 1/2! ... 1/2 -

~ 1/2 1/2; - 1/2 1/2 1/2

1/2 1/2 ... 1/2 1/2, ~ 1/2

«...!...», ...-29
...el.»

...
...
...
...:

«...; ...
... Bongrand ...
...
...!»

el Fagerolles ...

«...-...-...»

20, 2 er zumpu a, 2 2
pwerge - ki:

» . 20 Ser, e e v e d . «

o e g r e f w d u i e s
n u m ~ f u w o k, 2 6 -) 2 g e h

u n d, - b o t s r d u f f p f

o . 2 0 f u r ; u , g f u g

2 p u r, - b n - e e e

~ l) w o t . u n d ; ~ k , u s

e d g o t s ~ f u t , e l e t u , 2

l o m p f u e t d e t u . o - 0

Fagerolles μ α , \sim z z
 \sim γ δ , μ , z α γ β α ,
 \sim γ δ , α , z β γ δ .
L α μ δ γ β , ϵ γ α -
 β α .

» μ , z α γ β α , γ δ
 γ δ ... α β γ δ α , β
 z α γ β , γ δ α β ...
 μ α γ , β μ δ α
 z α γ β , α β γ δ α
 γ δ α β , μ α γ β ,
 γ δ α β , μ α γ β , γ δ α β ,

Handwritten text in a cursive script, possibly a letter or a list of items. The text is written in a fluid, connected style. The first line begins with a large 'L' followed by a series of characters that appear to be a name or a title. The subsequent lines contain various words and phrases, some of which are difficult to decipher due to the cursive nature of the script. The text ends with a series of characters that could be a signature or a closing. The overall appearance is that of a personal or official document written in a historical or regional dialect.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a page with a vertical margin line on the right. The handwriting is fluid and somewhat slanted. The text is arranged in approximately 12 lines, with some lines starting with a small mark or symbol. The overall appearance is that of a handwritten document from the late 19th or early 20th century.

of gghr.

»0? e 3 6 p m? ... vpe!«

z q ~ erl st, o fur 8 90

u u, e, i, v u ~ ~ du

Mahoudeaus. 2 2 v, L 8 z

erl ° u o s r u; \ v u),

o L ~ ~ ~ s \ fo R s

v u u u u u, s z o

u, ~ z u e z u u o s u u

u u u u u u u u u u u u

u u u u, \ 4) 2 z o

sej, 2 r ~ q h b l k, -
~ q l w m b, d, o b g n:
» b j m ? ... r l ~ 2 y g l.«
e z q n w r y n s Bécot - u
~ 2 d g n. b c a z z o j j
g n, i z h r e i z 2 k b z y
~ n e n ~ n ~, i o r
s n ~ b o y g n. b h -
w o w a y l s r ~ s
o l, 2 Alençon = g n w f s r 2
N, e ~ h r s m b

us. o b z e l ~ su unt,
f w b ~ ur, s l n p
the y b q o z l p u r, 20,
su, su r q. e u d r d
u r y, - b ✓ l p f, x z l e r
~ l p u r u r, i s y, i r
s o. b n z p w - r y
l e h f r o, i r u o u r ~ u l
z i z z s u.

» ~ L ! « o t b z.

q o c l, e b e y e r, u b s

~ n j h. e a ~ n j p. q
~ n h, ² o p n p, - ' a
~ n n p.

Fagerolles j, j z h n -
h n t) n n, (n t s j l n)
g o. z e w t ~ e n n, o b s
e n n, n j ~ l h n n,
~ n p, n j f e, l e n o
w e t - p o.

» n o, e r p e l e i; « w n t) o e j
j o n. » c o l h n s, l

200000!

1/2000, 1/2000, 1/2000;

1/2000 - 1/2000, 1/2000.

1/2000, 1/2000?

1/2000, 1/2000, 1/2000?

1/2000 - 1/2000, 1/2000

1/2000, 1/2000, 1/2000

[Serge] 1/2000 of the 1/2000; 1/2000

1/2000, 1/2000, 1/2000

1/2000, 1/2000, 1/2000

1/2000, 1/2000, 1/2000

of build.

2e - say the ~ von p ~

W - set - the S Mahou-

deau, 12 / 2000 ~ 2000 ~

no of 4000 - a re, 1000-

pre we, a 2000, 2000

- 2000 - the S p 2000, S

~ 2000 - the 2000, 2000

2000 ~ 2000, ~ 2000 ~

2000 ~ 2000, 2000. ~

2000 S - 2000, 2000, 2000

Chimie - 1820, 21
no 1, 2, 3, 4, 5
Année 1820. 20
1821, 22, 23, 24, 25, 26, 27
1828, 29, 30, 31, 32, 33, 34, 35
1830, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

o 6 Mahoudeau 1820, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

9/3e, 2 mob ~ ce β; z
do / 2 2 u b e p l ? z p l
m ~ , m m m o t ,) d
Gagnière - e p . c c m , e f z
I d , o i n g p ' l e z n -)
L u z ~ o ~ h f o z l e o t ! e e
e l l p p u l r o ' e f u , i e n t =
e f z , c h , p u z u t - , z e n t !
e p c a / u j o z . Gagnière n e
f = e o o z n a o M e l u n z e n
- , z ~ p l / z m ; ,

no) — c l i r e , e . l
re 21 of p r u c , w
o seine-ref e r e c , i . o b l y
l u n o t , — r e f = r e p ; b r
L , o p o - l p , e e l u r o
I n o u n t .

» — u 2 s s , « o t
Mahoudeau. » ~ / ^ ? 2 s ? «

z e u t l e o r e 2 , 2 2 ; ~
p r u l o o n s h d . 90
b l u r u r , 90 p r e u r o

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

gezeel ~ l ~ w.

o o y f f e n f u R f o o

Mahoudeau, ~ \ ~ ~ ~ ~ ~

- Fagerolles Ebe, ~ ~ ~ ~ ~

o o ~ ~ ~ ~ ~

f f l u . n n u r , e s \ , i f y t

o ~ ~ ~ ~ ~

f ~ ~ ~ ~ ~

z ~ ~ ~ ~ ~

l u t ~ ~ ~ ~ ~

o o y p i o , f ~ ~ ~ ~ ~

op. 0 re the, 2 or 26 2 =
en, - m, / be. o ' r
o 2 no 4, en ' nch - '
m₂, all 2 r n ch b;
- be fi' lous p o ~ l
n. 5 2 9 ed' w p f. s. ~
→ b' ~ n' ~ 2 ~ p
pe, ~ w e e l
p n - b' . n r l, n n e,
n k r o 2, h 2 n n o, b
→ b', 1, o 2 b 2 o b', co

ye.

1. f. $\text{eyz} \sqrt{2m, 1) \circ m$
 $\sim \text{p} \sqrt{f}, \circ \sim 2m s^2 \text{Q}_2$
 $\sim m \text{p}, 2m \text{p} \text{p} \text{c} \text{acc.}$
 $\text{f} \text{c} \text{m} \text{b} \text{p} \text{p} \text{m}, \text{f} \text{D} \text{h} \text{b} \text{) / f}$
 $\text{G} \text{p} \text{p}.$

»b²o — $\sim \text{p}$, « $\text{ot} \text{ } \backslash \text{ev}, \text{ »} - \text{m},$
 $\circ \text{p} \text{h} \text{b} \text{) f} \text{ } \backslash \text{Q?} \ll$

» $\text{z} \sqrt{\text{p}}, \ll \text{ot} \text{ } \backslash \text{m.} \text{ »} 1 2 \text{ b} \text{M}$
 $- 2 \text{ } \sim \text{z} \text{p} \text{p} \text{m} \dots - \text{a} \text{m}!$

...«

Le plan sur 20. f. 2v
L'ensemble des documents
relatifs, notamment. P. C., 10^e, 11^e
f. 12/20.

Le plan sur 20, 10^e, 11^e
f. 12/20 - - - - -
de la maison de. M. de N.
K. - - - - - Fagerolles -
Les ; es Mahoudeau - - -
de la M. C. 3000 - - -
L'ensemble des documents - - -

Le 201. e. 50, 1. 1/2
a ve n t n f s z e t m t
x t u u; e o n 2, e l u r
/ l o p o, e v l 2 ~ u ~ h
p l, x t ~ e p j z t. l y
q n n 2 a, ~ n l, e b s
n l l h o e.

s o b n d 2 o, l u n d n l u l l -
p u t, l e b z e l u l u d. \ l
~ l d l u, e s ~ u l e r;
~ n ~ l 2 e p t, e b r / o. s o f

гдъ бзъ - рнзлв'лхъ.

»з-е! з-е! созлв'е!»

о-)рлв', леврл'лхъ

л'лхъ

»1 о 2 о, «о'л'.

бзъ о л'лхъ л'лхъ - л

л'лхъ о л'лхъ, л'лхъ

л'лхъ.

L. N.

almen n v) z e e n, n
p; n l o e s, ' o n r z
z z s. \ / - y l l s bei
n w u f l n e; e e
s u z e p t l, n u u h o . e
o l u g e n u n o o l o
w o p u; - l a t a / u,
b u f n o d t, \ z) z e s
n p / z z s u v, u n u,
z h y a l o . o n d u s t

~ M d; u o z m z h e l l
y u, c b g s e l t a n o
n o p t a n.

z h f ' D a e g l r g u
m z y d. o z u g u, - o z y o
m o e e f u d, 90 - p h m j
e u, e - a h l e m. a. e
w i d h z ' N o l l e t - f o a r h
s o. s h o a z z b y g u u l o
p h ~ G y u l a r y p h, - e
s h o e g u e n z p p u v p

Handwritten text in a cursive script, possibly a list or notes. The text is written on a page with a vertical margin line on the left. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 12 lines, with some lines starting with a checkmark or similar symbol. The overall appearance is that of a personal or working document.

nao. e. n. \) S ~ n ~ ,
e l ~ n ~ , ~ ~ 2 h e ° p e o , c b b
e j g a m l , 2 l w o r 2 , - y n , c
- r u m t , - ~ ~ n o h , o -
/ j m l z j m - b / , n
r ~ z o .

~ j , i j r z o e j g n -
~ e m l i z h y , e l r
z o , n o n t e g z j
o z , n o n e ~ z n ° z o
✓ - u r , n n b z n j

Handwritten text in cursive script, likely a list or notes. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers, possibly representing a code or a set of instructions. The text is arranged in approximately 12 lines, with some lines starting with a tilde (~) symbol. The overall appearance is that of a handwritten document or a page from a notebook.

e r b c n Chaines; & l a r r
S u n j u n t, S r e ' x f e l y
h; z ' z z n, s l l r; n o,
r c S Mantegna, s b ' l u
Mahoudeaus. c n n e, A n n
s u n p e t n - , s u p o f u
f, c i g u n o & p e l u z²
u n l u n ' g l, - e l u
a t) u e e n.
& n u s o z e ~ e r l: » n, z
z n!, u e r² z y z! b c n e p l! «

* Mantegna ? σ — $\sqrt{2}$
 Long o o o ~ $\sqrt{2}$ σ $\sqrt{2}$
 [Epinal], e j $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

@ chaine, $\sqrt{2}$, $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$
 $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

o ~ o j ~ u u u u u u u u

ge, o u z w p w) u .

» u w) e e ! « l o e j z . » u

u u u ~ u u u u . «

» j o t z o o u u e j l)

u , « o j z e z j ; » e . o z j . «

e j Chaines j , - , j o

f u l c l :

» u j o ! «

z ~ e u o o u j o p , s z

u o d ~ ~ l y z u u u ,

Handwritten musical notation on a single staff.

»уф; е, 2» Handwritten musical notation on a single staff.

с, с, 2е р Handwritten musical notation on a single staff.

9 с о у у; 2о 4, ф 2 Handwritten musical notation on a single staff.

о 4 р, 4 е ф 2 р у, Handwritten musical notation on a single staff.

с - о 2 1 2. с. р. 2 Handwritten musical notation on a single staff.

~ 2 о 2 о у, с. м. Handwritten musical notation on a single staff.

у, е 2 у 2, 2 ~ Handwritten musical notation on a single staff.

ф.

»D, б 2 0 - 1 у у, « о ф 2 е, ' E Handwritten musical notation on a single staff.

н д р с; »б е 2 ~ Handwritten musical notation on a single staff.

Les ... e p l u, / a ? «

à chaîne h y m c t . 9 —

m, b, v, g, l. e l e n g / u,

o r e o r z, o 2 g. m o n l

c d e s t o p t, m o n

o e, e r n n t n, e l,

o 2 g / p u c: e r n e c o;

o n z) n t, f, z

n g, c t, l e h n p n /

n t, - 1 6 0 0 z z e c y o f:

» n, n, z n n! t e n p

»: 22; « of 3e, De 6 — fuf
und 22m an.

»: 2 « 100, »: 22, 100 100 100
No, — 22 22 22 — 100.

22 22 22 22 22 22 22

22, 22 — 22 22 22, —

22, — 22 22 22 22 22 22

22 22, — 22, — 22

22, 22 — 22 22 22, 22

22 22 22 22 — 22 22

22 22 22 22 22 22

Give D. a ve ~ ~ ~ ~ ~
L, I have the the, ~ ~
o pe ~ . er ~ . a l ve
n, ~ ~ ~ , I give ~ ~
A2 ~ , ~ ~ ~ . - a pe ~
z ~ ~ ~ . co l ~ ~ , e ~
A ~ ~ ? - a ~ ~ , B ~ ~ / ~ . ?
B ~ ~ ~ ~ ~ - ~ ~ ~ ~ ~
~ ~ ~ , ~ ~ ~ ~ ~ , ~ ~ ~ , e ~
~ ~ ~ ~ ~ ~ ~ ~ ~ , ~ ~ ~ ~ ~
~ ~ ~ , ~ ~ ~ ~ ~ .

A woman a ze nso -
at m 2 s 2 l d, o o, l f
L, f d o, 1 m m s -) R
u u. o y d ~ j f s -
y f R, co. s' o m n e y d o.
L. & M Margailan, f f s
~ e n t g o, ~ s e y l - o
p h - D h m y f. e. i, '
y s, 1 p l j b, - y c h -
z u; e i h 2 c o s o p u l. e n,
' t p u e y d e r; \ s ~ f u =

le - M r z Bourgoigne s
^ w s o g r s u n l -
p r u w z - d r - v r s
C u , e ' d r r e f l v e j e =
z e / h e h u r e . e c u l .) e s ,
u , v ~ , o m u n d e
w e r j - m , ~ c . e l l o
z y , e , l o n d r y f e t . - a n ,
f n d e , , l ~ r y f e t m e r
o h e t , e o , c o \ j w e r r
s o t , c , d l o t , u g l

By pl. — e. — in / year
of. no. In Marguillan f. w.,
of e. b. in 1844, 204
— 1844, 2. 20, 20, 20
for 20 years: In 1844
— 1844, 20 — 1844
20 — 1844. In 1844.
a 20 20 20 ~ 200 pl., 1 N₂
— why? no, 1844, 1844, 1844
20 20, 20 20 20 20,
1 1844, ~ 1844

— p u m z T u n
h u j p u, o ~ w o t ! ~ ~,
~ ~, e c a / u o b ! ~ a b d n
i n d, ~ ~ ~ ~ p, ~ ~ w
e t z o v ~ p u, ~ ~ ~
p t e y j u l l e n, ~ ~ o p t e r v.
o r u, e r m g h; ~ ~
b u t l e r o p u j g u ~ ~ g u =
h u; ~ ~ p t) ~ ~ h z o
o t; ~ ~ e j; ~ ~ x e r y p u o
~ ~ p t. ~ ~ ~ ~ u n d,

Margaillan c l e r j ~ n o o o
u o 2 o - u r p, ~ l o e j
o r, e, l ~ r o y h, ~ c o l y ?
h u j j ~ a ~ h u a
g h, ~ u r i ~ z ~ r u i
z e l g e r l - q y r z v.
» c o l d e r j h ? « h t.
» c o l ; ~ r l c . u l . o t v, e '
p o r j e o ~ r e ~ y r z - e . b
s o l .

h Margaillan, i ~ r, m h, c

↳; ~ ~ ~ ~ ~ 6 20/pt. -
a e n t; i w; n v h m 2 f
u l e o o m s t h; z p n e r
v l o - ~ ~ ~ ~ ~ S
Mont-Dore p, c 2 b n r e
y m / p d l, c o p e y m
o n z ' e t h, l n g t y h y /
j m d) / c a l e n h. 9
w t, f f z ' b o; i z n a p
z e e, w o s r n e h u s;
' 2 o h z w, c \ o 2 o

Esquival,) lo hred
m, i m - lora 2
o by fle. ' m 2 2
Richaudière M her, 2 2
o m - o o o o o 2
f m 2 2 g m m m m
m o m 2 2 m m
m m m m m m m
m m m m m m m
m m m m m m m
m m m m m m m
m m m m m m m

en son ... 1 ... 9

H₂...

» ... ! « ... 170.

- ... , ... le ... =

M^h Richaudière ... 16

5 / ... , ... ~ ...

col, ~ ... 2 ... -

... [Perrons], ...

~ ... , ... col.

x ... col. ~

... - ... °

oey - 2 e d p h - u, 1 b / r
o l y b t . c o b e s o n , p b ~
n u r ~ 2 t . e y j e ~ r
k y 2 s u n n u , 2 e b o o n
y r l o p t , ~ n o , j h o c o , e
2 j u t u 2 , n u n u , s h e r i
t ~ 2 9 4 ; c v e e r e h , s t , 2 r
c h e w t , ~ 6 , ~ 2 n u . i
n a n y / d p u , -
c o r d , e b 2 b o t u 2 / n u
t . 2 o r u o n , b i t u

п. е. 1 ~ 2, 2, 15 ~ 2
р. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2

е. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2
п. п. 1 ~ 2, 2, 15 ~ 2

»... 1, 2 2 bl von 2² h
in Alh/L; l₂ r₂ 1 10 2.«

bl 2' pen b - 2₂ r₂ 1

~ R₂² c r₂; 2 r₂ / K₂

R₂; 2 r₂ 1 /; R₂ r₂ g₂, 2

b / r₂ - / r₂ r₂; - P b e r₂ f

r₂ r₂, 2 r₂ r₂ / g₂ r₂, 2

l₂ r₂ 2 h r₂ r₂ r₂ r₂

w₂, - b - h, e b) g₂ r₂ ~, c

r₂ r₂, r₂ r₂ r₂ r₂ - e K₂

o. b r₂ 1, b 2 2 0, 10 2,

u ... o g, 1 u p, u e r! —,
e n; p, e r 2 k o h n. «

e l o z u s o² l g o l g o

p, 9 u e h t, e n e c o, i e
o l t h j u e r 2 l o n. S

o s m n a p i p, o'

o n, o u u n j o z z o

u y p o n n e n, i' g o l t' l'

o l [Skrofel] - ' g e l b r. o

o l o, m i t h u a ~

e n n h r 2 r z y, e z

шт. е е р е л т, ш з г р т о,
~ з р л ф т, - в е т ~ н и з б о

~ о л е п е н и ш. л т е r n e, e

l r z p t, l t e r f g l, e

~ j u n c t, l t, e r o z ~

p l a p e r i o d e n.

» n c, r o d e, o t o e j, 2, 9

o n.

» ~, ~, l t ~ n e r! ... ,

~ e r l y n, 2 d - 1, 2 n / e

~ n; b v o m p m v h. «

— a ten n ge l ge ml. a
2 m, y, e u, e u m, e e
ly, e — do n m) a, e b
26 — *, h y h — y
c n y u m; u n
— , b r 2 u m p l c o
x n v h j o e b h, e ~ y
n l h o p l h n. 2 z
u n b — n l l 2 r e n
e r ~ n n, e' s u m y n
p. e n n' p m ~ 2 w y l l h.

105 ~ l ~ wänber), e e
g; ed z z e e h' n n
R, we y r f n o r h
m, m f h s' s o n, we b
~ f h d' m n t. ~ m' o' z o
ed z z, p r w s ~ c
m, o b ~) / 2. s h o b ~ 9,
w t') 2 9. ~ z ~ o ~ w / 2, b
o ~ w t' u l, ~ ~ m o z n ~
y e t ~ m ~ o p u l t; ~ a ~ e' o' 2
z o, p ~ v o n s t e p l u.

o ~ mer, x; e 2, 1 2 6

~ mer 6 - 20 - 1 2 6

2 6, 2 - 6 6 6 6:

» u c!! N, e 6 6 6 ... 1 2

u u u u.

6 6 ~ 6 6, 6 6 6, ~ 2

u u u u 6 6, 6 6 6 6

u - 2 6 6 6 6 6.

- 6 ~ 6, 6 6 6 6 6 6

- 2 6 6 6 Bennecourt 2 6.

e 6 6 6 6 6 6, ~

2000 de a 2 24/2: 1
 Faucheur, 2 - 1/2, Le Poirette
 ~ 6 cm 1/2; 1 2/3, 1/2
 Melie 2, 20/2, a 20/2 -
 20/2. ~ 1/2 20/2 ~
 1/2, 20/2 20/2, ~ 20/2, 1
 20/2; 1/2 20/2
 20/2 20/2; 20/2
 6 cm ~ 20/2, 1/2 20/2
 cm. 2² 20/2 20/2
 ~; 6 cm / ~ 2, 1/2 20/2, - 20/2.

2 a b, e p - l n, v,
p' - f d - R o' c p' d' d'
g h - n a p h p. i' v' - g
o j' v' z R p d; - a, s v
n, - \ d' :

» h, z n n! «

o z' v o, o, n b o h h, o e,
- L z g p a g, - n d', m e
n e. z v - l p p z
Bonnières ? Bennecourt /
d' e; - l, z z, - f e'

St. Louis, continues
for you, 2 M. 200 (L) - 20
I can see! 8000 ~ 5000
✓ Port-Villez ✓ M. er, cold
° 6000; the 2000
near 8000, 10000
P. 0100, 2000, 1000
20, 2000, 1000
P.; 2000 - 2000
2000!

» 2000, 2000, 2000

2nd, a, Barreux = re, c r p

to Ger. vobis p. 2? D, 1. ser! «

ser, in vobis or t, → 2

ser, 1/2 p. 2, a vobis

1/2 p. 2 - vobis, e r, 1

ser, 1/2 p. 2.

ser, 1/2 p. 2 or vobis

ser, 1/2 p. 2, p. 9. e 2

a vobis, 1/2 p. 2

ser, 1/2 p. 2, a vobis

ser, 1/2 p. 2, vobis

guten, kochend; 6
an p. w. 20 zu an-
o 20. 100. 100. - 100.
p. 2. 20. 100. 100.
1. 2. 100. 100. - 100.
p. 2. 100. 100. 100.
100. 100. 100. 100.
100. 100. 100. 100.
100. 100. 100. 100.
100. 100. 100. 100.
100. 100. 100. 100.
100. 100. 100. 100.

u o u, f d 2 2 ~ 2 u, b e
u p y, q o h b, c b e
w e u m t w y p o; d e
p y a u o e o t, f u, u l l,
h. e r d \ - p e o b o,
z e t o ~ u x y u y -
w e t r e f, c \ ~ p u, n o
e o e l l e r t. ~ h u h o
r d, ~ G y o p u, c u p u,
p o - p u ! c o n f e o
f u, c \ o e d t t o e o u r l d, b, i

90 cō mō z e / u; \ v a
→ ~ p m i - a e ~ u cō, e
z cō, h' f e d y e d v; h cō -
o s m a, \ v t) ~ u r
z a - z t e b z u v e j u m m, i
m' h e n t - ~ u p s'
z m' h e, v e, c t' f e d' z
d t', \ u h e w o r ~
v = j. - a - u n l b, z q
r e f, i - z s m p t b, 2 f
f e r j m. z u c o h b r

bon god, e b z r r
z m s, l e o z b z '
Richaudière p. b u o e s, o
L p e r z r y r s z
Havre-Gy / o, r r M l e r e
m o b - m e p m) s \ v o j
r e r.

o z e ~ w s l o - , l o e s e
l o l o j , l o ~ s o s s y ~
r e ; \ b t) r e e j z . \ z v z '
r e ; s e r r v , \ j p r e

nr, e Pf ~, R ~ sey
sz ~ — . q wet ~ o —
p, u ~ — ; p h,
pf go — fu ~ nr.
~ 12 wt, sey b ce go
nd. q fu ~ ref, q L — no
Bennecourt, c b / ~ fu
be h, r ~ nr ~ wt, p
~ 2 h ~ s fu . c, e, c,
d 2, — fu ~ nr, r ~ nr
D — se se p h ~ nr fu?

»be, e l v p u ~ n t z o s
1 g u ... o e s k o e n p l, e, n d e l t
l h p u r s t u; s i l u i z u
l b), c u y f - u n i; u
s h s, p l u ~ v e l o e t;
u i o' z p, ~ h o r e M z²
l b u ~ ~ s o m, c t e r d
o e t v e l'. c - l ~ n t
u e l ~ u e o n t o l ~
u m; c, u l l p h) M o
1 p l o, e u g e o b y - ~

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

en d'au Lou. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1.

» —, 1. 1. 1. 1. 1. 1. 1. 1.

» Gagnière! « 1. 1. 1. 1. 1. 1. 1. 1.

— 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1.

Melun 1. 1. 1. 1. 1. 1. 1. 1.

Handwritten text in cursive script, likely a list or index of names and locations. The text is written in a fluid, connected style. The words are difficult to decipher due to the cursive and some fading, but appear to include:

Handwritten text in cursive script, likely a list or index of names and locations. The text is written in a fluid, connected style. The words are difficult to decipher due to the cursive and some fading, but appear to include:

Handwritten text in cursive script, likely a list or index of names and locations. The text is written in a fluid, connected style. The words are difficult to decipher due to the cursive and some fading, but appear to include:

un peu, - e.) ut.
 , ver be - 200, p d p 90
 cho s p, I vof f d l l
 Th. 2` Tourlaque - fo L 6).
 » q r h o t e n 3 5 ~ n e l u e ,
 o t o e y , c v e . z e . x e v t .
 o p ~ h u . l e e n d l o p p =
 n l a n , - t o e y 6 l r o
 e n n o ~ h , ~ p u j . l =
 u s t l . - a n d m o g d l e i ;
 \ r o j o p h n m u j -

deau - Gagnière. — $\rho \sigma \tau \eta$
Com, — $\rho \sigma \tau \eta$, $\rho \sigma \tau \eta$
her, $\rho \sigma \tau \eta$ — $\rho \sigma \tau \eta$ —
 $\rho \sigma \tau \eta$.

$\rho \sigma \tau \eta$, $\rho \sigma \tau \eta$ $\rho \sigma \tau \eta$, $\rho \sigma \tau \eta$
 $\rho \sigma \tau \eta$.

»Fagerolles! $\rho \sigma \tau \eta$: Fagerolles ?
 $\rho \sigma \tau \eta$ $\rho \sigma \tau \eta$ / ... $\rho \sigma \tau \eta$; $\rho \sigma \tau \eta$,
— $\rho \sigma \tau \eta$ $\rho \sigma \tau \eta$...«

$\rho \sigma \tau \eta$, — $\rho \sigma \tau \eta$.

» $\rho \sigma \tau \eta$ — $\rho \sigma \tau \eta$? — $\rho \sigma \tau \eta$, $\rho \sigma \tau \eta$

~ 1 1/2, e l e l e p o
L u - e d e y s ^ 2 l u l e r 2. «
~ l r e n n - 2 w t b ~
P y e s d e . b l f ~ n o p e /
✓ : - n h - ~ e r ;
a b b f / u n l , b t e d
- o l n t e t l m u , o
m o ~ p o t a . b u s t ,
n h 2 , 2 e - r n b / ~ n b z i
e s t h t q R o , i e e r n
r n n . 9 2 e q o n) / - r e .

lpa, p̄t̄ uun [Meer-
barben], r b i g u, a
D̄m̄t̄ p̄t̄, b̄t̄ z̄ōm̄,
k̄ōt̄, p̄t̄ ~ uun - uo
[Kilkis] o ḡo, k̄o, ~
l̄ūn̄p̄t̄ ~ s̄ān̄d̄h̄l̄e,
p̄t̄, p̄t̄ o p̄t̄: l̄e l̄e l̄e,
p̄t̄ k̄ūn̄, p̄t̄ ~ p̄t̄ ~ p̄t̄
uun p̄t̄ o p̄t̄, ~ u p̄t̄
be.

uun ~ uun o p̄t̄ - uun ~

am om; e u z e \ h g t
em [Dalmatiken] s ~ om, ,
st ~ st \ st ~ st
- \ z ~ z ~ z, , g m
lu \ st ~ st, ,
z ~ z ~ z \ z =, z =
Cyru = - r t y e, , u b e e
s² e ~ t \ t ~ t) ~ t
z e - ~ t ~ t . i . t ~ t
~ t ~ t \ t ~ t ~ t, ~
y k o g, e o l ~ t ~ t ?

o e t o n d y e s t . z u s t d e
→ N u e r e - f r a s
o b . b . d . b . o - d e b → , o
b r f - d e s e l e , i n
- p r i z v e l o p l . c o l b e r ?
a b e r ? ~ , ~ ; b d , b
/ o z - z ; e b z ~
~ . ~ v o e t t e n w r /
z e , o r r / d e ; - o e) e e o .
z u l a s d e c t - p e r , o .
o u n z u l p l . e

für gelbes & weiß, - u
g, 2 h n z i n g v e s k o,
e r j h g:

»h l e « o t - j o e j, » 1 2 2 z
N e u v e r . - j e l , e z n n
~ g e w e l . «

o l e t ~ 2 n , c i n g d
l e w . j f e r t z i n - d e
~ z u e r e d ; w e l , n
I n l , d e f t , u e e f t d
L u d o h o w e i - z u l

~ von der 0 m 2, 22
W. n) 80 ~ c 2; c 6 o
c, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
~ um c. e 2 0 c n o s o
p l, h ~ u s, h u e, i,
g l g r u s s a - r o b a h
s ~ p r u t z e t, n, p r o s e
g o s, e, j, p l, - j, u s j
o, s e n b, v o, z z / l l e.
» c, b c g h, o t, z. »
l m n p q r s t u v w x y z.

26. 11. 1927 (G. D. R.)

...; ... - ...

...; ...

... - ...:

»... ..

... ..

... ..!

... ..

... ..»

... .. - ...

... .. - ...

was I gethered out
from on 26th in
20 of a. The. 3. 2. 1. 1.
e. 6 / 1. 1. 1. 1. 1. 1.
we got to the
1. 6. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Handwritten text in a cursive script, possibly a form or document, with various lines of text and some illegible characters.

Gru.

» en m), / a? 6 20) 2 j
ph 2.«

we al ~ r u s, y e r

u e r h, i m o r d m r

f 2 r r p l, 2 6 p m.

6 a 2 r l u t o f r, o r 6 b

en' e e r' m f r - r d f r

r o 2 m o o f r ?

2 m t, i b y z, o f s r o d 2 e y

' p o 2 l. ~ h e t 2 r f r

g ~ m. o. 1 u l o , l o ... «
» s i ; - n y i ' e s , t o s y
l e : » r l e e n p h , o
v o r l e p h . «

S n h s) , u ; - Gagnière
p l 2 l o g u v o
z u v e p h . n p e o a s M e l u n
n y e i ; e , f t o h n e r . c .
f o n e , u s , ~ l o f f e s o
p e , ~ , ~ o t u v e s ' h l i i n e
p e e n e , u e t) s n o l ; , l e

gagner, gagner, gagner, gagner
ce.

»Gagnière est!« l'oeil.
ce Gagnière, en 180, en 18
Mahoudeau. \ a j c o p r ?
o 2 en, 2 p, e 2 f r e n
et. \ h 2 ~ j r g o l =
re - ~ g l o f e r s u, l y p
\ f r e et. \ l y p e r, l ~
r ~, l ~ g e f e n s p r i z e
p, i 2 e r s ~ r o b e r -

...
...
Mahoudeaus ? ...
...
...
...
...
...
...
Mahoudeau, ...

spe - Gagnière z ^ ~ °

o ~ e l e r 4, u n u l e f f d j

l e r -) ' 2 o s d j u n n !

c o ! f l 6 2 f u , i n o o / u o n t

u n n o o !

u n u t e r , e - l z e r l e r

f l e , j 2 o j g u n .

» l , « u n u t e r , » l e u r j

~ o . Fagerolles j j z z

u n f l e -) g e t ; - u o ~ r

l p e r o l e r , e n n d e

~.«

2 92 ~ ~ ~ ~ ~ — ~ ~ ~ ~ ~

~ ~ ~ ~ ~ : » ~ ~ ~ ~ ~ ; ~ ~ ~ ~ ~

~ ~ ~ ~ ~ .«

» ~ ~ ~ ~ ~ — ~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ ?

~ ~

~ ~ ~ ~ ~ .

~ ~

~ ~

» ~

~.«

o g l ~ v p l o p u , l u s l t
w , Mahoudeau -
Gagnière l u l e u g p x e ,
c o b , l t d e d ' g u r u r i =
x e r u t .

' f o o ; ~ u u , c u o l o - p
s / p f z u o o o o s s
u . i . 2 e l t h e r u t o e
u ~ l e l e u r p b r e g
[Epinalscher] u r . f f u r u i '
- l z o p ; e l b y , u l e u t

o k e r b . z ' z ' o p p o z i t ' - D o
- u u u u l ' z n g u
y t s z z z c o u d . s ' z) ,
z u e n p r u s u , u u t
L u , i p t u z o , i c o - u u
c u r u , i z h o g g u d p l t , i
u o z ~ z ' z p e u u o u d
e n c u .

z o f) / D , z u t f z e -
M a h o u d e a u , o z f u e -
u u , L u - G a g n i è r e ~ ~

Un jour, ~ ~ ~ ~ ~
et ~ ~ ~ ~ ~ ! ~ ~ ~ ~ ~
c'est ~ ~ ~ ~ ~ !

et, ~ ~ ~ ~ ~
de ~ ~ ~ ~ ~ - ~ ~ ~ ~ ~
sur :

» ~ ~ ~ ~ ~
~ ~ ~ ~ ~ «

» ~ ~ ~ ~ ~ «
... ~ ~ ~ ~ ~
... D Fagerolles ~ ~ ~ ~ ~ . c .

22 / es; u b, e, o / R N ...

o zff. x; i z w, i v

~ h, z / R N / o ! «

\ p ~ R R. v l t L u w,

- Gagnière, n h r e' h, h t

u l u. o v h ~ R z p z l o

o t h; o l h) ° g h o, i d \

h z o z y z o f. - a h; i

g o t f ~ n, i s t h z z v e =

l o r e n ? ~ n f l. o o,

o l ~ n n n ~ p o, i s \

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a fluid, connected style. The words are difficult to decipher due to the cursive and some fading, but some legible words include "Naudet" and "1892".

ein leben; u o, u u t,
w u h; e, i, g u a u, e,
u o u s t u, - u p u t, u,
c o, h - ~ u u o u o l o u.

»o? b i g u i?« e u t - u s t u
g o. »u, i e u v.«

e b u, l.

»e e u t; e Naudet u Fage-
rolles l. d. h, h; \ e, ~
u e u o ... u u e l u g o! r u e
g u u, e e u u u u, i u

202 Villiers = 2, 2046 c.

Fagerolles' 2, 1946 c. Aug

120. Naudet 0, Fage-

rolles 2, 1946 c. Aug

0 - 2046 c. 1946 c.

- 1946 c. 1946 c.

120. 6 1946 c. 1946 c.

1946 c. 1946 c. 1946 c.

0 1946 c. 1946 c.

1946 c. 1946 c. 1946 c.

1946 c. 1946 c. 1946 c.

2 l. «

H.P. de Gagnières) ... ,
... , all de ...

»Fagerolles · l'! ... , 2 8^{no} 2^{no}
L.P. «

2^s of ... , 2 ... l' ...
... - 2 ... - ...
... . 0 , 4 ... , ...
... , ... , ...
of ... , ...
... - ...

»b p r l r. r o c f , c t z'
r r y p p . «

L r s — e l r Fagerolles'

r r r , ~ , o o c r M r , o

z r t z ~ c r s r a l ,

r r u . - h - r r y z ~ ,

- r r r e r r r r r r r r r r -

e r r r r r r r r r r r r r r r r

r r r r r r r r r r r r r r r r

r r r r r r r r r r r r r r r r

r r ; c o h b e r , e b — z r s Fage-

rolles ab? \wedge u e 1 g u m ?

2 6 u 1 f \sim u 0 p m ? f 1 2

W \sim p m 0 h S \backslash 0 \backslash 9

L e 0 e m , 1 \sim 1 e m 0 ,

e 2 1 , e 2 m 2 , h u f \cdot 0

$-$ u \sim L 0 S \backslash 0 2 \backslash 0

De:

» 3 e , f u e W S , e 1 2 , 2 0 m .

2 , 3 e , e 0 e ?

0 f \sim h , u 3 e 2 u m

u e 2 0 h u m ; \sim u m e

$I \sim \omega, \rightarrow j \sigma, \omega, \nu.$
 $\sim \rho, \rho, \rho, \rho - \mu \rho^c \omega,$
 $\rho \sim \omega \sim \nu, \text{ } \rho \sim \rho, \text{ } \rho \sim \rho$
 $\rho \sim \rho \sim \rho, \sim \rho \sim \rho \sim \rho \sim \rho$
 $\rho \sim \rho \sim \rho.$

» $\rho \sim \rho$ « $\rho \sim \rho.$ » $\rho \sim \rho$ «
 $\rho \sim \rho \sim \rho$

$\rho \sim \rho \sim \rho \sim \rho \sim \rho$
 $\rho.$

» $\rho \sim \rho$ «, Fagerolles $\rho \sim \rho$
 $\rho \sim \rho \sim \rho \sim \rho \sim \rho?$ «

90 c v r t, Mahoudeau -
Gagnière, E s, p, p, U S
~ n . o . e c v - z v u t ?
~ n c o , c n p q o s o ! . L v
s h o z o b h p n , z r j v n . n e o
z , p , o n , i s , y z o l o
v t , ~ , ~ u p z p o , - h
y n , i , n z p u c o , o z
o v h ~ n o j z b e . n - n o
p u o o ~ z , ~ r u t z
v n - l n p c o) z l ?

9 10 11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30 31 32
Fagerolles — 1 2 3 4 5 6 7 8 9 10 11 12
en br a, me nge,
2 3 4 5 6 7 8 9 10 11 12
you!

» 2 1, « of 2 3, » 1 2 3
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 2 1, me 2 3, 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 Mahoudeau 2 3. » 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in cursive script, likely a list or notes. The text is difficult to decipher due to the cursive style and some illegible characters. It appears to contain several lines of text, possibly including names or identifiers.

für $n \rightarrow \infty$ L_{29} gilt
 $U_i - c_1 \cdot \sigma_i^2 \rightarrow 0, e \text{ verho, })$
 $n_0 \rightarrow \infty, \sigma_i^2 \rightarrow 0$
 $\sigma_i^2, \text{ then } \sim \text{ver } \sigma_i^2$
 $\text{Lern } \sigma_i^2 \rightarrow 0, \sigma_i^2 \rightarrow 0$
 $\sigma_i^2 \rightarrow 0, \sigma_i^2 \rightarrow 0$
 $\sigma_i^2, \sigma_i^2 \rightarrow 0$
 σ_i^2

$\sigma_i^2 \rightarrow 0, \sigma_i^2 \rightarrow 0$
 $\sigma_i^2, \sigma_i^2 \rightarrow 0$
 $\sigma_i^2 \rightarrow 0, \sigma_i^2 \rightarrow 0$

amblyon / Wollen!«
wnt D² o r p, C' n
wnt h r p t. w h e b b
D² p p e, e² w h r p r, -
d w s t ~ w r, r b. o
Fagerolles^s w r e w s t. - a
~ o p o o o o; e s t h o c y
s t e b ~ w r b r b, a l,
b o p ~ e y j r e n. i b -
~ p f; w s t l l r e, b l d p
h, r h e n t y o n, e s t b o r r.

acelerar a guerra? ~
publico, ~ h. o. b. ~ 'eb
~o r. p. l., ~o m. p. r.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.
~' e. p. r. d., ~ h. e. v. o. n.

un' v G. m. ex, o s l e
y d - p / o, v t n o g ~
C o . n o y l - v ~

Dl: Pouillaud, ' m r g o t z

R glo ' z, ' ~ - n d e a s

r, v o , c u r 2

n n o r e h s j e l t u o f v.

q v l e n n Pouillaud! n z e

x t l ; v R p g o r o n n

n n 2 n - p / , n , 2 / p r.

L s, Mahoudeau - Gagnière

»h, ze 2 5 yll«, vllt

Gagnière vpo.

6 l... l, p Fagerolles l., 2 6

o r... ~ y z, o w z 2

m l... o z... ~ d

w... w... - du h s

z... o, ' 2 o r p. 2

z! ' e a... l... o, o, l

~ w... T w, i e l... ~

f... w... , i... w... o -

f... o, 2, f... ~) /... w... w

3 e, 9 l' 2 0 2 u, 9 p r r e,
L y o f f o l l e r u, — l m
s i l l j f u r, 4 6 6 o f f e l, r e l
y p u l. D h, R U 2 z e n
h e r. h o s u n u m
m, 6 s u j / n o t 2 p r u
p l u g e t 2! 6 u g e t r, 6 u p t -
e p u, h e e p u j 2, - 9 2
^ — p t, z u l u r e, e. 6
m m e s t.

» v l ~ u r u y e p l ! « 2

Mahoudeau E ~ »C 1 e e e,
2 l, v ~ ~ C - p l, c o d 1
P ~ r ~ t. 2 l, P e ? u -
K o p a o j 3 ? - j g l e, c r
o - p l ~ ! «

»v«, l, Gagnière l, » 1 2
m p e ! 2 l 1, - 2 v
m, o b e g t u t e r r
v e 2 l 2 v ~ e r e n j 2 m : e
~ 3 e ! ... ~, 1 v ~ o 1 - - m
i 2 v ! ... 2 l, m o n p e, 1

« 2 o p p p l e r . »

- a , - g r u b e f o - j

ve z' ab ex, D - n n, z

ber. M h r e G p h e -

led' - r m y p e . s ² n o r

an b f f , , h o r e g e l

n j g ; b u t i z p e o ,

u n o n o n n u o b h o ,

z h e , g j n g - j o n , j f m

L - j g l t .

» u b t ; « 2 j L u s , » e) F a g e -

rolles / Compo ~ l'ère.»

à Mahoudeau creff.

» 4 N / R, e y b per ~
Lp Lc... L, y of JM, e y J Jp
s b, ce y b ~ nous b.

» ~ ...«

à Gagnière ~ Mahoudeau /
z b.

» • c! e n J J / n y n, e n e
c y b, c o e s J J b; e y b h' n
... n ~ c b; z e r J J y n b

~ o ~ x, gge, ~ re, ~ u
gwlsm q. o, 2/5 2 ~ u r s,
~ u r t, Fagerolles^c 2/7 c
~ u r ~ u, ~ u b ~ u r /
Den - u r effi' t - ~ u r o; ~
c ~ u / 2 ~ u r o r, ~ u r
r, ~ u r.

z' u r Fagerolles / . ~ u r l o
z o ~ u r g y. ~ u r z e o p u r A
~ u r, c ~ u r g e r ~ u r
~ u r, e z ~ u r g u - ~ u r

Handwritten text in a cursive script, possibly a letter or a document. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document, but the specific words are illegible due to the cursive nature of the handwriting.

en 61 - ge? 6e d'zone
un? - 62 ne es, 5e p a
- 4 l n - ~ son, 24 yfr
ja.

o b e z ~ son p a n -
L'oeil ion est, o o
2 d d j o n, u n t - u e -
Gagnière u n s r o l o f e
- 2 p l e u n x 2 f l e d i e, 1
g l, 2 l u n, l u e o o.
Gagnière c u n t, b o b t -

»Вот так...«! б б; о б, е б б
м! р г л - р. - р! р, р; р
г л е...«

р г л г л; б о р - р, о
- - - - - о р! г л, е
- - - - - р л.

о г л) г л, о р е о
р е г л. - о - р
- - - - - р, е, г о
г г г / г л о, б о б / - -
- - - - - г л - - - - -

Abou & Zou. ~, ~, ~
a, n; e b) no fl, ~, ~
222, n & f y, i) 222
- n f - n, en n ~ b°
no.

no s s) Gagnière G. f.
o n b p ~, n f e l no; ~
b, e, n b n f 2, ~ n f /
✓ n. n. n, f n n n f
✓, b, ~ n Melun n.

» n ~ n! « b f Mahoudeau.

Wort, Hand - Schrift, für
w, z ~ b r n o, c b - die
Pj ent.

oblen, lajos):
»e.e.e! p.p.p. - g.n.b.,
i.h.o.l.t. - w.e.l, q.n.m.
f.u., l.t.e.g.d.u! ... w.e.l
o.w.t!«

- an - u.z.e - w.e.
o.w.t, o.z.e.z
w.o.p.p.m - p/u; r.t.l.

und zu E. M., ~ gut, ~
etwas mehr ~ zu
~ gut, ~ ~
sua p, ~: ~
für, ~ ~ ~.

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

н.л.

»б вѣ / — глѣ о«, бѣ /
оѣго —, нѣ — нѣсѣ
рѣ... / ѣ / глѣ — аѣ
ѣ — нѣнѣ.»

ѣбѣ нѣлѣ ѣнѣ:

»нѣ, нѣ, глѣ бѣ нѣ... — нѣ,
ѣ нѣ, глѣ нѣ... бѣ нѣ, бѣ нѣ; 1
нѣ нѣ. бѣ / нѣ, нѣ / нѣ
нѣ. бѣ нѣ, бѣ / нѣ, / нѣ
нѣ!»

erst 6.4.

»2e, ~ d e?«

grob 69 d e y E r n .

\ 2 \ 6 1 ; g o b e n \ g , g e s -

o t , 2 h a s ~ o c h l u

n v e r k e t :

»h, 1 ~ 2, 1 ~ 2.«

o o e y - o h) 2 2 o e r 2 \

y v e r , s s t , D 2 2 o n f u

2 h a 2 \ h e g e z u t u l l e

e n l e r , o e) l e n - p , n

o n o n o T l e f n, T
r k u m / 2; \ a y l 8,
d r e y t h \ n o c o, e,) /
r e n o. o n e l e m e n t b u t
n 2 u n i: T h e v e n 2! ~
n o o 2 p t h e \ o, c o n, p 2! o b
m, - o b y m) p o v o, z' o b /
m, ~ p 2 / z n 2 o n, c l? o b
n n' b y' p u t - 2 h e l p
h u? n o v e t) - p o s' 2 h e
o n i: e o r e l l m, -

Erinnere mich an die
Lied- und Gedichtsammlung;

»Es ist ein...«

6^{te} ...

Es ist ein ...

... ..

... ..

... ..

... ..

... ..

... ..

Lm. z` Lepic-fö 2 f b r ~ ;
~ z m b b, r ~ 2 u g r u,
u n f b), r h l e ~ 2 j o, r
k r e b u m a f r, - e c b, e b
r s ~ b o L m. e` Lepic-fö g r,
i c f o e z u, e r f ~, i z o
D Antin -, f o o f t o m u, l /
P. A. f o. o b r ~ 2, i f ~ u n o,
o e b f u e r n t b o: ~ r /
Seine. 9 a, b u r n d, i b b
~ z l b e r p. 2 ~ 2, c o f b

es, 2 M e t a s S. Ver l u n,
~ E g, R e l k e p r e 2 o
W, m o, z = h, V o f l r o
y h, g r u v ö S e r r e n - u,
i) e r z 2 d h, S l u n b e t h
d h u b t m o u. 9 g r e o
f e r a n P, z u r p t - l u n
u e r, S l u n, e t e r, t e r
h S l u n v e r, K s K, z h a z
d g r e. ~ z Seine f e t - l u
z y o R u w t - g e t v o n f r o;

(a) $\mathcal{L} \sim \mathcal{L}$ given $\mathcal{L} \sim \mathcal{L}$
 $\mathcal{L} \cap \mathcal{L} \cap \mathcal{L}$. used to be
 used for the first time
 on the ~ \mathcal{L} for \mathcal{L} ,
 \mathcal{L} , \mathcal{L} \mathcal{L} , \mathcal{L} , \mathcal{L}
 \mathcal{L} \mathcal{L} \mathcal{L} \mathcal{L} \mathcal{L}
 given
 given.

\mathcal{L} \mathcal{L} , - \mathcal{L} \mathcal{L} ; \mathcal{L}
 \mathcal{L} \mathcal{L} ; \mathcal{L} \mathcal{L} , \mathcal{L} ,
 \mathcal{L} \mathcal{L} - \mathcal{L} \mathcal{L} \mathcal{L}
 \mathcal{L} \mathcal{L} \mathcal{L} \mathcal{L} \mathcal{L} ?

u, ~ l m 2 r e, 1 2 3,
p e n e z i - ~ ~ m a
p m l ' v f c l ~ ~ p f
2 e c o . n r e p z m o , z y o e ,
~ r f r l v e n d e , ~
p l ~ l m o p t m , p e
n a d e ' h l l 2 e , p e n e
- 2 p e n p e c c a e ,
b o f p r e h m i ? c o z ' d e
l v e l i ? ~ p 2 m , n e .
p y n e l ' v m e s f e o

26 Eps.

o z e n. f n e , l v o , 26

f n e e n , 2 n f

26/0.

Handwritten signature or initials.

Handwritten text, possibly a list or notes, including phrases like "L. N. B. er' zee ~ Kunde p", "Nge - e p r r A U, C - U", "e ~, o b / u r ~. In ~", "S m d c r g y l, u e r p l", "r / s ~, e b R f d c; z e l", "z h r g ~, ~ ~ c / j p ~", "o ~ ~ ~ ~ ~ ~ ~ ~ ~ ~", "r ~ ~ ~ ~ ~ ~ ~ ~ ~ ~", "f ~ ~ ~ ~ ~ ~ ~ ~ ~ ~", "v e ~ ~ ~ ~ ~ ~ ~ ~ ~ ~".

a — l — r — p — , — r — p —
j — r — p — r — r — r —
o — r — r — r — r — r — r —
f — r — r — r — r — r — r —
m — r — r — r — r — r — r —
d — r — r — r — r — r — r —
o — r — r — r — r — r — r —
r — r —

b — r — r — r — r — r — r —
o — r — r — r — r — r — r —
r — r — r — r — r — r —

o ~ Aven 2' ny 2' 6 2' 9 2' 6
A, e o u 2 - 2 2 2 2 2
o ~ Aven 2' ny 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6

o ~ Aven 2' ny 2' 6 2' 9 2' 6
A, e o u 2 - 2 2 2 2 2
o ~ Aven 2' ny 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6
2' 6 2' 9 2' 6 2' 9 2' 6

Dr. L. U. J. W. et u. d. o.
f. h. g. ; - a ~ o. o. / g. u.
L. u. , - g. h. k. - g. u. g. i.
f. h. g. b. ' 2. h. o. , K. ' g. h. e. e. r.
m. o. - b. p. d. , ' m. g. h. ; - o. f.)
u. n. l. b. - - - - - e. o. l. d. v. h. , s. ,
2. o. l. b. - - - - - u. s. v. , i. n. t. h. , e. t. ,
b. h. - , u. e. o. r. e. f. e. r. e. n. t. ,
u. y. e. s. ; , u. n. d. e. r. ~ 2. n. , c.
-) m. o. o. f. u. r. ' , b. u. o. o. / p. t.
o. r. u. n. t. , u. n. b. e. f. u. r. ~

1. p. 1, - e. l. r. f. w. s. t., l. b. z. m.
l. l. m. z. e. e. a. - z. e. p. p. l.;
- z. l. y. q. w. t. - p. l. l. m. p.
p. w. t., z. p. b.) c. m. m.
z. m. s. ~ s. o. n. t. b. o. y. y. t.
w. r. l. b. - w. m., r. u. e. g. p. l.,
o. - g. p. b. e. v. m. p. b. l. /
- z. p. l. l. m., m. r. e. o. b. z. o.
l. u. l. l. e. r. b. e. r. t., z. z. o. p. h.
v. e., w. l. l. m. - a. z. p. l.
- w. e. p. t., m. o. e. z. b.; ~

pero den ft) son hu; -
b' le 2 o do' ny, e R x, l m
2 u o, we z' g e e l f 2 - e
o no e) ~' ce y 2 u: -
a ~ p' two gyo do, -
g y, I z l u z ~ g y u m; -
u ~ i n t h e p l.

e s h e r g f, u - h ~ s.
- p' o e g y, ' f u ~ R
m z g y f, we no g l o R
u d e t g u u m h R o o

W. h. a. l. h. ; v. ~ 0 - ,
z. o. a. l. h. ; ~ e. l. e.
l. y. n. d. a. n. z. i. f. y. o. p. p. a.
p. e. l. v. q. z. u. r. e. h. e.) o. ,
o. o. z. h. o. , q. o. o. e. ~
p. u. ; p. u. e. z. u. r. e. u. - u. r.
v. , f. e. - s. e. l. , o. h. o. ~
z. e. f. y. , ~ e. f. y. | p. u. z. u. l.
n. e. l. e. h. y. , u. o. u. e. o.
). o. l. p. p. - - q. u. r. e. / z.
e. l. i.

2 uet 6 lhr - ylt-
lre 2 d o - 2u, 1 m 2o,
wfr wfr gnd.

» 2 e, co v b e, es? 2 e, - wll, s
2 lhr j m r? 1 u d, n i d
g h, w l / s \ /, c e d
w r'.

1 x u t 1, u t) e, 2 lhr j m r
f 2 u, 2 o z e n 2 f 2 u r h
g h.

» 2 e, 2 v, n i 2 v, 1 u d ... e

ооо.

»... 1. 0 0 / 2 2! - j m, - 1 20
 e o n, c o p y g t, c o p y n, o /
 e n ... 9 2 2! 4, 9 2 2 . 1
 2 2 2, 1 2 2 2 2 2 . 1 4 - 2
 5 2 2; 1 2 2 2 2 2 2 2 2, 1
 2 2 2 2 2, 2 2; 2 1 2 2 2; 1
 2 2 2 / 2, 2 / 2 2 / 2, 1 2 2 2 2
 ~ 9 2 2 2 2 2 ... 2 2 2 2
 2 2 2, 2 2 2 2 2 2 2! 2 2
 2 2 2, 1 2 2 2 2 2 2 2 ...

~ , o v ; v ' / h , c , f t ; 1 2
1. W e f e r ... f u r n e r o d ,
n a m m y ; 1 c e r i z , b t v p r
u o f u h , / u ~ v e
v o t : c v e , e , e r ,) f e r - v
~ b t , e p z m u o f n , k r b t ,
v u g t . c d e , j u s t , e b e l / u =
g o r z r p / p l z , z e z z e , e p r , e
z y , e l z , o o ? b z / e l b c ~ b ,
b b e l s . n y , b e c e , / c a ?
/ z z l u e r , o b ... z , 1 e r t e m ! «

2 e 2 √ 6 f ~, y l x q ~
z y f, ~ n d o o r ~
g h o h, ~ / ~ b e, c o s d b — /
p p. ~ b b q ~ h y, q o p n o o
z o ~ g h ~ y f — f ~ z o
o e b ~ f ~; b f, ~ z, √
p, ~ y o ~ x — b ~ e ~
2 - 2.

» — z e - a e b, c a e e
p h b! - y z, - h n - C; e
z b - e z o ~ ~! o! e / z o; e /

wey b d e e l n, cu 2 m
a un? e o n n b; e d
p ... c e n 2 o u o n,
w t d e m. D, e m, e m! ... «
b k, n y s, C h r i s t f. o
c u r e 2 y g h u, f u D o 2 u;
n a n e s, s, s, f l 2 y
o m, b u R 2 v e - 2 e r n d
o g l a n n e r e b e.

» 2 b e y? - w t d e m ... M
e r d e - o t m, g m! ... - / /

20 u; e f l u i o n e
~ deep l y; ~ m o s t
~ we, ~ u n i s t r a t e . ~

E n c y c l e - I o n e ! ... p h
e r e l, e, e p t, e, e p u, e, ~
~ e, e v e j o, ~ l e
~ m e j o ? ~ e, ~ t e p, ~ t
e p; ~ t i e o, e p u; ~ t e p ! «

~ t o r e l p l - o t r e g g e
~ p e i c y:

» ~, e / p u ... ~ / r e r u; ~ /

200, 1-200. «

»1° ~ L e e 2, / a? - e 2 / h e o?

1° 5 5 6 7 - e 2 L u n b! ...

- w / o, i, n d; e · - s l l, j u e

2, 1° 5 6 7 - ~ e 2 . \ n 5

w h, i · 2, e' p e n o n. «

»h, 1 p v p; \ ° 2 v L, c o \ - ... 1° 5

f u, c, 1 / u r e n \ ; 1° - h u r e

- e u f u ... s h o v e r e n - 1. e ·

—; o r w - 1, u, n y d / h e

200! «

pro - b, m / p - e o
- ~ w ~ p, o b e v.
J h f 3 e v 4 L 2 p, e
M 2 e r x b h, o e b m
2 h x e b z y e m p d 3. y b e
e b i c e v 2 e r m 2, b e
- 2 e l, z h ... m e o / r p h,
e b z j m p d o ~ ~ j
o L j. 1, 1 1 d, a / u; b, 1 c =
p, m, p o m e s o ...
c o 1 e r o d, 3 e y ~ h u, e e y n d

Handwritten text in a cursive script, possibly a form or document. The text is written in black ink on a white background. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is arranged in approximately 10 lines, with some lines starting with a small circle or dot. The overall appearance is that of a handwritten document or form.

522 *Wagner*. - *Wagner* -
6 *Wagner*, 12 *Wagner* 19
2 *Wagner* «

6 *Wagner* *Wagner*, 6, 1 *Wagner*
6, - *Wagner*, 1, *Wagner*
Wagner, - *Wagner*, - *Wagner*
Wagner, *Wagner* *Wagner* - *Wagner*
~ *Wagner*. - *Wagner* 6
5; 9 *Wagner* a ~ *Wagner* *Wagner*
Wagner, *Wagner* *Wagner*, *Wagner*
Wagner, 1, *Wagner*, *Wagner*, *Wagner*

- 62 2 2 2 2 2, h, n,
~ ~ ~ ~ ~!

\ p p p p p, 2 2 2 2
p p p, 2 2 2) p p p.

u s \ C h r p r n y
u o ~ d o l, c o o =

l r, c r e p r r b t p u.

\ d r e o o h, - o, h, p l s

5, ~ p p p p, M, b t b

~ 2 y p s. c \ 9 0 2 p u e ~

p u t ~ p p p? c \ 6 p l o y,

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with many loops and flourishes. The content is illegible due to the cursive nature of the handwriting.

»e, 2/ v f l . l . h, e, o f , e, 1 2 0
c, - 1 b w t , 1 M v p w e o
2 e f f o , 2 y e n p f o ... n - 1
c, 1 b, e, 1 / f v, e, 1 2 M h,
2 M n l l v ... «

o.) 2 M c t , l b:

» — z e ! «

b c e f p p d h - f r 2 ~
~ p u x a c h , 1 n e o . b g e f f
~ l - p u e s i f y , 1 b - l l z
~ n o f f e ~ p u n l . 2 ~

«...»
...»

...»

...»

...»

...»

...»

...»

...»

...»

...»

246 ~ E √ (h -) 6 ~ r β -
e x x x; ~ x x N), 26 ~
o o , ~ o o h ~ x, o o b
o x x x b h h h, x x x =
h h, z' b ~ j' ~ h h, -
x; a ~ b ~ o o ~ h h h
s, x, s ~ w, s, h, x ~ . ~ h
x; b h - u ~ h h h
s o h h h h h h.
» ~ , o s h ! ... x h h h h
e h h h h h h h, e ° o h, o h

e m' ... 26 e: m, ~ p R 200
m, 27 R — M, ~ p
p, ~ p m, — R 200 E
p m — m m — m m ... «

\ p m; \ p m ~ p m, 2'
b R, c d, e, e 2 p m, R ~ p
b b 4; b e p m ~ b p m
p m, b e p m ~ m — m m.

» 1 c o, e e ~ b m p m 2 d;
h, 1 2 m p m, e e p m, c
m e p m / a p m; m 1 m ~ m

1/2 hr, 1/2 hr, 1/2 hr ... 2 hr
never, 1/2 hr, 1/2 hr, 1/2 hr
20, - 2 hr; 1 hr, - 1 hr
1/2 hr, 1/2 hr ... 2 hr, 1/2 hr
1/2 hr, 1/2 hr; 1/2 hr, 1/2 hr ... 1/2 hr
1/2 hr, 1/2 hr! ... «

1/2 hr, 1/2 hr, 1/2 hr ... 1/2 hr
1/2 hr, 1/2 hr, 1/2 hr ... 1/2 hr
1/2 hr, 1/2 hr, 1/2 hr ... 1/2 hr
1/2 hr, 1/2 hr, 1/2 hr ... 1/2 hr
1/2 hr, 1/2 hr, 1/2 hr ... 1/2 hr

» · $a, 1 \sim b$... 1^x

D $\sqrt{2}$, $\rightarrow 1/2$... 90 ...

$\sqrt{2}$... n ... $2n$, c ... $\sqrt{2}$

$1/2$... c ... $2n$... D^2 , c ... c

1 ... $\sqrt{2}$?

» c ... $-c$...

» D , c ... $\sqrt{2}$... 1 ... $\sqrt{2}$

c ... c ... c ... $\sqrt{2}$, 1

$\sqrt{2}$, $\rightarrow 2$, 1 ... $\sqrt{2}$... 2

c ... $\sqrt{2}$; c ... 1 ...

» 2 , 2 , 0 ... c ... $\sqrt{2}$; 1 ...

р, н, р, с ~ в, с, г, ж, з
н, д, л, м, н, р, с, т, ф, х, ц, ч, ш, щ, з
л, н, р, с, г, ж, з, н, р, с
н, м, л, д, л, г, л, б, г
о ...»

н, с, л, б, г; н, с, б, г, ж, з, л, ш
о, ж, м, л, г, б, г, о
р.

» н, л, р; г, н, р, с, г, л, е
н, р, л ... - л, н, р; о, р, н
н, м, л, р, г ... ж, л, р, н,

on p₂e₁, s e₁ e n^c,
o₂ p₁, n₁ p₁, 2 l e n^c,
e n^c l e n^c / 2₀ ... e s 2 y n^c,
— l e n^c p₁ n^c, e p₁ l e n^c
2₀ o₁, e p₁ o₁ - g h i: c₁ e n^c,
c₁ e n^c! ... «

o p₁ n^c h f e.

»n^c l e n^c; - n^c i n^c o v₁; i e
• l e n^c! «

o p₁ n^c 2₀ l e n^c n^c - h n^c
l e n^c, l e n^c 2₀ l e n^c, 2₀ l e n^c.

— für die, 162 —
wenn es ist, 162
ein; 62 (162) 162
25, 62, 162, 162, 162,
162 162 162 — 162 —
162 162, 162 162, 162
162, 162 / 162 162 für
162 162, 162, 162 162
für 162 162 / 162. » 162, 162,
162 162: « 162 » 162 162: «
162 » 162, 162 / 162 162, 162 162

22, e, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

u l y' r e v e r s u y l u . 6
E - p z e e r i ' g l e s r ; z o
p p e t) - u u u u
p u n 2 , t r . ' -) 5 '
c b u y l l , 1 2 e o
z o g h t . o ' u u u u , ~
z p u o l , ~ l b z l e ~ 2 l d ,
u t ; \ u t - z p p p \ 2 , 1
~ o ' d o u o l . o p u n
u t o f e , f r e , l e , o u u
o e , o u u u z r u g u

~ g p e, z f l, 1 o o y e
o p ~ 2 o v h. q E s p m e
h p u n d y - u n g z u ~;
~ A e o p - u n, o p ~ y z, 2
2 u p, ~ p o t / f l l 2 g
o t h. D ~ n l, ' s o 4 u,
e z ~ / y z, z t 2 ~ p z u
o, z z o z y o. e n p o t,
o / f u, l y ~ n n u t o z y u
n u o, l y ~ o p o e ~, ~
p z u z o, ~ 2 z y u l t. o / p o

Handwritten text in cursive script, likely a list or notes. The text is written in a fluid, connected style. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a mix of letters and symbols. The text is arranged in approximately 12 horizontal lines, filling most of the page.

лхр/ - ~; \ m) z e A, n
- v - r:

»h, h, ~ ~ z!«

- — | R z a; - a ~ z p,

h, L m o t m. D e l - g e

d r f z r b z z. b u l l

l. a r a b e n ? e n t b): b a

z p h, i a ~ o z p l, i z h

z i o p r i o t, h e n ?

c n t, o ? z r b b o

m u z, f p p s u - l z e

~ p u, i ~ u ~ ' z l b =
2', - 4, 6 d r i' p u, c,
e r e i ~ ~ 2' h u l e n u l l o',
~ ~ ~ n o ~ u ~ p u l t, 2, 1 0 =
l o' l o', h u. e r a. I ~ u ~ y
~ l l o ~ ~ f r i ~ p u e l ~ ~
l o', b ~ h u ~ p u e l ~ ~ 2 0 2 u e
p u p u ~ ~ o ~ ~ 2 ~ u ~ p u, 6 =
h u ~ u, ~ ~ e, p u ~ l o
z u e ~ o ~ p u ~ p u, e p l ~
p e ~ p u, ~ y ~ s ~ l ~ c ~ l ~

għ 5, bō r. e x r o m. e o v
e o l y o m z y p n; b u r n o
o v r s' r e m, r c o h
r, a n d, m, e d s'
b o v l' n d. e c c e r s r f r z y
o b v l o r z p u l o; r e h l t',
e n g h e - e l l y c o s.

d e r' p ~ b r e u b h
g h - g h t e h.
u n o t a r n g h e. o e g r
~ ~ r, b e \ n g h

Com s² loz z ~² z₀ z¹

Tourlaque=fo. z o z g u m l.

o e m v, p r t) z e j

yl^h: p l, r f, i m z g u e r

pe he n d²

Lariboisière= m u s g h v⁰;

e a. S p e o d / S y g z = y d -

j l w p h - v s, p e t p u

p; \ p ~ t z, i p e d

z h' a n, n h, t o q b z e

~ r b h o t h. l ~ w, i

Let - number, 0 ✓, 2
re re off 21, re 0
20 re off 1 (0, 0 ph 2
0 re off, 0 re off 20
ph. 1 0 re - ✓ 25, 21
re 2 21, 0 re off re - re
2 2 21, 0 re off re
0 re off re 20 re 20,
ph 0 2 21 re - 0 re
ph 2 re off re - re
re

m s' h) = u n y o f , n
 Bongrand — e ~ u ~ o ~
 e j , n , e , e p l . , a z
 m g y - u n t ? n u s ,
 b e y , j a p u g u , i t l e t :
 » n h ! ... r ~ e j ? «
 e y a ? o ~ n e n z z o . L u s -
 Fagerolles e) l u ; — e o ~
 L e , e l p j L Mahoudeau
 e z t ~ h ~ , o , , L e p i c - f o
 n e , - n e t , G a g n i è r e e o ~

Handwritten text, possibly a date or number: 11/10/2.

Handwritten text, possibly a list or notes, including words like "Arbeit", "Zeit", "Wasser", "Licht", "Luft", "Erde", "Feuer", "Wasser", "Luft", "Erde", "Feuer".

end - 2 m even veg ~
2nd floor: 'n l v, 'b v
w m - -) a ~ 200
K 2, f 1/2 m y b s,
f h l m w d, / r p w c o
- 'z p c u, i b e d f.
o r, n t o, g e, i, v;
Mahoudeau u ~ 2 to: n
f h l o o G d ? / h o n e
p r u. b u e p r u t l o m
g o) y p r, - u D s, D 2

Am' ... f ... 2 ...
d ~ ...) ... 2 ...
g ... - ...
...
... Clignancour = ...
...
...
...
...
...
... Bongrand ~ e
...) ...

co — de ve / . cr 3 / M

no — no, '6 M e o

de ve re. «

» M. / ~ sou es? «

» / ~ sou. 1 2 3, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ve, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

no, pl 2, L M e ve, 1 ~

ve — ve pl 2. M 1

2 M o pl; 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~ ve. ~, - 1 es / ve, /

~ ~ ve ve, 1 2, 3 ~

COUR; / U l e o g e n z u l e r
g r o , v e g e , k o d ' z m o t
e o l , u g r u n , k u y l l e z u n
— » G r e t l e r « , k u n d t m
f o n e m t , u u n o f f e
z z e .

» D , o t u l e r « z B o n g r a n d e n ,
» o l e , i \ z o r u t a u u =
u i l h p d z o u u u) t ! u y o =
e t g r . i o ? o r y l l e r e l - ,
u u t B o u t i n p d f e n , u l l e =

... ~ ... 0; ~, 9 0 ...
In Malgras 20 ~ ... ~
Noj, 0 ~ ... ~
... ~ ... ~
~ 20 ~!

»C, ~, « 0' 0j, » e 9 ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~
... ~ ~ ~ ~ ~

- 619x.

»1, / — r — ce«, r —

Bongrand. »1 r — 6r,

2r — r, e 2r r °

r, / — 2 r — r. r,

r — r, — 2r r, ~ r r,

r — r!

e 6 r r r r, e 6 r

r r r r r. r r,)

r r — r r r r,

r r r r r, r r r

W. 625 ~ ~ - M ~ ~ ~
2 l p 2 2 ~ ~ ~ ~ ~ ~ ~ ~
2 ~ ~ - 2 ~ ~ 2 2 ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
- a ~ 2 0, 2 2, 2 2 ~ ~ ~ ~
2 l, 5 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ - p l ~ ~ ~ ~ ~ ~ ~ ~
2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
- ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
2 2 2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1. *My* → *llll* *so*; *175*
2. *low* → *20* *me*, *1* *no* *o*
3. *to* *the* *over* *g*, *1* *ll* *ll*,
4. *1/2* *ll* *do*, *9* *ll* *spe* -
5. *ed* *ll* *o* *ll* *ll* *ll*
6. *~* *no* *ll*, *no*, *o* *ll* *ll* *ll*, *1*
7. *ll* *ll* *ll* *ll* *ll* *ll* *ll* *ll*.
8. *ll* *ll* *ll* *ll*, *ll*
9. *ll* *ll* *ll* *ll*, *1* *ll* *ll* *ll*
10. *ll* *ll* *ll*, *ll* *ll* *ll* - *ll* *ll* *ll* *ll*
11. *ll* *ll* *ll*, *ll* *ll* *ll* - *ll* *ll* *ll*

us, c... er... p... r... l
M...? ... /... r... p... l... D... e... j
o... ?... ?... p... r... u... s... p... e... c... u... r... j
2...^o... - '... ?... o... p... l... o... ,... I... j... u...
u... l... i... ,... u... s... p... e... r... -... p... l... i... c... i... t...
i... s... s... -... u... n... d... e... r... m... u... l... t... i... t... u... m... ,
c... y... ,... u... n... d... e... r... i... n... g... ,... u... n... d... e... r... i... n... g... ,
u... n... d... e... r... i... n... g... ,... o... r... d... e... r... ,... u... n... d... e... r... i... n... g...
u... n... d... e... r... i... n... g... ,... e... e... e... c... u... r... u... m... ;... e...
u... n... d... e... r... i... n... g... ,... e... z... h... e... g... a... n... t... i... t...
u... n... d... e... r... i... n... g... ,... u... n... d... e... r... i... n... g... ,... u... n... d... e... r... i... n... g...

222 er, 'er yf' - I not
gling 211«

2.00 ~ 21 - of 6.2:

»js, cold er? ... for 6 x 6
~?«

✓ 222 222 222 222

222 222 222 222

222 ~ 222 ~ 222 222 222

222; '2' 222 222 222

222 222 222 222 222

222, 1 x 2 222 222

at it, ~ 1/2 1/2 ~
the ~ o' the ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
the ~ ~ ~ ~ ~
of ~ ~ ~ ~ ~
the ~ ~ ~ ~ ~
W. ~ ~ ~ ~ ~
to ~ ~ ~ ~ ~
the ~ ~ ~ ~ ~
the ~ ~ ~ ~ ~

007 - Bongrand \hookrightarrow $\sqrt{17}$
 06 α β γ δ ϵ , ζ η θ ι κ
 » λ , μ ν ξ \omicron , π ρ σ
 τ υ ϕ χ ψ ω π ρ
 σ τ υ ϕ χ ψ ω π
 ρ σ τ υ ϕ χ ψ ω
 π ρ σ τ υ ϕ χ ψ
 ω π ρ σ τ υ ϕ χ
 ψ ω π ρ σ τ υ ϕ
 χ ψ ω π ρ σ τ υ
 ϕ χ ψ ω π ρ σ τ

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in a fluid, connected style. The content is illegible due to the cursive nature of the handwriting.

f. 1.

- a ~ v ~ b ~ l, 1 ~ v ~ e =

h, 2 ~ p ~ e ~ v ~ e, 2 ~ p ~ e ~ v ~ e, 1 ~ p ~ e

l ~ e ~ l ~ e ~ p ~ l, ~ v ~ e ~ g ~ e ~ d ~ o ~ l ~ e ~ o

2 ~ h. - a ~ n ~ d ~ y ~ e ~ n ~ s, ~ e ~ o

~ y, ~ y ~ e ~ n ~ s, ~ e ~ o ~ h, ~ l ~ b

g ~ e ~ l ~ ~ b ~ e ~ l ~ e ~ o ~ - ~ l ~ e

~ y ~ i; - ~ l ~ e ~ s ~ t ~ e ~ m ~ 2 ~ v ~ e

~ l ~ y ~ p ~ e ~ 2, ~ l ~ e ~ p ~ e ~ v ~ e ~ y ~ l ~ e ~ p.

~ y ~ v ~ e ~ h ~ e ~ d ~ ~ l ~ e ~ i ~ f

~ l, ~ o ~ p ~ e ~ 2 ~ v ~ e, ~ l ~ e ~ 2 ~ v ~ e. ~

no n g, e z y l e n a - l i s ²
o n, h i f f: - n, e n d. n
D o - g e s t h, 10° o, n e,
c h, l o w ~ l o w e r a n d
g o o!

n. 2' - A n n 2' 2° o n. o
o g e l i k u n t, n o n
° w a t h o o? s e l e s t n s,
v n t, 2 p t l e:

»D, 2 n 3 e, 2 o n e s y, e'
p n o c l e n!«

1. *Suppose we consider
that the world is a
whole and the whole is
the sum of its parts, and
that the sum of its parts
is the whole, and that
the whole is the sum of
its parts, and that the
whole is the sum of
its parts.*

o Erro n. 3 ~ p s 2 2 2 er'
w', i ~ w b l v o g f . i b o
w b v g f 2 2 2 a , i p e r
e r w e n l h y g r 2 2 2) o
2 2 2 , 2 2 2 2 2 2 2 2 2 ; 2
o o 2 2 2 2 2 2 2 2 2 -
b r e h , ~ p u w b , i ~
w e n l 2 , k r e f U . o ' p 2
e n n p o w n t , h e r
e 2 ~ o p e h e n t o 2 2 2
2 2 2 ~ , 2 2 2 ' e n , b i 2 , i

right re used - jru. ,
yru - yru, ~ nu. el s
p2 su h v. De v t 62 - 2
22 oos o g h e h p s i. G. p
62 r o m g r p. m e f
lu.

»Requiescat in pace,« st - b.
»n,« st - 2 nu.

so t g r e p e, u v e p o,
e2 p h 2 h k s t o b t p u r.
Bongrand st) w h)

Handwritten text in a cursive script, possibly a letter or a list of names. The text is written on a page with a vertical line down the center. The characters are highly stylized and difficult to decipher. The text appears to be a list of names or a series of entries, possibly related to a family or a specific group. The handwriting is very fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, possibly a form or document. The text is illegible due to the cursive style and blurring.

h r h, ~ h u m i ~ e
n 2 o f r e.

r e a i h r, ' o n ' 2 y o, ' c s =
c e o e t / x e / x e . - a / r e . '

r e h 2 o ~ u, h o =

o h 2 o e n t r e u i ' e h r e

l o t ? h i f e r - e t e n q

h i x e, i, ~ h o p e r t, ~ / ~ y

~ q o e t, ~ r e h 2 o ~ j f u d

f o r.

» e g r e u d) o r d, « o t

Bongrand, o Lu gre

»h, o v', « v' o g g g g

e h u t);, 2 o r e ° b ° - o

n u g e r j ~ h u l u i ;

D u h h u) j ~ h u s -

o, s t t .

o g g o), e g z y b t h j o .

» r e z r p u , « o t \ ... » i . s r s i

h u , | ~ r e ~ r ! «

» \ . z u , « o t Bongrand; » z \ r e ,

c \ z h , E l r ~ r h t ° p e ...

10/20/20, 0) ~ 01 - L ~ 0
10/20, 100 ~ 10/20, ~ 10
~ 10/20, 100 ~ 10 - 10,
L, ~, 100 ~ 10/20.
» 1, 10/20, 100/100,) 10/20
10/20 - 10/20 ~ 10/20 ... 1,
1, 2 10/20 ~ 10/20, 10
10/20, 10, 10/20 ~ 10/20
10/20 - 10/20.
10/20 ~ 10/20 ~ 10/20 ~
10/20 ~ 10/20 ~ 10/20, ~ 10/20

Handwritten text, possibly a signature or name, with a large flourish at the end.

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→ *Sind* «

Han 6 E ~ 2 Wen 2 d,
H 0 ~ ; 9 2 2 2 2 2 2 2
W 2 2 - 2 2 ; 2 2 2 2 2 2
~ 2 2 ; 2 2 2 2 2 2 , ~
2 2 , 2 2 2 , ~ 2 2 2 2 2 2
2 2 2 - 2 2 2 - 2 2 2 ~
2 2 2 2 2 2 .

» *2 2 , 2 2 2 !* « *2 2 Bongrand*
1 2 2 2 . » 2 2 2 2 .
» *2 2 , 2 2 2 !* « *2 2 2 2 2 2 .*

cal ~ r, gl, sh
st ~ s, sh, sec,
C ~ c, — r ~ b, r ~ l. e
lt ~ 2j:

»r ~ r ~ r!«



